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For Immediate Release

The Weather Station Unveils New Single/Video, “[Parking Lot](#)”

New Album, *Ignorance*, Out This Friday on Fat Possum



Photo Credit: Daniel Dorsa

“Lindeman’s nimble voice moves from airy falsetto to an earthy alto with the grace and daring of a diving bird.” - *New York Times*

“Amid *Ignorance*’s bustling arrangements, [Lindeman’s] lyrics have the impact of fireworks, sparks that zip upward and explode with scintillating brilliance.” - *Pitchfork*

“The music is frantic and gorgeous, a sensory overload.” - *MOJO*, 4/5 Album of the Month

“The album ends with the sound of a foot releasing the piano’s sustain pedal. Perfect.”

- *Uncut*, 4/5 Album of the Month

The Weather Station - project of **Tamara Lindeman** - will release her new album, *Ignorance*, **this Friday on Fat Possum**. Today’s new song/video, “**Parking Lot**,” is the latest in a string of singles that put Lindeman’s refined sound front and center: “**Atlantic**,” “**Tried to Tell You**,” and “**Robber**.” “Parking Lot” is another dynamic stunner in which Lindeman places a vulnerable love song to a bird against subtle disco. It crescendos from tempoed percussion and flitting keys to quickening chords and dramatic strings as Lindeman sings of inexplicable emotions:

“Everywhere we go there is an outside, over all of these ceilings hangs a sky // And it kills me when I - you know it just kills me when I see some bird fly // It just kills me, and I don’t know why.” In the accompanying video, spontaneously shot and directed by Lindeman and **Adam Crosby**, Lindeman walks across an expansive field, a lavender-tinted sky as the horizon.

“‘Parking Lot’ is my strange gentle disco song about a humble encounter with a bird and being tired and being in love, and being heartbroken in ways I didn’t quite yet understand,” says Lindeman. *“I don’t fully know how everything connects in this song other than it obviously does. I wanted to make the recording very passionate and beautiful while also being very muscular while also being very gentle, and so I did.”*

[Watch The Weather Station’s Video for “Parking Lot”](#)

Through *Ignorance*, Lindeman has created a novel sonic landscape for The Weather Station. It’s as hi-fi a record as Lindeman has ever made, breaking into pure pop at moments, at others a dense wilderness of notes; a deeply rhythmic and painful record that feels more urgent and clear than her work ever has. The natural world is everywhere on this record, intruding with force and poignancy. For a deeper look into *Ignorance*, read the recent profiles in the [New York Times](#) and on [Pitchfork](#).

The Weather Station’s **full band performance is rescheduled to March 11th** due to Ontario’s COVID restrictions. The band will play *Ignorance* in its entirety, tickets for the livestream are available [here](#).

[Watch the "Robber" Video](#)

[Watch the “Tried To Tell You” Video](#)

[Watch the “Atlantic” Video](#)

[Pre-order *Ignorance*](#)

[Download hi-res images and jpegs of The Weather Station](#)



Ignorance Cover Artwork

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