

January 29, 2021
For Immediate Release

[Watch Muzz's Tiny Desk \(Home\) Concert](#)



Muzz, the project of **Paul Banks**, **Josh Kaufman**, and **Matt Barrick**, present a **Tiny Desk (Home) Concert** filmed, recorded, and mixed by **D. James Goodwin** for **NPR Music**. They play four tracks from their **self-titled debut**, “a carefully crafted pastoral travelogue” (*Pitchfork*), released last summer on **Matador**. The cozy, mellow set is one of the two proper Muzz performances that exist, following their Kingston, NY performance of **Arthur Russell’s “[Nobody Wants A Lonely Heart](#)”** from their recently released **Covers EP**. Filmed after spending seven months apart, Banks in Edinburgh, Barrick in New York, and Kaufman in Philadelphia, it’s a charming glimpse into the trio’s reunion.

Kaufman describes the filming to *NPR Music*: “At the very end of a long couple days of rehearsal and taping we, very late at night, Paul jet lagged and the rest plain exhausted, stayed awake a little longer to try a campfire style strum along to some of the songs from our new LP. The result here is our Tiny Desk. It means A LOT to us and we’re totally honored to have Muzz be a part of this now legendary series. We also want to acknowledge the fact that it’s a privilege for us to even be able to convene in person right now and were very happy that we could use that opportunity to share these stripped down, very human/intimate portraits with y’all.”

[Watch Muzz's Tiny Desk \(At Home\) Concert](#)

Watch/Listen/Share

[Muzz album stream](#)

[Stream/Purchase Muzz's Covers EP](#)

["Knuckleduster" Video](#)

["Red Western Sky" Video](#)

["Broken Tambourine" Video](#)

["Summer Love" Video](#)

Praise for *Muzz*:

"[Muzz] have made a great new album together." - *NPR Music*

"a promising debut from three old friends who have an instinctive grasp of each other's talents"
- *Pitchfork*

"Songs build around [Banks] with muted opulence; frequently deployed horns and organs color the margins without overwhelming the music's essential fragility."
- *New Yorker*

"A moody, melodic masterpiece" - *SPIN*

"A surprisingly comfortable pastiche of the three artists' distinct sounds, compounding the uneasiness of Interpol, the playfulness of The Walkmen, and the tranquil twang of BLH." - *Flood*

"the complex character of Muzz gradually unfurls into a terrifically cool album that should be wholly appreciated with repeated plays." - *Under The Radar*

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