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For Immediate Release

BNNY PRESENT NEW SINGLE/VIDEO, "[SURE](#)"

DEBUT ALBUM, *EVERYTHING*, OUT AUGUST 20TH ON FIRE TALK



Photo Credit: Alexa Viscius

Chicago-based band **Bnny**, led by **Jess Viscius** alongside her twin sister **Alexa Viscius**, plus best friends **Tim Makowski**, **Matt Pelkey**, and **Adam Schubert**, present a new single/video, "**Sure**," from their forthcoming debut album, ***Everything***, out **August 20th on Fire Talk**. Following "**Ambulance**" and "**Time Walk**," "**Sure**" is an album standout, as Jess' voice cool voice blankets waltzing guitar. She circles around the titular word, testing its meanings and applications—"sure" as a positive affirmation, "sure" as a guarantee, "sure" as an exhausted acquiescence—and finds a weakness at the core of each of them. "'Sure' is about love and it's loss," says Jess. "'Sure' is about apathy and denial. It's about disillusionment in the wake of death. It's about finding strength and meaning in the steadfastness of nature." The accompanying self-directed video was shot at Cole's Bar in Chicago, and is a country western-inspired unrequited romance.

[Watch Bnny's Video for "Sure"](#)

Everything may as well be a field recording taken from the lone country of grief. Written in sessions that span several years by singer Jess Viscius as she processed the death of her partner, the album is a chronicle of love at its most complex and loss at its most persistent. Viscius and her bandmates render these songs as inky noir vignettes, with her half-whispered vocals giving them a sense of poise and power that's cool to the touch, even as the songs find her at her most vulnerable.

While Viscius cites the two-chord simplicity of the Velvet Underground as a major influence on her songwriting, she and her band use that minimalist blueprint to build sturdy songs that crackle with energy. The album was recorded at Chicago's **Jamdek Studios** and various bedroom closets with producer **Jason Balla of Dehd**, and was mixed by Collin Dupuis. *Everything* is played in shades of blue, Viscius' voice the color of morning light peeking through the blinds. Are these tunes familiar? Maybe, but so too is the sensation of falling in love and mourning its loss; in both instances, *Everything* is stamped with the complicated seal of the personal.

Honesty, the sense of Bnny expanding as their world contracts, is ultimately what makes *Everything* such a powerful piece of music. Viscius toyed with the idea of only releasing the songs she wrote following her partner's passing—the mournful, more pensive, and less castigating songs that make up the album's second half. But, she figured, "That would only tell half of my truth. It seems more honest to include all of it, which is why I decided to call the album *Everything*. Because these songs, these memories, are everything I've got."

[Watch "Time Walk" Video](#)

[Watch the "Ambulance" Video](#)

[Pre-order *Everything*](#)



Everything Cover Artwork

Bnny Online:

<https://www.bnnyband.com/>

<https://firetalkreecs.com/bnny>

<https://twitter.com/bnnyband>

<https://pitchperfectpr.com/bnny/>

<https://www.facebook.com/bnnyband>

<https://www.instagram.com/bnnyband/>

<https://bnnyband.bandcamp.com/album/time-walk>

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