

September 9, 2021  
For Immediate Release

## Lucy Dacus Releases Video for “[Brando](#)”

“**Brando**” #1 at NonComm Radio for Three Consecutive Weeks

***Home Video* Tour, Including Three Shows @ Brooklyn Steel & DC’s 9:30 Club,  
Kicks Off Tomorrow!**



Photo Credit: Ebru Yildiz

“A bonafide rock star” (*Bandcamp*), **Lucy Dacus** continues her hot (and heavy) streak in support of her widely praised new album, ***Home Video***, released just over two months ago via **Matador**. When the album’s third single, “**Brando**,” was released, a contest was announced inviting fans to send in a video of themselves dancing, skateboarding, ice skating, etc. to the song. Now and over 100 submissions later, the “Brando” video is being presented to the world. It’s a fun, lighthearted video which stitches together this footage and celebrates Lucy’s

incredible fans. “Big thank you to everyone who submitted,” says Dacus. “These videos brought me a lot of joy and made me feel more connected to the song and all of you.”

Over the many weeks since “Brando” was released, Lucy has performed the song in various capacities, including [Jimmy Kimmel Live](#), [NPR Music’s Tiny Desk \(Home\) Concert](#), [CBS This Morning: Saturday](#), and most recently [WXPN’s “World Cafe.”](#) It’s become a true force at radio, landing at **#1 at NonComm for three consecutive weeks** (where it currently reigns!) and **Top 15 at Billboard AAA and Top 25 on Mediabase**, where it has not yet peaked.

[Watch Lucy Dacus’ Video for “Brando”](#)

Lucy kicks off her **almost entirely sold out North American headline tour** tomorrow night in her hometown of Richmond, Virginia. where many of the stories shared on *Home Video* took place. There are now back-to-back shows in Portland, Chicago and Philadelphia, and three nights of shows in Brooklyn and Washington, D.C.

**Watch/Listen/Share**

[Stream/Purchase Home Video](#)

[Watch “Hot & Heavy” Video](#)

[Watch “VBS” Video](#)

[Listen to “Brando”](#)

[Listen to “Thumbs”](#)

[Watch Tiny Desk \(Home\) Concert](#)

**Home Video Tour**

**(new dates in bold)**

- Fri. Sept. 10 - Richmond, VA @ The National &^^ - **SOLD OUT**
- Sat. Sept. 11 - Richmond, VA @ The National &% - **SOLD OUT**
- Mon. Sept. 13 - Saxapahaw, NC @ Haw River Ballroom % - **SOLD OUT**
- Tue. Sept. 14 - Atlanta, GA @ Terminal West %
- Wed. Sept. 15 - Nashville, TN @ Brooklyn Bowl %
- Fri. Sept. 17 - Dallas, TX @ Trees % - **SOLD OUT**
- Sat. Sept. 18 - Houston, TX @ White Oak Music Hall- Downstairs %
- Sun. Sept. 19 - Austin, TX @ Scoot Inn % - **SOLD OUT**
- Mon. Sept. 20 - San Antonio, TX @ Paper Tiger %
- Wed. Sept. 22 - Tucson, AZ @ 191 Toole %
- Fri. Sept. 24 - Los Angeles, CA @ The Theatre at Ace Hotel % - **SOLD OUT**
- Sat. Sept. 25 - Santa Ana, CA @ The Observatory OC + - **SOLD OUT**
- Sun. Sept. 26 - San Francisco, CA @ August Hall
- Mon. Sept. 27 - San Francisco, CA @ The Fillmore % - **SOLD OUT**

