

August 10, 2021  
For Immediate Release

## **The Beths Announce Live Album & Film, *Auckland, New Zealand, 2020*, Out September 17th On Carpark Records**

[Watch The Trailer](#) + [“Future Me Hates Me \(Live\)”](#)

### **2022 North American Tour Dates Announced**



Photo by Amanda Cheng

*"The Beths have recorded and filmed one of the pivotal events of the year, their concert at the Auckland Town Hall. It's high energy pop music for the ages."*

– Neil Finn (Fleetwood Mac, Crowded House, Split Enz)

Playing a home show still feels special for **The Beths**, who began playing shows in 2015 and quickly won over local audiences with a low-key approach that disguised their drive for excellence. Today, the band announces its first live recording and film, ***Auckland, New Zealand, 2020***, out **September 17th** on **Carpark Records**. The announcement also comes on

the three-year anniversary of the release of their debut album, ***Future Me Hates Me***. *Auckland, New Zealand, 2020* showcases the infectious energy The Beths bring to every performance. Native birds, wonkily crafted by the band from tissue paper and wire, festoon the venue's cavernous ceiling while house plants soften and disguise the imposing pipes of an organ. The presence of the film crew isn't disguised: much of the camerawork is handheld; full of fast zooms and pans. *"Watching the film for the first time brought back all the emotions of 2020 for us. Sports Team have done such an amazing job of capturing the mix of anxiety and simple joy that was touring music in NZ at the time. We are so grateful that it happened and grateful to have it documented with so much love and care,"* says lead vocalist/guitarist **Elizabeth Stokes**.

**["Future Me Hates Me"](#)** is a fan favorite, as both band and audience feed off the mutual energy in the room.

### **[Watch "Future Me Hates Me \(Live\)"](#)**

After building a loyal following through live performances and their 2016 EP ***Warm Blood***, The Beths signed to Carpark Records and released the debut album, ***Future Me Hates Me***, in 2018. ***Jump Rope Gazers***, released in July 2020, was a slower, yearning follow-up that still fizzes and sparks with pop-punk sensibilities. Immediately seized on by both fans and music critics as a bright spot during an otherwise dark year, *Jump Rope Gazers* was named **Album of the Year at New Zealand's national Aotearoa Music Awards** in 2020, and secured the band awards for **Best Group** and **Best Alternative Artist** for the second year running. The releases catapulted the band straight into lengthy international tours that saw them support legends like **The Pixies** and **Death Cab For Cutie** as well as headlining increasingly large shows of their own.

*Auckland, New Zealand, 2020* has its genesis in an urge to share the now-rare experience of a live show as widely as possible. The accompanying film makes the deep bond Stokes, lead guitarist **Jonathan Pearce**, bassist **Benjamin Sinclair**, and drummer **Tristan Deck** clearer than ever: capturing the in-jokes they share with audiences during on-stage banter, and foregrounding their mutual preoccupations with the game of cricket and New Zealand's native birds. It's a collective exhalation, in one of the few countries where live music is still possible. They deliberately include the date and location, because *"That's the sensational part of what we actually did,"* says Pearce. In a mid-pandemic world, playing to a heaving, enraptured home crowd feels miraculous.

The band will follow up the release of *Auckland, New Zealand, 2020* with a North American headline tour in 2022. *"Our last North American tour was in summer of 2019, which feels like a century ago. There is no way to describe how much we have wanted to be over there playing music. Finally it is happening?! See you soon. xo,"* says Liz. An artist pre-sale will begin on Wednesday, August 11 at 10am local time, with a Brooklyn Vegan pre-sale running on Thursday, August 12 at 10am local time. Tickets go on sale to the general public on Friday, August 13 at 10am local time. Tickets are available at [thebeths.com](https://thebeths.com). Fans can join the band's new [Patreon](#) in the meantime.

**[Watch Auckland, New Zealand, 2020 Trailer & "Future Me Hates Me" \(Live\)](#)**

**Pre-order *Auckland, New Zealand, 2020***

Album - [https://found.ee/beths\\_nz2020](https://found.ee/beths_nz2020)

Film - [https://found.ee/film\\_nz2020](https://found.ee/film_nz2020)

**Live Album Tracklist:**

1. I'm Not Getting Excited
2. Great No One
3. Whatever
4. Mars, the God of War
5. Future Me Hates Me
6. introduction
7. Jump Rope Gazers
8. Uptown Girl
9. bird talk
10. Happy Unhappy
11. Out of Sight
12. thank you
13. Don't Go Away
14. Little Death
15. Dying to Believe
16. River Run

**Film Setlist:**

1. I'm Not Getting Excited
2. Great No One
3. Whatever

4. Mars, the God of War
5. Future Me Hates Me
6. Jump Rope Gazers
7. Uptown Girl
8. Happy Unhappy
9. Out of Sight
10. Little Death
11. Dying To Believe
12. You Wouldn't Like Me
13. River Run

