

September 22, 2021
For Immediate Release

**PARQUET COURTS SHARE NEW SINGLE AND CLAYMATION VIDEO,
“[BLACK WIDOW SPIDER](#),” AND ANNOUNCE EXTENSIVE 2022
TOURING**

**NEW ALBUM, *SYMPATHY FOR LIFE*, OUT OCTOBER 22ND ON
ROUGH TRADE RECORDS**



Photo Credit: Pooneh Ghana

Today, **Parquet Courts** share a new single/video, “**Black Widow Spider**,” from their forthcoming album, ***Sympathy For Life***, out **October 22nd on Rough Trade Records**. In conjunction, they **announce extensive touring plans for 2022**, starting with a run of North American shows in the spring. Following their highly-praised lead single “**Walking at a Downtown Pace**,” “Black Widow Spider” kicks off with scorching guitar. In **A Savage’s** words, “I told [producer] **Rodaidh McDonald** that I wanted to find a sound that was equal parts Can, Canned Heat and This Heat. He was really into that and probably took some glee in having such a bizarre challenge.” It’s one of the many

songs on the new album that began with the band improvising onto tape, after which they started editing and cutting up, leading to the verse.

The accompanying video, directed and animated by [Shayne Ehman](#), is simply great. "We were inspired by the claymation master Art Clokey," says Ehman. "I wanted the video to feel like it was shot in the 1950's and so I used very old lenses. One was a brass projection lens from the 1860's and another was radioactive."

[WATCH PARQUET COURTS' VIDEO FOR "BLACK WIDOW SPIDER"](#)

Alongside the release of their first single last month, the band also announced the Power of Eleven – eleven global happenings that will occur around the release of the album. The first of these took place in Manhattan with the Gay & Lesbian Big Apple Corp marching band debuting "Walking At A Downtown Pace". The second of these is happening in Tokyo in conjunction with Big Love Records, with an extremely limited "Black Widow Spider" 7" and t-shirt. More info for this event and the others has been revealed on [the band's website](#). Sign up to their mailing list for updates.

Sympathy For Life was built largely from improvised jams and produced in league with **Rodaidh McDonald** (The xx, Hot Chip, David Byrne) and **John Parish** (PJ Harvey, Aldous Harding, Dry Cleaning). Unlike its globally adored predecessor, 2018's **Wide Awake!**, the focus fell on grooves rather than rhythm. "Most of the songs were created by taking long improvisations and moulding them through our own editing," explains **Austin Brown**. "The biggest asset we have as artists is the band. After 10 years together, our greatest instrument is each other. The purest expression of Parquet Courts is when we are improvising." In a very real sense, the band sampled themselves, molding and chopping their rhythmic and melodic jams to create these songs, to manifest something new.

On *Sympathy For Life*, Parquet Courts' thought-provoking rock is dancing to a new tune. The album finds the Brooklyn band at both their most instinctive and electronic, spinning their bewitching, psychedelic storytelling into fresh territory, yet maintaining their unique identity.

PARQUET COURTS TOUR DATES ([TICKETS](#))

- Sat. Sept. 18 - Augustine, FL @ Sing Out Loud Festival
- Wed. Sept. 22 - Morrison, CO @ Red Rocks Amphitheatre &
- Fri. Sept. 24 - Marfa, TX @ Trans-Pecos Festival
- Sun. Sept. 26 - Accord, NY @ Woodsist Festival
- Sat. Oct. 2 - Tampa, FL @ Gasparilla Music Festival
- Thu. Oct. 28 - Saxapahaw, NC @ Haw River Ballroom ^

