

April 13, 2021  
For Immediate Release

**Lucy Dacus Announces *Home Video*, New Album Out June 25th on Matador,  
and North American Tour**

[Watch the Video for Lead Single “Hot & Heavy”](#)

**Watch Lucy Perform on *The Late Show with Stephen Colbert* Tonight**



Photo Credit: Ebru Yildiz

*“The past doesn’t change. Even if a memory is of a time I didn’t feel safe, there’s safety in looking at it, in its stability.” - Lucy Dacus*

**Lucy Dacus** announces her third album, ***Home Video***, out **June 25th on Matador**, and releases lead single/video, **“Hot & Heavy,”** which she’ll perform tonight on ***The Late Show with Stephen Colbert***. Additionally, she announces a **September/October 2021 North American tour**. The follow-up to 2018’s ***Historian*** and her 2016 debut ***No Burden***, *Home Video* was built on Dacus’ interrogation of her coming-of-age years in Richmond, Virginia. Many of the songs start the way a memoir might, and all of them have the compassion, humor, and honesty of the best autobiographical writing. These songs capture that specific moment in time growing up where emotions and relationships start becoming more complex. They capture the joys, the excitement, the confusion, and even the heartbreak of going through the process of discovering who you are and where people fit in your life and where you fit in theirs. Most importantly and mysteriously, this album displays Dacus’s ability to use the personal as portal into the universal.

While there’s a nostalgic tint to much of Dacus’ work, the obliquely told stories in past songs are depicted here with greater specificity. This was first presented in last month’s devastating single **“Thumbs,”** a fan favorite and elegant fantasy about the brutal murder of a close friend’s no-good father. In new single **“Hot & Heavy,”** Dacus sings powerfully about blushing and diffidence. It’s the album’s opening track and it immediately sets the stage for Dacus’ feelings about rerooting in her hometown of Richmond, Virginia, following sudden acclaim. It created funhouse distortions of herself - people she didn’t know were looking at her like they knew her better than she knew herself.

*“I thought I was writing ‘Hot & Heavy’ about an old friend, but I realized along the way that it was just about me outgrowing past versions of myself,”* explains Dacus. *“So much of life is submitting to change and saying goodbye even if you don’t want to. Now whenever I go to places that used to be significant to me, it feels like trespassing the past. I know that the teen version of me wouldn’t approve of me now, and that’s embarrassing and a little bit heartbreaking, even if I know intellectually that I like my life and who I am.”*

The accompanying, self-directed video was shot in the historic Byrd Theatre in Richmond where Dacus often saw movies during her adolescent years.

*“I knew I wanted to include some of the home video footage that my dad took of me while I was growing up. I wanted to visualize the moment when you first reflect on your childhood, which I think can also be the moment that childhood is over. For me, I feel like there was a hard switch when I started releasing music, when my identity went from being a personal project to something publicly observed and reflected. I asked my family (shoutout to my grandma) and some of my closest friends to be extras because they’re the people that knew me before that switch. I may have dropped out of film school, but I still love making movies and had a really fun time directing this one.”*

## [Watch Lucy Dacus' Video for "Hot & Heavy"](#)

In August 2019, after relentless touring then a month of silence, Dacus returned to **Trace Horse Studio** in Nashville with her loyal friends and collaborators **Jacob Blizard**, **Collin Pastore**, and **Jake Finch** to record *Home Video*. Dacus's **boygenius** bandmates, **Phoebe Bridgers** and **Julien Baker**, contribute vocals on two songs. The resulting record—full of arrhythmic heartbeat percussion and backgrounds of water-warped pipe organ— was mixed by **Shawn Everett** and mastered by **Bob Ludwig**. Listeners may notice that the melodies here are lower and more contained than Dacus' previous works, at times feeling as intimate as a whisper. The vulnerability of these songs, so often about the intense places where different sorts of love meet and warp, required this approach.

*Home Video* is a gorgeous example of the transformative power of vulnerability. Dacus's voice, both audible and on the page, has a healer's power to soothe and ground and reckon. This album not only propels Dacus forward as a songwriter, but also props her up as one of the most effective storytellers of her generation.

