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For Immediate Release

**Rush Davis + Kingdom Present [“Anyway” \(Feat. Rochelle Jordan\)](#)  
Debut Collaborative Single for Young Art Records**



(Photo Credit: Fabian Guerrero)

Today, Los Angeles-based artists, [Rush Davis + Kingdom](#), are thrilled to share their debut collaborative single, **“Anyway” (Feat. Rochelle Jordan)**, out today on **Young Art Records**. Although Rush and Kingdom have been friends since their rave days, it’s not until now that they’ve brought their minds together at this remarkable capacity. Kingdom is co-founder of the **Fade to Mind** label, an international touring DJ, and producer for **Kelela**, **Syd**, and **SZA**, to name a few. Rush has worked with a long list of pop, hip-hop, R&B, and electronic heavyweights such as **Duke Dumont**, **Dawn Richard**, and **Scarface**. On their first offering, Kingdom and fellow producer **Dee Mad** bring Miami tropical-inspired funk with heavy bass

and rap underpinnings. Rush comes from the school of **The Neptunes & Static Major**, unabashed authentic R&B pop records that have gospel elements woven into the harmonies. On “Anyway,” lovers in conflict meet the gravitational pull of forgiveness and grace in a relationship as a way to sustain them long-term.

[Listen to Rush Davis + Kingdom’s “Anyway” \(feat. Rochelle Jordan\)](#)

Rush and Kingdom have paved their respective lanes working behind the scenes for more than a decade. Yet their collaborative sound is rooted in something purely grassroots: **Mustache Mondays**, a legendary queer party in Los Angeles, co-founded by the late **Nacho Nava**. There, Kingdom and Rush’s world’s collided for the first time in 2013. It was at this party that Kingdom played his first DJ sets in Los Angeles, and Rush found a home that called queer performers - those identified as “other” - to the center, and developed, praised, and celebrated them.

By bridging technical wisdom and experimental freedom, Rush and Kingdom birth a rare frequency embodying queer artistry and amplifying left-of-center dance and R&B records that are pushing the limits of sound. Kingdom built a sonic foundation at this meeting point with his melding of UK bass beats and 90s and 2000s R&B. Rush, with a dynamic vocal range deeply seated in classic R&B-pop stylings, fills the ethereal architecture with an emotional spectrum of personal and collective relationship stories.

[Download single art & hi-res images of Rush Davis + Kingdom](#)



("Anyway" Track Artwork)

Rush Davis Online

[Instagram](#) | [Twitter](#) | [Facebook](#)

Kingdom Online

[Website](#) | [Instagram](#) | [Twitter](#) | [Facebook](#)

Young Art Records Online

[Website](#) | [Instagram](#) | [Twitter](#) | [Facebook](#) | [Bandcamp](#)

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