

March 25, 2021
For Immediate Release

[WATCH BUCK MEEK'S TINY DESK \(HOME\) CONCERT](#)

TWO SAVIORS OUT NOW ON KEELED SCALES



Photo Credit: Robbie Jeffers

Today, **Buck Meek** presents a **Tiny Desk (Home) Concert** for **NPR Music**. This is his first time playing solo for the series, but his second performance overall following **Big Thief**'s beloved [appearance in 2016](#). It was recorded by **Scott Cornish** in the back of Buck's Toyota Land Cruiser. The set reflects the "warmth and whispery intimacy" (*Pitchfork*) of **Two Saviors**, his new album released on **Keeled Scales** earlier this year. Buck's voice is soothing over his acoustic guitar, as he plays three songs off of *Two Saviors* - "**Pareidolia**," "**Two Saviors**," and "**Halo Light**" - plus a brand new, recently-written track, "**Undae Dunes**." Between the songs, Buck offers charming anecdotes of his time in Topanga Canyon, where this performance was filmed.

[Watch Buck Meek's Tiny Desk \(Home\) Concert](#)

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[Watch the "Candle" Video](#)
[Listen to "Second Sight"](#)
[Listen to "Pareidolia"](#)
[Watch the "Halo Light" Video](#)
[Listen to "Roll Back Your Clocks"](#)

Praise for Buck Meek

"This is very comfortable music, but Meek threads strange disturbances into its weave."
- *Pitchfork*

"*Two Saviors*...finds him hitting new peaks with a loose-limbed musical approach and strikingly idiosyncratic songwriting that welds together nifty wordplay... quirky characters, lovely imagery and confessional revelations." - *American Songwriter*

"*Two Saviors* is an earthy, gentle work of indie-folk imbued with quiet wonder" - *Paste*

"Meek's gentle campfire sing-a-longs echo the intimacy of fellow Thieffer Adrienne Lenker's recordings, though a bit more indebted to the circle of acoustic guitar-wielding cohorts he runs with. His classic country-western croon sets his music firmly within the realm inhabited by acts like Duff Thompson and The Brothers Brothers" - *FLOOD*

"*Two Saviors* is just as intricate as it is effortless: contradiction is central to its existence. The songs themselves are complex, full of characters and narratives, tonal shifts and interwoven settings, ups and downs and highs and lows and just about every emotion in between." - *Teeth Magazine*



Two Saviors Cover Artwork

Download hi-res images of Buck Meek: pitchperfectpr.com/buck-meek/

Buck Meek Online:

<https://www.buckmeekmusic.com/>

<https://buckmeek.bandcamp.com/>

<https://www.instagram.com/buckmeek/>

<https://www.facebook.com/buckmeeksongs/>

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