## [Listen to "Thumbs"](#)

## [Pre-order Home Video](#)

### **Home Video Tracklist**

1. Hot & Heavy
2. Christine
3. First Time
4. VBS
5. Cartwheel
6. Thumbs
7. Going Going Gone
8. Partner In Crime
9. Brando
10. Please Stay
11. Triple Dog Dare

### **Home Video Tour:**

**(on sale Fri. April 16 @ 10am local time)**

Fri. Sept. 10 - Richmond, VA @ The National  
(Julien Baker Headline/Lucy Support, + special guests)

Sat. Sept. 11 - Richmond, VA @ The National  
(Lucy Headline/Julien Baker Support, + special guests)

Mon. Sept. 13 - Saxapahaw, NC @ Haw River Ballroom %

Tue. Sept. 14 - Atlanta, GA @ Terminal West %  
 Wed. Sept. 15 - Nashville, TN @ Brooklyn Bowl %  
 Fri. Sept. 17 - Dallas, TX @ Trees %  
 Sat. Sept. 18 - Houston, TX @ White Oak Music Hall- Downstairs %  
 Sun. Sept. 19 - Austin, TX @ Scoot Inn %  
 Mon. Sept. 20 - San Antonio, TX @ Paper Tiger %  
 Wed. Sept. 22 - Tucson, AZ @ 191 Toole %  
 Fri. Sept. 24 - Los Angeles, CA @ The Theatre at Ace Hotel %  
 Sat. Sept. 25 - Santa Ana, CA @ The Observatory OC %  
 Mon. Sept. 27 - San Francisco, CA @ The Fillmore %  
 Thu. Sept. 30 - Vancouver, BC @ Hollywood Theatre \$  
 Fri. Oct. 1 - Portland, OR @ Wonder Ballroom \$  
 Sat. Oct. 2 - Seattle, WA @ Neptune Theatre \$  
 Tue. Oct. 5 - Salt Lake City, UT @ Urban Lounge \$  
 Fri. Oct. 8 - Iowa City, IA @ The Englert Theatre \$  
 Sat. Oct. 9 - Minneapolis, MN @ First Avenue \$  
 Mon. Oct. 11 - Chicago, IL @ The Vic Theatre \$  
 Tue. Oct. 12 - Columbus, OH @ Newport Music Hall \$  
 Thu. Oct. 14 - Toronto, ON @ The Opera House \$  
 Fri. Oct. 15 - Montreal, QC @ L'Astral \$  
 Sat. Oct. 16 - Boston, MA @ House of Blues \$  
 Mon. Oct. 18 - Burlington, VT @ Higher Ground \$  
 Wed. Oct. 20 - Philadelphia, PA @ Union Transfer ^  
 Fri. Oct. 22 - Washington, DC @ 9:30 Club \$  
 Mon. Oct. 25 - Brooklyn, NY @ Brooklyn Steel

% = w/ Bachelor

\$ = w/ Barteas Strange

^ = w/ Shamir

### **Praise for “Thumbs”:**

"The situation in 'Thumbs' couldn't be more quietly fraught...Lucy Dacus sings with sweet determination, sustaining a foursquare melody over misty electronic chords while envisioning mayhem. 'I would kill him if you let me,' she croons, and it's clear she means it."

- *The New York Times*

"What a sad story, so amazingly sung and told." - *NPR Music*

"[Lucy Dacus'] sharp lyrics and ascendant voice are a galelike force, and her new song 'Thumbs' removes all other musical elements to zone in on that gripping intensity."

- *Entertainment Weekly*

“[‘Thumbs’ is] a brilliant way to preview her next move.” - *Rolling Stone*

“[Lucy Dacus] has inadvertently created a new asshole dad anthem...It was well-worth the three-year wait for this knockout.” - *AV Club*

[Download hi-res images and jpegs of Lucy Dacus](#)



*Home Video Cover Artwork*

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For more information, contact:

Jessica Linker | Pitch Perfect PR - [jessica@pitchperfectpr.com](mailto:jessica@pitchperfectpr.com), 773-942-6954