

March 22, 2021  
For Immediate Release

**Lost Girls (Jenny Hval & Håvard Volden) Release New Single**  
**[“Losing Something”](#)**

**Debut Album, *Menneskekollektivet*, Out This Friday (Digitally) &  
April 23rd (Physically) on Smalltown Supersound**



Photo Credit: Lasse Marhaug

“Hval’s folkish vocals and poetic framing deliciously counterpoint a fusillade of muscular beats and Volden’s jabbing guitar.” - *MOJO*

“a surreal blend of synth loops and drum machines with Hval’s sometimes-spoken, sometimes-sung monologues, through which she brings her subconscious to the surface.”  
- *Paste*

“[‘Menneskekollektivet’ is] an ambitious, hypnotic sound journey that offers a transformative 12 minutes” - *NYLON*

Norwegian duo **Lost Girls** (artist and writer **Jenny Hval** and multi-instrumentalist **Håvard Volden**) will release their **debut album, *Menneskekollektivet*, this Friday on Smalltown Supersound** (physical copies will be available **April 23rd**). Ahead of its release, they present a

new single, “**Losing Something**,” which follows the **title track**. “Losing Something” opens with a simple, percussive loop and Hval’s otherworldly vocals before surging with atmospheric synth and cascading guitar. Throughout its exposition, Hval’s lyrics cite *The Policeman’s Beard is Half Constructed*, a 1984 collection of poems and short prose created by a computer program named Racter.

[Listen to Lost Girls’ “Losing Something”](#)

Recorded at Norway’s **Øra Studios** in March 2020, *Menneskekollektivet* marks Hval and Volden’s first time working in an actual studio together after collaborating for more than ten years. The album’s title, which translates to *human collective* in Norwegian, adds to the feeling of a recording made as part of a strange, improvised performance project. Hval concentrated on words as performed situations, sometimes just talking into the mic to discover rhymes or musical phrases. Volden’s guitar somehow works in the same mode, intensifying with lines that are sometimes jarring, sometimes harmonic. Lost Girls leave both form and content, music and words, suspended in a piece in the puzzle of human performance.

[Listen to “Menneskekollektivet”](#)

[Pre-order \*Menneskekollektivet\*](#)

[Download hi-res images and jpegs of Lost Girls](#)



*Menneskekollektivet Cover Artwork*

Jenny Hval Online:

[Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#) | [Bandcamp](#)

Håvard Volden Online:

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