

February 8, 2021
For Immediate Release

Blanck Mass Presents Video For “Starstuff” (Single Edit)

[Watch Here](#)

New Album *In Ferneaux* Out February 26th On Sacred Bones



Photo by Harrison Reid

“‘Starstuff’ proves Power has lost none of his fire, making *In Ferneaux* a must-hear for those who like their instrumental indictments of modern society delivered with maximum intensity.” - *A.V. Club*

“We are star stuff because the atoms in our bodies literally come from stars that exploded long ago; ‘Starstuff’ is the sound of those supernovae” - *Stereogum*

“A reflection of its name, [‘Starstuff’] evokes cosmic magic and mystery — from the glittering intro all the way through to the explosive and haunting end.”

- *Consequence of Sound*

Blanck Mass - the project of musician **Benjamin John Power** - presents a new video for “**Starstuff**” (**Single Edit**) from his forthcoming album, *In Ferneaux*, out **February 26th on Sacred Bones**. The video, created by **Danny Perez**, visualizes the track’s vibrant, erratic sound. *“I have been a fan of Danny’s for years, I feel a strong connection to his use of texture and colour in an emotional sense,”* says Power. *“I felt that because the music of In Ferneaux is highly expressive, emotive and insular; by giving Danny free creative control of the video for Starstuff, it would only add to the experience. I always find it exciting to see how others interpret my music visually.”*

[Watch “Starstuff” \(Single Edit\) Video](#)

The follow-up to 2019’s *Animated Violence Mild*, *In Ferneaux* explores pain in motion, building audio-spatial chambers of experience and memory. Using an archive of field recordings from a decade of global travels, isolation gave Blanck Mass an opportunity to make connections in a moment when being together is impossible. The record is divided into two long-form journeys that gather the memories of being with now-distant others through the composition of a nostalgic travelogue. The journeys are haunted with the vestiges of voices, places, and sensations. These scenes alternate with the building up and releasing of great aural tension, intensities that emerge from the trauma of a personal grieving process which has perhaps embraced its rage moment.

A blessing is often thought of as a future reward, above and beyond the material plane. With *In Ferneaux*, Blanck Mass wrangles the immanent materials of the here-and-now to build a sense of transcendence. Here, the uncanny angelic hymn sits comfortably beside the dirge. The misery and blessing are one.

[Watch “Starstuff” \(Single Edit\) Video](#)

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In Ferneaux cover art

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