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For Immediate Release

Penelope Trappes Shares New Single/Video “[Fur & Feather](#)”

New Album *Penelope Three* Out May 28th On Houndstooth



Photo credit: Agnes Haus

Australian-born Brighton-based musician **Penelope Trappes** shares the new single/video, “[Fur & Feather](#),” from her forthcoming album *Penelope Three*, out **May 28th on Houndstooth**. Following lead single/video “**Nervous**,” “Fur & Feather” highlights the relationship between Trappes’ music and her bold visual identity. The video, self-directed again in collaboration with art collective **Agnes Haus**, visualizes the track’s surreal tone as Trappes’ movements are slowed down, mimicking her vocals as they inch above serene piano and reverberated guitar. Trappes elaborates on the track: “*I wrote ‘Fur & Feather’ after becoming inspired by the Celtic mythological tale of The Selkie, which is about ‘homing’ - returning to a sense of Self. I found this treasure within the well-known book Women Who Run*”

With Wolves by Dr. Clarissa Pinkes Estés. In preparation for the inevitable day that my sole daughter would leave home after 18 years, I carried a great sense of bittersweet loss in my heart. The Selkie reminded me of how I always knew the time would come when I'd be physically and emotionally alone and because of this I have always kept my own identity intact."

[Watch "Fur & Feather" Video](#)

With *Penelope Three*, Penelope completes her ambitious and other-worldly triptych with an album of healing, on which she looks to release herself from fear and into love, evoked in her signature ambient gothic dreamlands that are equal parts shoegaze pop and surrealist soundscapes. Crucially, for this final part of the trilogy, Penelope has returned to focus on her voice, her first and original instrument.

Where ***Penelope One*** explored aspects of birth and rebirth and the power of the female body, and ***Penelope Two*** was centred around the acknowledgement of grief and how we carry our own stories of loss, *Penelope Three* is about healing the stories held in her body by surrendering to universal love. In it, Penelope explores her metamorphosis through tales of motherhood, the divine feminine, anxiety, healing powers and their spiritual connections through vocal loops, piano and guitar drenched in reverb, all underpinned by subterranean drones. She looks not just to release herself from the grieving process in *Penelope Two*, but also of societal anxieties, embracing the generational shift that is happening as her daughter grows up, her mother gets older and how she sees the world drastically changing.

[Watch "Fur & Feather" Video](#)

[Watch "Nervous" Video](#)

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Penelope Three artwork

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