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For Immediate Release

The Weather Station Reveals New Single/Video, “Atlantic”

[Watch Here](#)

New Album, *Ignorance*, Out February 5th on Fat Possum

Photo Credit: Jeff Bierk

The Weather Station - project of **Tamara Lindeman** - reveals a new single/video, “[Atlantic](#),” from her forthcoming album, *Ignorance*, out **February 5th on Fat Possum**. “Atlantic” follows “[Tried To Tell You](#)” and “[Robber](#),” both of which have received glowing praise, including [Pitchfork](#) and [Paste](#) deeming the latter one of the best songs of 2020. “Atlantic” furthers *Ignorance*’s sophisticated turn in sound, bursting with urgent percussion, flutters of woodwind and strings, and Lindeman’s cool voice. The song finds the narrator prone on a cliff, watching a sunset as frightening as it is beautiful, “*blood red floods the Atlantic.*” In the accompanying video which visualizes the song’s quiet terror, we once again see Lindeman adorned in her mirrored suit, though this time, she is front and center surrounded by her full band performing

in the dimly lit woods. She aimed to capture the intensity of the band in a traditional music video performance, but in such a way that it subverted the form in mysterious ways.

“Trying to capture something of the slipping feeling I think we all feel, the feeling of dread, even in beautiful moments, even when you’re a little drunk on a sea cliff watching the sun go down while seabirds fly around you; that slipping feeling is still there, that feeling of dread, of knowing that everything you see is in peril,” says Lindeman. *“I feel like I spend half my life working on trying to stay positive. My whole generation does. But if you spend any time at all reading about the climate situation circa now, positivity and lightness are not fully available to you anymore; you have to find new ways to exist and to see, even just to watch the sunset. I tried to make the band just go crazy on this one, and they did. This is one where the music really makes me see the place in my mind; the flute and the guitar chasing each other, wheeling around like birds, the drums cliff like in their straightness; I love the band on this one.”*

[Watch The Weather Station’s Video for “Atlantic”](#)

Through *Ignorance*, Lindeman has created a novel sonic landscape for The Weather Station. It is sensuous, ravishing, as hi-fi a record as Lindeman has ever made, breaking into pure pop at moments, at others a dense wilderness of notes; a deeply rhythmic and painful record that feels more urgent and clear than her work ever has. The natural world is everywhere on this record, intruding with force and poignancy.

Ignorance marks Lindeman’s first experience writing on keyboard, not guitar, and her first time building out arrangements before bringing them to a band. It features an impressive crew of musicians, including **Kieran Adams** (drums, percussion), **Ben Whiteley** (bass), **Philippe Melanson** (percussion), **Brodie West** (saxophone), and **Ryan Driver** (flute). The band was rounded out by **Johnny Spence** (keys) and **Christine Bougie** (guitar); Lindeman played piano, sang, and contributed distorted guitar solos. Montreal producer **Marcus Paquin** (Arcade Fire) co-produced, with Lindeman, and also mixed the record.

The lyrics across *Ignorance* roil with conflict. *“I used to be an actor, now I’m a performer,”* Lindeman says. In those roles she often finds herself to be the subject of projection, reflecting back the ideas and emotions of others. In turn, the album cover shows Lindeman laying in the woods, wearing a hand made suit covered in mirrors. Throughout *Ignorance*, she sings of trying to wear the world as a kind of ill fitting, torn garment, dangerously cold; *“it does not keep me warm / I cannot ever seem to fasten it”* and of walking the streets in it, so disguised and exposed.

The Weather Station will present a **full band performance** of *Ignorance* in its entirety on **Thursday, February 11th**. Tickets for the livestream are available [here](#).

[Watch the "Robber" Video](#)

[Watch the "Tried To Tell You" Video](#)

[Pre-order *Ignorance*](#)

Praise for "Robber" and "Tried To Tell You":

"'Robber' unfurls like a cerebral crime drama, the kind that lures you in with a moody pilot and leaves you glued to your couch until you figure out whodunnit...The song's rhythm is insistent and unsteady; saxophone and electric guitar spray like seafoam, wild and untamed at the edges." - *Pitchfork*, The 100 Best Songs of 2020

"A welcome left turn for Lindeman, 'Robber' is at once a bold reintroduction and yet another riveting tale from an ever-unsparing storyteller." - *Paste*, The 50 Best Songs of 2020

"['Robber' is] a creeping, powerful meditation on all sorts of systemic social ills. . . she embraces a sound more akin to the spacious and vaguely uneasy compositions of Talk Talk, allowing her music to more effectively take up big, billowing questions." - *New York Times*

"The singles from the Weather Station's new album *Ignorance* mark a dramatic shift from the project's first decade as an indie-folk act...Lindeman's lyrical prowess hasn't budged, but the Weather Station have never sounded as fun as they do here." - *Entertainment Weekly*

"Tamara Lindeman just won't stop leveling up. If her music was already striking, it's now become all but impossible to deny." - *Stereogum*

[Download hi-res images and jpegs of The Weather Station](#)



Ignorance Cover Artwork

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