**Tour Dates:**

- Fri. Sept. 17, 2021 - Auckland, NZ @ The Others Way  
Tue. Sept. 28, 2021 - Auckland, NZ @ Whammy Bar  
Wed. Sept. 29, 2021 - Auckland, NZ @ Whammy Bar  
Thu. Sept. 30, 2021 - Auckland, NZ @ Whammy Bar  
Fri. Oct. 1, 2021 - Auckland, NZ @ Whammy Bar  
Sat. Oct. 2, 2021 - Auckland, NZ @ Whammy Bar  
Fri. Oct. 22, 2021 - Tauranga, NZ @ Tauranga Arts Festival  
Sat. Oct. 23, 2021 - Hawke's Bay, NZ @ Labour of Love  
Fri. Oct. 29, 2021 - Wellington, NZ @ San Fran  
Sat. Oct. 30, 2021 - Wellington, NZ @ College of Creative Arts, Massey University (AA show)  
Sun. Oct. 31, 2021 - Nelson, NZ @ Nelson Arts Festival  
Thu. Nov. 4 - Sydney, NSW @ Factory Theatre  
Fri. Nov. 5 - Brisbane, QLD @ The Zoo  
Sat. Nov. 6 - Melbourne, VIC @ The Night Cat  
Sat. Dec. 4 - Auckland, NZ @ The Outerfields  
**Thu. Jan. 20, 2022 - Washington, D.C. @ Black Cat**  
**Fri. Jan. 21, 2022 - Philadelphia, PA @ Underground Arts**  
**Sat. Jan. 22, 2022 - New York, NY @ Rough Trade (in-store signing)**  
**Sat. Jan. 22, 2022 - New York, NY @ Webster Hall**  
**Sun. Jan. 23, 2022 - Boston, MA @ The Sinclair**  
**Tue. Jan. 25, 2022 - Montreal, QC @ Bar Le Ritz**  
**Wed. Jan. 26, 2022 - Toronto, ON @ Lee's Palace**  
**Fri. Jan. 28, 2022 - Chicago, IL @ Metro**  
**Wed. Feb. 2, 2022 - Calgary, AB @ Commonwealth**  
**Fri. Feb. 4, 2022 - Vancouver, BC @ Biltmore Cabaret**

**Sat. Feb. 5, 2022 - Seattle, WA @ Neumos**  
**Sun. Feb. 6, 2022 - Portland, OR @ Wonder Ballroom**  
**Tue. Feb. 8, 2022 - San Francisco, CA @ The Independent**  
**Thu. Feb. 10, 2022 - Los Angeles, CA @ Regent Theater**  
**Sat. Feb. 12, 2022 - Phoenix, AZ @ Valley Bar**  
**Tue. Feb. 15, 2022 - Austin, TX @ Parish**  
**Wed. Feb. 16, 2022 - Dallas, TX @ Club Dada**  
**Fri. Feb. 18, 2022 - Atlanta, GA @ Masquerade (Hell)**  
**Sat. Feb. 19, 2022 - Nashville, TN @ Mercy Lounge**  
Sun. Mar. 27, 2022 - Southampton, UK @ The Loft  
Mon. Mar. 28, 2022 - Leeds, UK @ Brudenell Social Club  
Tue. Mar. 29, 2022 - Glasgow, UK @ St Luke's  
Thu. Mar. 31, 2022 - Manchester, UK @ Club Academy  
Fri. Apr. 1, 2022 - Bristol, UK @ SWX  
Sat. Apr. 2, 2022 - Birmingham, UK @ The Castle and Falcon  
Mon. Apr. 4, 2022 - London, UK @ O2 Forum Kentish Town  
Tue. Apr. 5, 2022 - Brighton, UK @ Concorde II  
Thu. Apr. 7, 2022 - Paris, FR @ Point Ephémère  
Fri. Apr. 8, 2022 - Lyon, FR @ Le Marché Gare  
Sat. Apr. 9, 2022 - Dudingén, CH @ Bad Bonn  
Sun. Apr. 10, 2022 - Lausanne, CH @ Le Romandie  
Tue. Apr. 12, 2022 - Milan, IT @ Biko  
Wed. Apr. 13, 2022 - Munich, DE @ Feuerwerk  
Fri. Apr. 15, 2022 - Vienna, AT @ B72  
Sat. Apr. 16, 2022 - Prague, CZ @ Underdogs'  
Mon. Apr. 18, 2022 - Berlin, DE @ Lido  
Tue. Apr. 19, 2022 - Copenhagen, DK @ VEGA Ideal Bar  
Wed. Apr. 20, 2022 - Hamburg, DE @ Molotow  
Thu. Apr. 21, 2022 - Cologne, DE @ Bumann & Sohn  
Fri. Apr. 22, 2022 - Brussels, BE @ Ancienne Belgique  
Sat. Apr. 23, 2022 - Amsterdam, NL @ Paradiso  
Sun. Apr. 24, 2022 - Esch-sur-Alzette, LU @ Kulturfabrik

**Praise For The Beths:**

“[The Beths] hark back to the influential indie-pop sounds of labels like Flying Nun and Slumberland, while Elizabeth Stokes’ introspective lyrics bespeak a steady diet of female-driven, turn-of-the-millennium emo” - *The New York Times*

"Elizabeth Stokes turns her dreams and apprehensions into idyllic guitar pop on this New Zealand quartet's second LP. It's like Liz Phair fronting a band with Beatles-level melodic smarts." - *Rolling Stone*

"a great, great guitar rock band from New Zealand." - *NPR Music*

“As [*Jump Rope Gazers*] makes clear, the Beths aren’t simply capable of covering new ground, but can do so without sacrificing any of the earworms and wit that earned them such a devoted fan base not just at home, but around the world.” - *Bandcamp Daily*

“Not only does *Jump Rope Gazers* retain the group’s addictive blend of sugar-coated indie-rock anthems, it deepens and enriches the songcraft in ways both expected and surprising.” - *A.V. Club*

“[Elizabeth Stokes] shines with a keen grasp of vocal melody over the gnarly power chords and propulsive drums that help make *Jump Rope Gazers* an ideal soundtrack for learning how to skateboard at 13 or 30.” - *The FADER*

[Download hi-res images of The Beths](#)



*Auckland, New Zealand, 2020 cover art*

The Beths online:

<https://www.facebook.com/thebethsnz>

<https://thebethsnz.bandcamp.com/>

<https://soundcloud.com/thebethsnz>

<https://twitter.com/lizstokedstokes>

<https://www.instagram.com/lizstokedstokes/>

<https://www.youtube.com/c/TheBeths>

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