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For Immediate Release

Tex Crick Announces Debut Album, *Live In...New York City*, Out March 26th; First Artist Signed to Mac DeMarco's Record Label

Watch Video For "Sometimes I Forget"



Photo Courtesy of Tex Crick

"I've always loved the music he's sent me and released over those years, and now I'm able to lend a hand in sharing his newest joint. I helped mix this record, and have heard it probably one thousand times at this point, and still love it."

- Mac DeMarco

Australian artist **Tex Crick** announces his debut album, ***Live In... New York City***. Out **March 26th**, it's the first album released **via Mac's Record Label** besides Mac DeMarco's own work. While Crick is best known as an adaptable collaborator, most notably playing with **Iggy Pop**, **Weyes Blood**, **Kirin J. Callinan**, and **Connan Mockasin**, *Live In... New York City* presents his

own fleshed-out sound. Taking a leaf from piano-driven pop records of a bygone era, the album is an homage to sentimentality, merging classic songcraft with a naturally delicate approach to instrumentation. This is immediate in the lead single/video, “**Sometimes I Forget.**”

“Sometimes I Forget” is a soft and mellow ode to romance: “*My heart’s skippin’ like a stone // I’m hooked on you through and through // I love everything you do.*” Instead of filming several New York-focused videos for the album like Crick had planned, COVID travel restrictions kept him in Japan, where he was visiting his girlfriend pre-pandemic. As a result, the video for “Sometimes I Forget” was filmed by **Director Monika Mogi** on Muira Beach a couple hours south of Tokyo. It visualizes the track’s sentimentality, showing Tex cheekily skipping stones on the water.

Watch Video for “Sometimes I Forget”

Crick’s involvement in the Australian music scene began in high school, when he’d take a two hour train ride to sneak into music venues. After meeting at a show, Kirin J. Callinan offered him a spot in his band despite never hearing Crick’s music. Shortly after, Crick embarked on nearly four years of global touring with Callinan, plus a handful of others. This led to an incidental introduction to **Mac DeMarco** in New York during a US tour with Connan Mockasin. “*We were in Greenpoint and Connan and I had just bought these faux silk pajamas for a few dollars that looked like business suits,*” explains Crick. “*We were wearing them out for a walk when Mac and Kiera pulled up in a car and rolled down the window. Mac invited us to his birthday party the following night and ended up joining us on stage at our NYC show.*”

In between tours, Crick settled down in New York City to write and record the aptly-named *Live In...New York City*. During this time, Crick was learning to tune and repair pianos from an old Steinway technician. While honing his skills as a piano repairman, Crick hauled a junk piano off the streets in Queens, NY back to his third-floor apartment where he turned and repaired the piano back to playable condition. With the addition of a microphone and a metronome, Crick began sketching out a string of ambitious love songs. The recordings were filled with background noises, clicks of Crick’s metronome, and organic sounds of bustling New York City streets. Crick embraced these raw sounds, adding background noises on purpose. “*During that time I was also visiting a lot of jazz bars,*” says Crick. “*Some of the background noise and chit chat on the album was recorded while sitting at the bar using my handheld recorder under my jacket.*”

Aside from Live In...New York City not being a live album, Crick has found unique ways to put his sense of humor on display. For the album cover, Crick had an idea to email a private investigator pretending he was a woman with a cheating spouse. *"I arranged for him to follow and photograph my cheating husband (which would actually be me),"* says Crick. *"I had the P.I. follow me around Manhattan all day taking pictures of me. I ended up using one of the private investigator's pictures as the album cover. I still don't know who the guy was that took the photo. All I know is that his name is Ed."*

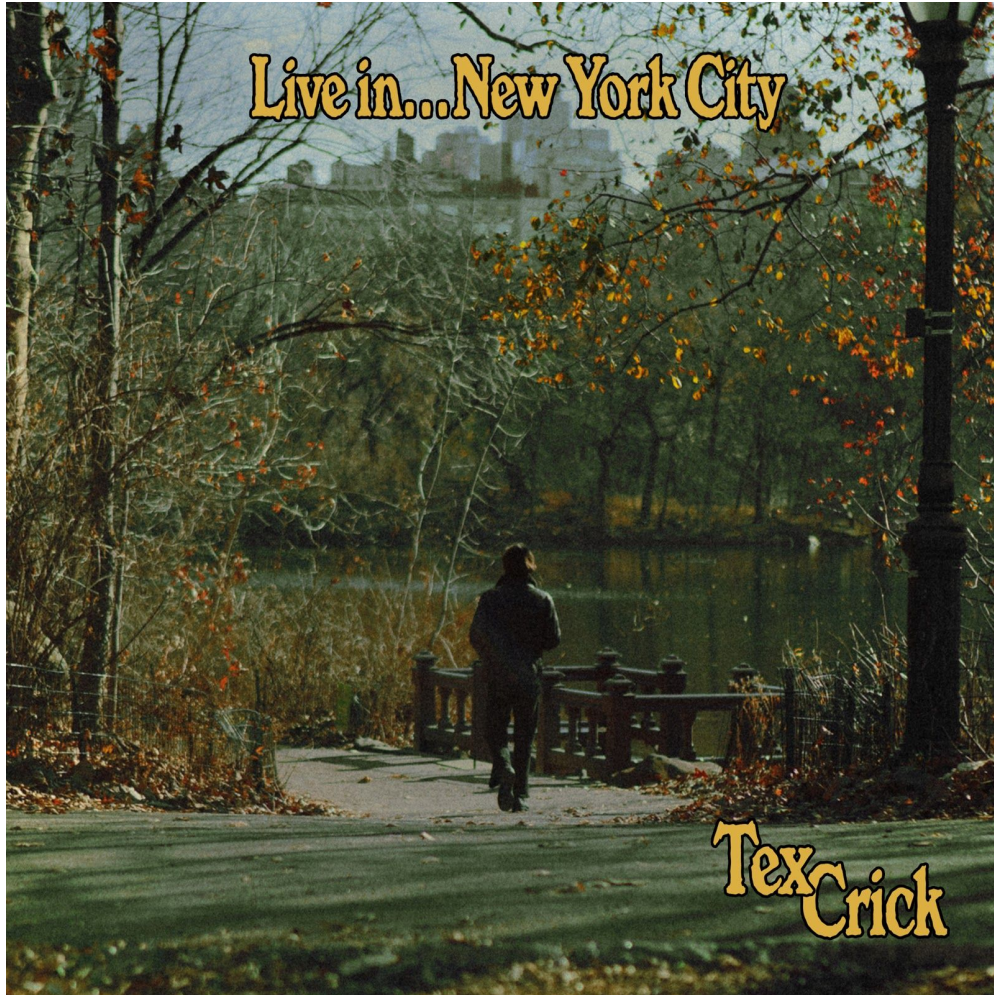
From misty-eyed love ballads to janky-edged rock spectacles. *Live In... New York City* unfolds a cloyingly sweet collection of softhearted classics.

[Pre-Order Live In... New York City](#)

Live In...New York City Tracklist

1. Here We Go
2. Nothing Will Change My Mind
3. Supernatural
4. Sometimes I Forget
5. Peaches & Cream
6. Spinster St. I
7. Spinster St. II
8. Always On My Mind
9. The Way You Are
10. Last Call

[Download hi-res images and jpegs of Tex Crick](#)



Live In... New York City Cover Artwork

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