Wed. Sept 29 - Seattle, WA @ Neptune Theatre !! - **SOLD OUT**  
**Thu. Sept. 30th - Portland, OR @ Wonder Ballroom**  
Fri. Oct. 1 - Portland, OR @ Wonder Ballroom \$ - **SOLD OUT**  
Sat. Oct. 2 - Seattle, WA @ Neptune Theatre \$ - **SOLD OUT**  
**Sun. Oct. 3 - Tacoma, WA @ Spanish Ballroom**  
Tue. Oct. 5 - Salt Lake City, UT @ Metro Music Hall \$ - **SOLD OUT**  
Wed. Oct. 6 - Denver, CO @ Gothic Theatre \$ - **SOLD OUT**  
Fri. Oct. 8 - Iowa City, IA @ The Englert Theatre \$ - **SOLD OUT**  
Sat. Oct. 9 - Minneapolis, MN @ First Avenue \$ - **SOLD OUT**  
Sun Oct. 10 - Chicago, IL @ Thalia Hall ? - **SOLD OUT**  
Mon. Oct. 11 - Chicago, IL @ The Vic Theatre \$ - **SOLD OUT**  
Tue. Oct. 12 - Columbus , OH @ Newport Music Hall \$  
Thu. Oct. 14 - Toronto, ON @ The Opera House \$ - **SOLD OUT**  
Fri. Oct. 15 - Montreal, QC @ L'Astral \$ - **SOLD OUT**  
Sat. Oct. 16 - Boston, MA @ House of Blues \$ - **SOLD OUT**  
Mon. Oct. 18 - Burlington, VT @ Higher Ground \$ - **SOLD OUT**  
Wed. Oct. 20 - Philadelphia, PA @ Union Transfer ^ - **SOLD OUT**  
Thu. Oct. 21 - Philadelphia, PA @ Union Transfer ^ - **SOLD OUT**  
Fri. Oct. 22 - Washington, DC @ 9:30 Club \$ - **SOLD OUT**  
Sat. Oct. 23 - Washington, DC @ 9:30 Club # - **SOLD OUT**  
Mon. Oct. 25 - Brooklyn, NY @ Brooklyn Steel - **SOLD OUT**  
Tue. Oct. 26 - Brooklyn, NY @ Brooklyn Steel - **SOLD OUT**  
**Thu. Oct. 28 - Brooklyn, NY @ Brooklyn Steel**  
Fri. Oct. 29 - Washington, DC @ 9:30 Club ++ - **SOLD OUT**  
Fri. March 18, 2022 - Leeds, UK @ Brudenell Social Club  
Sun. March 20, 2022 - Glasgow, UK @ St. Lukes  
Mon. March 21, 2022 - Dublin, IE @ The Button Factory \*\*  
Wed. March 23, 2022 - Manchester, UK @ Gorilla  
Thu. March 24, 2022 - Bristol, UK @ SWX  
Fri. March 25, 2022 - London, UK @ Kentish Town Forum  
Tue. March 29, 2022 - Brussels, BL @ Rotonde \*\*  
Wed. March 30, 2022 - Amsterdam, NL @ Paradiso Noord \*\*  
Thu. March 31, 2022 - Cologne, DE @ Artheater \*\*  
Sat. April 2, 2022 - Hamburg, DE @ Molotow \*\*  
Sun. April 3, 2022 - Copenhagen, DK @ Loppen \*\*  
Mon. April 4, 2022 - Aarhus, DK @ VoxHall \*\*  
Wed. April 6, 2022 - Oslo, NO @ Parkteatret \*\*  
Thu. April 7, 2022 - Stockholm, SE @ Nalen Klubb \*\*  
Sat. April 9, 2022 - Berlin, DE @ Lido \*\*  
Sun. April 10, 2022 - Jena, DE @ Trafo \*\*  
Tue. April 12, 2022 - Vienna, AT @ Chelsea \*\*  
Wed. April 13, 2022 - Munich, DE @ Milla \*\*

Thu. April 14, 2022 - Zürich, SU @ Bogen F \*\*  
Fri. April 15 - Paris, FR @ La Maroquinerie \*\*

%= Palehound supporting  
\$ = Barte's Strange supporting  
^ = Shamir supporting  
#= Laura Stevenson supporting  
^^=Thao supporting  
&= with Julien Baker  
@=supporting Shakey Graves  
!=supporting Bright Eyes  
+=Miya Folick supporting  
\*\*= Fenne Lily supporting  
!!= Y La Bamba supporting  
++=Tomberlin supporting  
?=Tenci supporting

**Praise for *Home Video*:**

"[*Home Video*'s] 11 songs, together a forthright exploration of coming of age, deep friendships and young queer love amid a Bible camp backdrop, volley between grief and humor and darkness. They are her most intimate and deliberately personal work to date."

- *T: The New York Times Style Magazine*

"one of the best songwriters of her generation." - *Rolling Stone*

"Addressing faith, young love, and nostalgia, [Lucy Dacus'] autobiographical third album is empathetic yet unsparing, catchy and finely crafted." - *Pitchfork*

"*Home Video* is a smashing success: It puts Dacus's teenage and early-twenties experiences on the page more clearly than anything she's done before." - *MTV*

"Dacus' excavation of joy, pain, exhilaration, and confusion - of the meandering yet razor-sharp observations of a not-quite distant path - gives *Home Video* its backbone, and makes it hit harder with each listen." - *Entertainment Weekly*

[Download hi-res images and jpegs of Lucy Dacus](#)



*Home Video Cover Artwork*

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