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For Immediate Release

**Museum Of Love Shares New Single/Video “[Marching Orders](#)”
From New Album, *Life Of Mammals*, Out July 9th On Skint Records**



Photo Credit: Kasia Walicka-Maimone

“ [‘Cluttered World’ is] an art-rock bugout with a huge, stomping glam-shuffle beat underneath discordant piano runs and deadpan vocals.” - *Stereogum*

“Cluttered World’ finds the tight percussion taking the driver’s seat while the track evolves around deep bass synths and flourishes of spastic guitars.” - *Uproxx*

“Cluttered World’ is slinky, jazzy, glam cabaret, that's also dark n' smoky, like somewhere Nick Cave might hang out.” - *Brooklyn Vegan*

Museum Of Love - the New York-based duo of **Pat Mahoney** and **Dennis McNany** - shares the new single/video, “[Marching Orders](#),” from their forthcoming album, *Life Of Mammals*, out **July 9th on Skint Records**. It follows lead single/video “**Cluttered World**” and their “**Cluttered World / Marching Orders (Remixed)**” EP featuring remixes by **Parrot and Cocker Too** and **Justin Van Der Volgen**. “Marching Orders” starts with an irresistible cowbell driven rhythm track. It builds with a propulsive bass riff, a casually whistled melody, and a whole studio load of chaos. Combined together, it’s a hypnotic musical invitation to join Museum of Love’s carnival procession that’s part Blackstar, part NYC block party and part after hours smash up at Mardi Gras.

The video, featuring footage deconstructed and edited by **Shaun MacDonald**, “*is a hallucinogenic dreamscape describing the collective feelings everyone went through over the last year of the pandemic,*” says Museum Of Love. “*All of us feeling cramped in our tiny apartments like an elephant in a tiny tea house. Time and reality, not computing for many of us.*”

[Watch Museum Of Love’s Video for “Marching Orders”](#)

Life Of Mammals is a dizzying swirl of chaotic art rock and metronomic dance music. The creative process for *Life Of Mammals* was approached like an art project while the lyrics throughout are delightfully elliptical, with a thousand valid interpretations. The album was recorded in bursts between Mahoney’s **LCD Soundsystem** touring commitments. It has been mixed in its entirety by **James Murphy** (LCD Soundsystem/DFA) and features guest appearances from legendary saxophonist and Arthur Russell collaborator **Peter Gordon** (The Love of Life Orchestra) and **Matt Shaw**.

If you’ve ever imagined what a band influenced by Scott Walker, John Cale, Jonathan Richman, dub, Robert Wyatt, post-punk and Krautrock might sound like, then you might finally have your answer - Museum Of Love. Weird, perhaps, but also enormous knockabout fun, at times approaching their song craft with the bombast of “Bohemian Rhapsody,” the outlook of the Marx brothers and matched with the production knowledge of a Basic Channel

record. A bewitching combination that rewards repeat listens, it's doubtful anyone will release a more compelling and beguiling album this year.

[Watch “Cluttered World” Video](#)

[Stream “Cluttered World / Marching Orders \(Remixed\)” EP](#)

[Pre-order *Life Of Mammals*](#)

[Download hi-res images of Museum Of Love](#)



(*Life Of Mammals* album artwork by [Marcel Dzama](#) / Photography by [Tim Saccenti](#) /
Graphic Design by Michael Place @ [Build](#))

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For more information, contact:

Patrick Tilley | Pitch Perfect PR – patrick@pitchperfectpr.com

Ahmad Asani | Pitch Perfect PR – ahmad@pitchperfectpr.com

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