

June 8, 2021
For Immediate Release

Lucy Dacus Releases New Single, “[Brando](#)”

New Album, *Home Video*, Out June 25th on Matador

Tickets for North American Tour On Sale Now



Photo Credit: Ebru Yildiz

Later this month on **June 25th**, **Lucy Dacus** will release her new album, ***Home Video***, via **Matador**. Today, she presents “**Brando**,” the album’s fourth track in a string of emotive singles - “**VBS**,” “**Hot & Heavy**,” and “**Thumbs**.” Continuing to showcase Dacus’ incredible storytelling and songwriting, “Brando” weaves together Old Hollywood references with frank observations of a temperamental relationship: “*You called me cerebral // I didn't know what you meant // But now I do. Would it have killed you // to call me pretty instead? // I'm in a second story window // and you're yelling at me "Stella!" // and I'm laughing cause you think you're Brando but you'll never come close.*” Hushed casio drums give way to a swell of instrumentation - synthesizer, synth hi hats, a range of guitars, and percussion. Dacus’ melody is an instant earworm.

“‘Brando’ refers to a very dramatic friend I had in high school whose whole personality was the media he consumed,” says Dacus. “He showed me a lot of amazing movies and music, but I think he was more interested in using me as a scrapbook of his own tastes than actually getting to know me. He claimed to know me better than anyone else but I started to feel like all he wanted from me was to be a scene partner in the movie of his life.”

[Listen to Lucy Dacus’ “Brando”](#)

Additionally, today kicks off a **“Brando” video contest**. Participants can send in a video of themselves dancing (or skateboarding, ice skating, roller blading, etc.) to the track for a chance to be in the official music video. All skill levels are welcome and more details can be found at www.lucydac.us.



“Brando” Single Artwork

Home Video is Dacus’ “most personal album to date, recounting her coming of age, in Richmond, Virginia. She sings about lost friendships, queer love affairs, curfews, and other adolescent pursuits” (*New Yorker*). It displays her ability to use the personal as portal into the universal as the songs capture that specific moment in time growing up where emotions and relationships start becoming more complex -- the joys, the excitement, the confusion, and even the heartbreak of going through the process of discovering who you are and where people fit in your life and where you fit in theirs. Dacus’ voice, both audible and on the page, has a healer’s power to soothe and ground and reckon.

Following a few dates supporting Bright Eyes in July, Dacus will tour North America in support of *Home Video* beginning with two hometown shows in Richmond. Dates are selling quickly, with several shows sold out, and tickets are on sale now.

[Listen to "Thumbs"](#)

[Watch "Hot & Heavy" Video](#)

[Watch "VBS" Video](#)

[Pre-order Home Video](#)

**Home Video Tour
(new shows in bold)**

Wed. June 23 - Morrison, CO @ Red Rocks Amphitheater @
Tue. July 27 - Lewiston, NY @ Artpark Amphitheater !
Wed. July 28 - New Haven, CT @ Westville Music Bowl !
Thu. July 29 - Bethlehem, PA @ Levitt Pavilion SteelStacks !
Fri. July 30 - Worcester, MA @ Palladium (Outdoors) !
Sat. July 31 - Queens, NY @ Forest Hills Stadium !
Tue. Aug. 3 - Charlottesville, VA @ Sprint Pavilion !
Wed. Aug. 4 - Raleigh, NC @ Red Hat Amphitheater !
Thu. Aug. 5 - Asheville, NC @ Rabbit Rabbit !
Fri. Aug. 6 - Atlanta, GA @ The Eastern !
Sun. Aug. 8 - Birmingham, AL @ Sloss Furnace !
Fri. Sept. 10 - Richmond, VA @ The National &^^
Sat. Sept. 11 - Richmond, VA @ The National &% - **SOLD OUT**
Mon. Sept. 13 - Saxapahaw, NC @ Haw River Ballroom %
Tue. Sept. 14 - Atlanta, GA @ Terminal West %
Wed. Sept. 15 - Nashville, TN @ Brooklyn Bowl %
Fri. Sept. 17 - Dallas, TX @ Trees %
Sat. Sept. 18 - Houston, TX @ White Oak Music Hall- Downstairs %
Sun. Sept. 19 - Austin, TX @ Scoot Inn %
Mon. Sept. 20 - San Antonio, TX @ Paper Tiger %
Wed. Sept. 22 - Tucson, AZ @ 191 Toole %
Fri. Sept. 24 - Los Angeles, CA @ The Theatre at Ace Hotel %
Sat. Sept. 25 - Santa Ana, CA @ The Observatory OC +
Mon. Sept. 27 - San Francisco, CA @ The Fillmore %
Thu. Sept. 30 - Vancouver, BC @ Hollywood Theatre \$
Fri. Oct. 1 - Portland, OR @ Wonder Ballroom \$ - **SOLD OUT**
Sat. Oct. 2 - Seattle, WA @ Neptune Theatre \$ - **SOLD OUT**
Tue. Oct. 5 - Salt Lake City, UT @ Urban Lounge \$