Fri. Oct. 29 - Richmond, VA @ The National ^
Sat. Oct. 30 - Baltimore, MD @ Ottobar ^
Sun. Oct. 31 - Lancaster, PA @ Tellus360 ^
Wed. Nov. 03 - Burlington, VT @ Higher Ground !
Thu. Nov. 04 - Portland, ME @ State Theatre !
Fri. Nov. 05 - Holyoke, MA @ Gateway City Arts !
Sat. Nov. 06 - Asbury Park, NJ @ The Stone Pony !
Mon. Nov. 15 - Dallas, TX @ Studio at the Factory
Wed. Nov. 17 - Houston, TX @ White Oak Music Hall
Fri. Nov. 19 - Austin, TX @ Stubb's Waller Creek Amphitheatre
Sun. Nov. 21 - Mexico City, MC @ Corona Capital Music Festival
Sun. Feb. 27 - Asheville, NC @ The Orange Peel *
Mon. Feb. 28 - Athens, GA @ Georgia Theatre *
Wed. March 2 - Atlanta, GA @ Variety Playhouse *
Thu. March 3 - Birmingham, AL @ Saturn *
Fri. March 4 - Nashville, TN @ Cannery Ballroom *
Sat. March 5 - St. Louis, MO @ The Pageant *
Mon. March 7 - Lawrence, KS @ Liberty Hall *
Tue. March 8 - Omaha, NE @ The Waiting Room *
Thu. March 10 - Minneapolis, MN @ First Avenue *
Fri. March 11 - Milwaukee, WI @ Turner Hall *
Sat. March 12 - Chicago, IL @ The Riviera Theatre *
Sun. March 13 - Detroit, MI @ MOCAD *
Tue. Mar. 15, 2022 - Millvale, PA @ Mr. Smalls Theatre *
Wed. Mar. 16, 2022 - Cleveland, OH @ Agora Theatre *
Thu. March 17 - Toronto, ON @ Queen Elizabeth Theatre *
Fri. March 18 - Montreal, QC @ Corona Theatre *
Thu. March 31 - Boston, MA @ Royale #
Fri. April 1 - Brooklyn, NY @ Brooklyn Steel \$
Sat. April 2 - Brooklyn, NY @ Brooklyn Steel #
Mon. April 4 - Washington, DC @ 9:30 Club #
Tue. April 5 - Philadelphia, PA @ The Fillmore %
Fri. April 22 - Seattle, WA @ Showbox at the Market
Sat. April 23 - Vancouver, BC @ The Imperial
Mon. April 25 - Portland, OR @ Crystal Ballroom
Wed. April 27 - Oakland, CA @ Fox Theater
Thu. April 28 - Los Angeles, CA @ The Wiltern Theatre
Fri. April 29 - Pomona, CA @ The Glass House
Sat. April 30 - San Diego, CA @ The Observatory North Park
Sat. May 21 - Paris, FR @ La Trianon
Sun. May 22 - Antwerp, BE @ Trix

Tue. May 24 - Cologne, DE @ Stollwerck
Wed. May 25 - Berlin, DE @ Heimathafen Neukölln
Fri. May 27 - Hamburg, DE @ Uebel & Gefährlich
Sat. May 28 - Nijmegen, NL @ Doornroosje
Mon. May 30 - Amsterdam, NL @ Paradiso
Tue. May 31 - Lille, FR @ Le Grand Mix
Wed. June 1 - Lyon, FR @ Epicerie Moderne
Fri. June 3 - Barcelona, ES @ Primavera Sound
Wed. June 8 - Brighton, UK @ Chalk
Thu. June 9 - London, UK @ Brixton O2 Academy
Sat. June 11 - Dublin, IE @ Helix
Sun. June 12 - Manchester, UK @ Albert Hall
Mon. June 13 - Leeds, UK @ Stylus
Wed. June 15 - Glasgow, UK @ The Barrowland Ballroom
Thu. June 16 - Birmingham, UK @ O2 Institute

& supporting Portugal. The Man

^ w/ P.E.

! w/ Public Practice

* w/ Mdou Moctar

w/ Hailu Mergia

% w/ Sun Ra Arkestra

\$ w/ Yu Su

PRAISE FOR "WALKING AT A DOWNTOWN PACE"

"[A Savage's] observations are peppered with the robotic banalities of modern existence ('pick out a movie, a sandwich from a screen'), but the song's snaking groove, persistent beat and shout-along chorus are all teeming with life."

- *The New York Times*

"Parquet Courts can add new wrinkles while still sounding characteristic. Smart-ass and open-hearted, uptight New Yorkers and laid-back Texans, poets of the everyday who understand every day is not like Sunday, they can seem like they know the future only because they are so fully alive in the present." - *Pitchfork*

"'Walking at a Downtown Pace' finds Parquet Courts settling into a brisk, bustling groove and coming together for a big chorus of gang vocals" - *Rolling Stone*

"Parquet Courts are savoring the chaos." - *FLOOD*

"fans will be happy to know sounds an awful lot like ... Parquet Courts. It carries some of the liveliness we heard in *Wide Awake!*, so we're off to a great start." - *A.V. Club*



Sympathy For Life Cover Artwork

Parquet Courts Online:

<https://parquet-courts.com/>

<https://parquetcourts.bandcamp.com/>

<https://www.roughtraderecords.com/artists/parquetcourts>

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