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For Immediate Release

**Angel Olsen Announces *Aisles* EP of '80s Covers,
Out August 20th (Digitally) and September 24th (Physically);**

Listen to "[Gloria](#)"

Debut Release on *some things cosmic*, Olsen's Jagjaguwar Imprint



Aisles EP Cover Artwork; Photo Credit - Dana Trippe

Today, **Angel Olsen** announces the ***Aisles* EP**, comprised of head turning covers of '80s classics and the debut release on her new **Jagjaguwar imprint *some things cosmic***, out **August 20th (digitally)** and **September 24th (physically)**. The EP features ambitious takes on five covers, including today's "**Gloria**" (**Laura Branigan**), plus "**Eyes Without A Face**" (**Billy Idol**), "**Safety Dance**" (**Men Without Hats**), "**If You Leave**" (**Orchestral Manoeuvres**

in the Dark) and **“Forever Young” (Alphaville)**. Olsen comments, *“I know it’s not really in my history to do something unintentional or just for the hell of it, but my connection to these songs is pretty straightforward, I just wanted to have a little fun and be a little more spontaneous, and I think I needed to remember that I could!”*

The *Aisles* EP was recorded in the winter of 2020 at Asheville’s **Drop of Sun Studios** with co-producer and engineer **Adam McDaniel**. Olsen had known McDaniel for years, and became better acquainted while trying to conquer the audio of live-stream at-home performances last spring. McDaniel and his wife Emily opened their home to Olsen throughout the previous summer and made it a safe space to create and let go before beginning tracking. *“I told Adam I had an idea to record some covers and bring some of the band into the mix, or add other players. I needed to laugh and have fun and be a little less serious about the recording process in general,”* says Olsen. *“I thought about completely changing some of the songs and turning them inside out. I’d come over to find Adam had set up five or so synthesizers, and we’d get lost on a part for a while messing with some obscure pedal I knew nothing about. We’d spend a good amount of time going through sounds before finding one or two, sometimes we’d get real weird and decide to just go with it.”*

Olsen’s take on “Gloria,” released today, crawls with reverberating synth and an arresting cello arrangement. As the song nears its end, her vocals ricochet into a dramatic vibrato. *“I’d heard ‘Gloria’ for the first time at a family Christmas gathering and was amazed at all the aunts who got up to dance. I imagined them all dancing and laughing in slow motion, and that’s when I got the idea to slow the entire song down and try it out in this way.”*

Angel Olsen’s *Aisles* EP follows the ***Song of the Lark and Other Far Memories Box Set***, released this past spring, and her **new single with Sharon Van Etten, “Like I Used To.”** It is the premiere release for **some things cosmic**. *“I’m very excited to be introducing some things cosmic, an imprint that will serve as the home for all my covers, collaborations, and one off singles,”* says Olsen. *“In this time away from touring I have been inspired to create more, and some things cosmic will give me the flexibility to release when and how I want to with the help from my longtime partners at Jagjaguwar. The hope is that it will become a place for all of my creative endeavors, music and otherwise.”*

[Listen to Angel Olsen’s “Gloria”](#)

[Pre-order *Aisles* EP](#)

***Aisles* EP Tracklist**

1. Gloria
2. Eyes Without A Face
3. Safety Dance
4. If You Leave

5. Forever Young

Angel Olsen Tour Dates

Sat. Sept. 11 - Chicago, IL @ Pitchfork Music Festival

Fri. Oct. 29 - Sun. Oct. 31 - San Francisco, CA @ Outside Lands Music Festival

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