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For Immediate Release

## **Penelope Trappes Presents New Single/Short Film, “[Blood Moon](#)”**

**New Album *Penelope Three* Out Next Friday, May 28th On Houndstooth**



Today, Australian-born Brighton-based musician **Penelope Trappes** releases a new single/short film, “[Blood Moon](#),” directed by **Agnes Haus**, from her forthcoming album ***Penelope Three***, out **next Friday, May 28th on Houndstooth**. Following singles “**Fur & Feather**” and “**Nervous**,” “Blood Moon” is atmospheric and dreamlike. A song about repurposing the fear within.

*"I consider the moon a temple, a mirror of our emotions,"* elaborates Trappes. *"The blood moon symbolically represents the beginning, the ending and a clean slate. 'Blood Moon' is about being uncompromisingly true to oneself despite societal expectations. Everyone should be free to express femininity in their own individual way. The burdens and expectations instilled in us at childhood weigh us down and hold us back. This song is about never giving in to this pressure and dismantling a system of oppression that is carried within our bodies. A metamorphosis."*

The accompanying short film “*is a modern take on the goddess Isis if she were around to face today’s world,*” explains Trappes. “*Isis is the protector of women and children and the healer of the sick - but despite her powers, she would still be weighed down by societal expectations of what is expected of women.*”

### **Watch Penelope Trappes’ Short Film for “[Blood Moon](#)”**

*Penelope Three* is the last installment in Trappes’ ambitious and other-worldly triptych. It’s an album of healing, on which she looks to release herself from fear and into love, evoked in her signature ambient gothic dreamlands that are equal parts shoegaze pop and surrealist soundscapes. Crucially, for this final part of the trilogy, Penelope has returned to focus on her voice, her first and original instrument.

Where ***Penelope One*** explored aspects of birth and rebirth and the power of the female body, and ***Penelope Two*** was centred around the acknowledgement of grief and how we carry our own stories of loss, *Penelope Three* is about healing the stories held in her body by surrendering to universal love. In it, Penelope explores her metamorphosis through tales of motherhood, the divine feminine, anxiety, healing powers and their spiritual connections through vocal loops, piano and guitar drenched in reverb, all underpinned by subterranean drones. She looks not just to release herself from the grieving process in *Penelope Two*, but also of societal anxieties, embracing the generational shift that is happening as her daughter grows up, her mother gets older and how she sees the world drastically changing.

[Watch “Fur & Feather” Video](#)

[Watch “Nervous” Video](#)

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[Download hi-res images of Penelope Trappes](#)



*Penelope Three artwork*

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For more information, contact Pitch Perfect PR:

Patrick Tilley – [patrick@pitchperfectpr.com](mailto:patrick@pitchperfectpr.com)

Ahmad Asani – [ahmad@pitchperfectpr.com](mailto:ahmad@pitchperfectpr.com)

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