

January 6, 2020
For Immediate Release

BUCK MEEK PRESENTS NEW SINGLE/VIDEO, "[CANDLE](#)"

**NEW ALBUM, *TWO SAVIORS*, OUT NEXT FRIDAY, JANUARY 15TH
ON KEELED SCALES**

Photo Credit: Robbie Jeffers

Next Friday, January 15th, Big Thief's Buck Meek will release his new album, ***Two Saviors***, on ***Keeled Scales***. Today, he offers a new single/video, "**Candle**," which follows previously released songs "**Pareidolia**" and "**Second Sight**." "Candle" was co-written with **Adrienne Lenker**. Throughout the track, pedal steel flourishes alongside melancholic Rhodes piano. **Mat Davidson**'s voice shadows Buck's as he sings: "Did your eyes change? // I remember them blue // or were they always hazel? // still the same face, with a line or two // the same love I always knew." The accompanying video was shot and edited by **Riley Engemoen** and consists of footage from the studio.

"I was making my escape, when the siren's song caught me a mile up the road," says Buck. "My nose started bleeding by the second note, so I lit a candle to keep moving. I may have died and woke in heaven's motel, with a telephone seashell at the bedside. It rang in waves and waves spoke, and waves heard through me."

[Watch Buck Meek's Video for "Candle"](#)

While his debut, 2018's ***Buck Meek***, is a yarn of blue-collar fairy tales and character driven narratives, *Two Saviors* emerges as a cathartic, naked confession of heartbreak, resiliency, and enchantment. It was recorded by producer and engineer **Andrew Sarlo** (who produced the first four Big Thief LPs), under his specific conditions: they make the album in New Orleans, during the hottest part of the year, spend no more than seven days tracking, all live, on an 8-track tape machine with only dynamic microphones, and no headphones, not allowing the players to hear back any takes until the final day. The band, featuring **Adam Brisbin** (guitar), **Mat Davidson** (bass, pedal steel, fiddle), **Austin Vaughn** (drums), and Buck's brother **Dylan Meek** (piano, organ), set up in a Victorian house one block from the Mississippi River and worked within these limitations, encouraging every recording to be imbued with the living, intuitive, and human energy of a first take.

The rituals that led towards these songs are ones of pain and healing; the power felt through the songs lies in the fact that the pain is never plainly stated, never a note of anguish or resentment, no complaints about the feeling of pain. Pain is not weaponized on this record, but cared for, nurtured, and the songs become meditations on the reality of pain, conducted without resistance. The songs on *Two Saviors* shine with this wisdom and are not ostentatious about it. This is true to Buck's nature. He is recording life, consciously and unconsciously on a broad spectrum of planes. A new album from him is a gift, a chance to wonder about ways we could be seeing, recording.

[Listen to "Second Sight"](#)

[Listen to "Pareidolia"](#)

[Listen to "Roll Back Your Clocks"](#)

[Pre-order *Two Saviors*](#)

Praise for Buck Meek

"That carefree, mischievous sound...befit[s] Meek's great gift — the easy exuberance that underlies his every note." - *NPR Music*

“Big Thief guitarist Buck Meek returns with *Two Saviors*, his second solo record. Backed by a band featuring pedal steel, fiddle, and his brother Dylan on piano and organ, Meek takes a look at heartbreak and expands on the loose, easygoing twang of his 2018 self-titled debut.” - *Pitchfork*

“Meek’s work outside of Big Thief allows him to be a little looser and more rambling. He sounds like a highway wanderer well beyond his years on ‘Second Sight.’”
- *Stereogum*

“Maybe it’s because of the steady vocal harmonies or Meek’s singular singing style, but ‘Second Sight’ sounds like the creative joy of Andrew Bird mixed with the acoustic charm of Paul Baribeau.” - *Consequence of Sound*

Two Saviors Cover Artwork

Download hi-res images of Buck Meek: pitchperfectpr.com/buck-meek/

Buck Meek Online:

<https://www.buckmeekmusic.com/>

<https://buckmeek.bandcamp.com/>

<https://www.instagram.com/buckmeek/>

<https://www.facebook.com/buckmeeksongs/>

For more information, contact: Jacob Daneman | Pitch Perfect PR -
jacob@pitchperfectpr.com, 773-271-6844