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For Immediate Release

## Floatie Release New Single, “[Shiny](#)”

Debut Album, *Voyage Out*, Out March 26th on Exploding in Sound



Photo Credit: Ash Dye

“[‘Catch a Good Worm’ has] a really beautiful, moving message.” - *NPR Music*

“Raucous, happy-sounding rock from Chicago that belies its more pensive lyrics.” - *NYLON*

“Math rock evolves into something dreamier and more ethereal with *Voyage Out*...It’s idiosyncratic music that ends up far more than the sum of its already

appealingly oddball parts.” - *AV Club*

”Catch A Good Worm’ combines loose, pensive melodies with disorienting stop-start riffage. It’s a strange but precise piece of music...” - *Stereogum*

Last month, Chicago-based **Floatie** announced **Voyage Out**, their debut album and first release for **Exploding in Sound** out **March 26th**. Today, they release a new single, “**Shiny**,” following lead single “**Catch a Good Worm**.” Throughout *Voyage Out*, Floatie tackle questions of personal choice and acceptance over an ever shifting landscape of knotted progressions and dreamy technicality. “Shiny” for instance is “*about finding the drive to make choices that will give you self-assurance and help you to feel worthy of others’ companionship. It is about forcing your own luck by committing to your decisions.*” The track puts the band’s astounding musicianship at the forefront - taugt percussion and methodical guitar lines guide **Sam Bern**’s hovering voice.

### [Listen to Floatie’s “Shiny”](#)

Sam Bern (they/them), **Luc Schutz** (he/him), **Joe Olson** (he/him), and **Will Wisniewski** (he/him) have been playing shows and making music together for nearly a decade, but it wasn’t until 2018 that Floatie came to light. It’s a collaborative effort of dear friends that is both exceptionally tight and radiantly enjoyable. They take a visionary approach toward creating music that can feel both tangled and hypnotic, challenging and comforting, all at the same time. Each member’s contributions fuse together to create a sound that relies as much on austere construction as it does on finding joy in their time spent together. *Voyage Out* never fails to share those human feelings, even if often done from a more alien perspective.

After gaining support in the close-knit local music scene, the band recorded *Voyage Out* at Chicago’s **Pallet Sound** with **Seth Engel**. The result is an album that’s as expansive as it is repetitive and as weird as it is inescapable. It weaves together riffs and rhythms with an extraterrestrial precision and a cosmic grace. It’s in their determined commitment to find self-assurance that Floatie reside. Yet the band does so without dissonance and abrasive feedback, instead relying on their mesmerizing connectivity.

### [Listen to “Catch a Good Worm”](#)

### [Pre-order Voyage Out](#)

[Download hi-res images and jpegs of Floatie](#)



*Voyage Out Cover Artwork*

[Instagram](#) | [Bandcamp](#) | [Exploding in Sound](#)

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