

October 28, 2021  
For Immediate Release

## **Jake Xerxes Fussell Announces New Album, *Good and Green Again*, Out January 21st, 2022 on Paradise of Bachelors, and 2022 Tour**

[Hear \*Good and Green Again\*'s Lead Single "Love Farewell"](#)



(Photo by Tom Rankin)

Singer, guitarist, and folk music interpreter **Jake Xerxes Fussell** announces his new album, ***Good and Green Again***, out **January 21st, 2022 on Paradise of Bachelors**, and **2022 US and European tour dates**. On *Good and Green Again*, produced by **James Elkington** (Jeff Tweedy, Michael Chapman, Steve Gunn, etc.), Fussell not only ventures beyond his established mastery of songcatching and songmaking into songwriting, but likewise navigates fresh sonic and compositional landscapes, going green with lush, more atmospheric and ambitious arrangements. The result is his most conceptually focused, breathtakingly rendered, and enigmatically poignant record to date.

In conjunction with today's album announcement, Fussell presents "**Love Farewell**," *Good and Green Again*'s beautifully melancholic opener, an elliptical tale of love, yearning, and collective folly.

### [Listen to "Love Farewell" by Jake Xerxes Fussell](#)

Fussell has distinguished himself as one of his generation's preeminent interpreters of traditional (and not so traditional) "folk" songs, a practice which he approaches with a refreshingly unfussy lack of nostalgia and preciousness. By recontextualizing ancient vernacular songs and sources of the American South, he allows them to breathe and speak for themselves and for himself; he alternately inhabits them and allows them to inhabit him. In all his work, Fussell humanizes his material with his own profound curatorial and interpretive gifts, unmooring stories and melodies from their specific eras and origins and setting them adrift in our own waterways. The robust burr of his voice, which periodically melts and catches at a particularly tender turn of phrase, and the swung rhythmic undertow of exquisite, seemingly effortless guitar-playing pull new valences of meaning from ostensibly antique songs and subjects.

*Good and Green Again* is also Fussell's most deliberately premeditated album, representing his fruitful return to a producer partnership after two self-produced projects, *What in the Natural World* (2017) and *Out of Sight* (2019) (William Tyler produced his friend's self-titled 2015 debut.) This time James Elkington produced and played a panoply of instruments, bringing to Jake's arcane song choices his own peerless sense of harmony and orchestration, balance and dramatic tension. The pair enlisted engineer **Jason Richmond** and a group of formidable players hailing from Durham, North Carolina (where Fussell lives) and elsewhere, including regular bandmembers **Casey Toll** (Mt. Moriah, Nathan Bowles) on upright bass, **Libby Rodenbough** (Mipso) on strings, and **Nathan Golub** on pedal steel. They were joined by welcome newcomers **Joe Westerlund** (Megafaun, Califone) on drums, **Joseph Decosimo** on fiddle, **Anna Jacobson** on brass, and **Bonnie "Prince" Billy**, who contributes additional vocals.

If overall *Good and Green Again* sounds a little sadder and slower than Fussell's past records, well, maybe we're all a little sadder and slower these days. A smoldering mood of regret and loss pervades, a distinct vibe of vanitas. But three airy instrumentals, all Fussell originals, punctuate the program, offering respite and light in the form of crisp, shuffling play-party tunes, each in turn somewhat more hopeful and exuberant than the last. Their resemblance to lullabies is, perhaps, not coincidental. Fussell and his partner welcomed their first child into the world during the making of *Good and Green Again*. These lovely songs bear that promise in letters of bright gold.

### [Pre-order Good and Green Again](#)

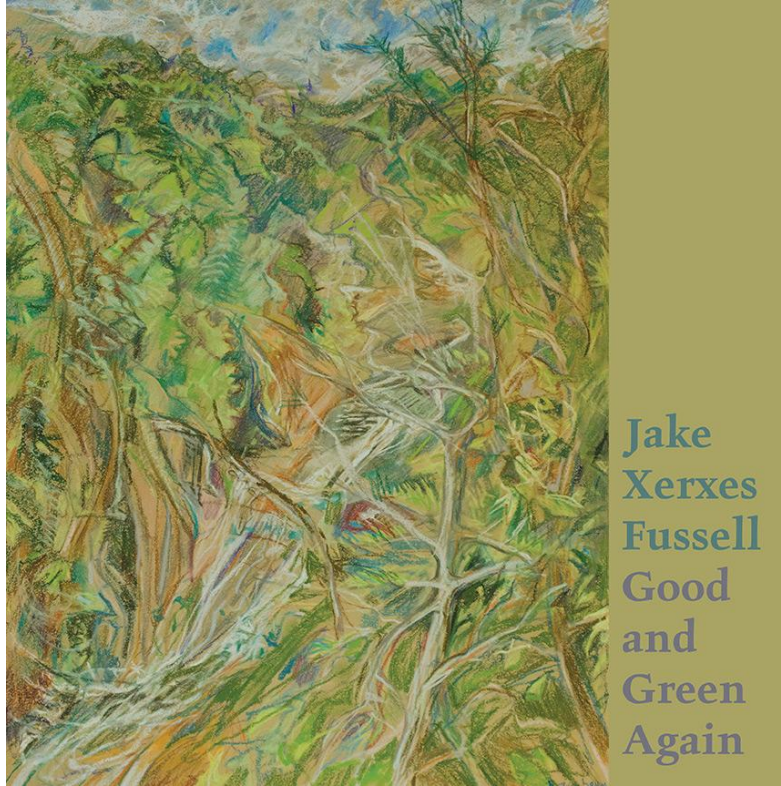
### **Jake Xerxes Fussell Tour Dates**

Fri. Jan. 21 - Chapel Hill, NC @ The Nightlight  
Sat. Jan. 22 - Richmond, VA @ The Camel  
Sun. Jan. 23 - Washington, DC @ Pie Shop  
Tue. Jan. 25 - Philadelphia, PA @ PhilaMOCA  
Wed. Jan. 26 - Brooklyn, NY @ The Knitting Factory  
Thu. Jan. 27 - Boston, MA @ Club Passim  
Fri. Jan 28 - Keene, NH @ Nova Arts  
Sat. Jan. 29 - Saratoga Springs, NY @ Caffe Lena  
Thu. Feb. 17 - Los Angeles, CA @ Gold Diggers (w/ special guest Tom Brosseau)  
Sun. May 1 - Kilkenny, IR @ Kilkenny Roots  
Mon. May 2 - Kilkenny, IR @ Kilkenny Roots  
Wed. May 4 - Belfast, UK @ Cathedral Quarter Arts Festival  
Fri. May 6 - Manchester, UK @ Gulliver's  
Sat. May 7 - London, UK @ Oslo \*  
Sun. May 8 - Glasgow, UK @ Glad Cafe \*  
Mon. May 9 - York, UK @ Fulford Arms \*  
Wed. May 11 - Utrecht, NL @ Tivoli (Club Nine)  
Tue. May 17 - Amsterdam, NL @ Paradiso

[Tickets on-sale Friday, Oct 29 at 10am local time](#)

\* Rescheduled dates already on-sale

[Download album art & hi-res images of Jake Xerxes Fussell](#)



*(Good and Green Again Cover Artwork)*

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