Wed. Oct. 6 - Denver, CO @ Bluebird Theater \$
Fri. Oct. 8 - Iowa City, IA @ The Englert Theatre \$
Sat. Oct. 9 - Minneapolis, MN @ First Avenue \$
Mon. Oct. 11 - Chicago, IL @ The Vic Theatre
Tue. Oct. 12 - Columbus, OH @ Newport Music Hall \$
Thu. Oct. 14 - Toronto, ON @ The Opera House \$
Fri. Oct. 15 - Montreal, QC @ L'Astral \$
Sat. Oct. 16 - Boston, MA @ House of Blues \$
Mon. Oct. 18 - Burlington, VT @ Higher Ground \$
Wed. Oct. 20 - Philadelphia, PA @ Union Transfer ^
Fri. Oct. 22 - Washington, DC @ 9:30 Club \$ - **SOLD OUT**
Sat. Oct. 23 - Washington, DC @ 9:30 Club #
Mon. Oct. 25 - Brooklyn, NY @ Brooklyn Steel - **SOLD OUT**
Tue. Oct. 26 - Brooklyn, NY @ Brooklyn Steel

%= Bachelor supporting
\$ = Barteas Strange supporting
^ = Shamir supporting
#= Laura Stevenson supporting
^^=Thao supporting
&= with Julien Baker
@=supporting Shakey Graves
!=supporting Bright Eyes
+=Miya Folick supporting

Praise for Lucy Dacus:

“[Dacus is] one of the best songwriters of her generation.” - *Rolling Stone*

“'Hot & Heavy' begins in a synthesized glow...But it doesn't take long for 'Hot & Heavy' to kick into a gallop, coming alive with chiming guitars and gleaming pop-rock flourishes that recall 'Full Moon Fever'-era Tom Petty.” - *New York Times*

“So much of what I love about Lucy's songs is how much wisdom and clarity there is in them.”
- *NPR Music*

“she punctuates ['VBS'] with all the right musical touches...and the music in turn responds, exploding into a brief, intense onslaught of distortion.” - *Pitchfork*

“when she pulls the trick of referencing Slayer and then cranking up the distortion for a few bars, it makes me want to close my eyes and lift my hands to the heavens.”
- *Stereogum* on “VBS”

"As the arrangement [of 'Hot & Heavy'] swells into a lush sonic landscape, mirroring the personal growth and inner strength that she's taking stock of, Dacus' talent is undeniable."
- *them*.

"Though its melodies are energetic and spritely, on 'Hot & Heavy' it's clear Dacus's feelings about her hometown are complicated." - *NYLON*

[Download hi-res images and jpegs of Lucy Dacus](#)



Home Video Cover Artwork

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For more information, contact:

Jessica Linker | Pitch Perfect PR - jessica@pitchperfectpr.com, 773-942-6954