

March 1, 2021
For Immediate Release

**Aaron Frazer Makes His Solo Network Television Debut On
*CBS This Morning Saturday***

Performing [“Bad News,”](#) [“Over You,”](#) & [“Girl On The Phone”](#)

Debut Album, *Introducing...*, Out Now on Dead Oceans/Easy Eye Sound



“*[Introducing...]* agilely riffs on funk, jazz, doo-wop, and disco sounds, lacquering them with an updated pop sheen.” — *The New Yorker*

“Frazer's falsetto on the bluesy ‘Can't Leave It Alone’ is just begging to be heard on the most quality turntable you can find.” — *Billboard*

“The music of Aaron Frazer feels a bit like stepping into a time machine: It's got touches of Curtis Mayfield and Carole King, but it's also very much of this moment.” — *NPR Weekend Edition*

“One spin and you’ll be spellbound, swaying — and smiling.” — *Associated Press*

This past January, **Aaron Frazer** (of Durand Jones & The Indications) released his debut solo album, ***Introducing...***, via **Dead Oceans** and **Dan Auerbach’s Easy Eye Sound label**. Produced by Auerbach at his ephemera-laden studio in Nashville, *Introducing...* is a testament

to Frazer’s wide-ranging influences and deep gratitude for his musical community. Over the weekend, Frazer returned to *CBS This Morning Saturday* to make his **solo network television debut** (he first played the CBS stage with The Indications in 2019). Throughout performances of album highlights “**Bad News**,” “**Over You**,” and “**Girl On The Phone**,” Frazer’s remarkable falsetto is striking. For “Bad News” and “Over You,” Frazer simultaneously sings and plays the drums, as he’s joined by **Colin Brown** (keyboard), **Mike Montgomery** (bass), **Wyndham Baird** (electric guitar/piano), **Maggie Carson** (banjo), **Jackie Coleman** (trumpet), **Lynn Ligammari** (saxophone), **Erica Dicker** (violin), **Tiger Darrow** (cello), **Pete Lanctot** (violin/viola, string arranger), **Ginger Dolden** (volin, string arranger), **Chauncey Yearwood** (percussion, drumset on “Girl On The Phone”). Filmed at Brooklyn’s **Jalopy Theatre**, where Frazer first got his foot in the door as part of a burgeoning folk scene, these performances give insight into the breadth of Frazer’s musicianship.

Watch Aaron Frazer Perform on *CBS This Morning Saturday*:

[“Bad News”](#)

[“Over You”](#)

[“Girl On The Phone”](#)

Watch/Listen/Share:

[“Over You” music video](#)

[“Bad News” music video](#)

[“If I Got It \(Your Love Brought It\)” music video](#)

[“Can’t Leave It Alone” stream](#)

[**Purchase *Introducing...* by Aaron Frazer**](#)

[**Download cover art & hi-res images of Aaron Frazer**](#)



(Introducing... Cover Artwork)

[Artist Site](#) | [Instagram](#) | [Twitter](#) | [Facebook](#) | [Dead Oceans](#) | [Easy Eye Sound](#)

For more information, contact:

Sam McAllister | Pitch Perfect PR - sam@pitchperfectpr.com, 651-528-3577

###