

March 17, 2021
For Immediate Release

Jess Cornelius Covers the Eagles' "[I Can't Tell You Why](#)"



Photo Credit: Nina Raj

“Cornelius handles heaviness with an enviable lightness, finding new resiliency in every rebound. She’s funny, self-effacing, and honest.” - *Pitchfork*

“*[Distance]* recalls contemporaries like Feist and Sharon Van Etten at its finest, blending synth-rock, breezy beach pop, and tender folk.” - *Rolling Stone*

“*[Distance is]* a terrific record, and she just has such an interesting songwriting voice.”
- *NPR Music*

Today, Los Angeles-based musician **Jess Cornelius** presents a cover of the **Eagles’ “I Can’t Tell You Why.”** Rather than remaining faithful to the original, Cornelius transforms the song with a grittier sound featuring a drum machine and live drums, and fuzzy guitars which unwind under her muscular croon. It was recorded by **Aaron Stern** in Los Angeles earlier this year.

Cornelius elaborates: *“I can’t remember when this song first came under my radar — I imagine that, like for many people, it was sort of playing in the background on one of those classic hits stations. One day a friend put the song on (because we were talking about late 70s yacht rock, I guess) and it got a bit stuck in my head so I learnt the chords. It wasn’t ever going to be something that I covered faithfully, and I didn’t see the point anyway.*

So I was messing around with the arrangement, making it less bouncy and darker. I have always loved the melody, and the tension of the chorus, but to me it was a sad song and I wanted to bring out the frustration of the lyrics. Also, years ago I heard Lou Reed cover Peter Gabriel’s ‘Solsbury Hill,’ which is one of my favorite covers of all time, and that became a bit of a template for this version. It’s almost an homage to that cover, really.

*I wanted to learn the guitar solo, because I never do, so it was fun to practice all that cheesy string bending. Of course, my version is a little trashier. And I started with drum machine drums but added some live drums at the end. I kinda wanted it to sound like it was disintegrating — luckily **Jarvis Taveniere** was mixing so he made the drums sound cohesive and not as chaotic.”*

This is Cornelius’ first new material since the release of her debut album, ***Distance***, last year via **Loantaka Records**. *Distance* will see its UK release on May 14, 2021.

[Listen to Jess Cornelius Cover the Eagles’ “I Can’t Tell You Why”](#)

Watch/Listen/Share:

[Purchase Distance](#)

[Watch the “No Difference” Video](#)

[Watch the “Kitchen Floor” Video](#)

[Watch the “Body Memory” Video](#)

[Download hi-res images and jpegs of Jess Cornelius](#)



“I Can't Tell You Why” Track Artwork

[Facebook](#) | [Bandcamp](#) | [Instagram](#) | [Spotify](#) | [Loantaka Records](#)

For more information, contact:

Jessica Linker & Jaycee Rockhold | Pitch Perfect PR – jessica@pitchperfectpr.com,
jaycee@pitchperfectpr.com, 773-942-6954