

October 19, 2021
For Immediate Release

PARQUET COURTS PRESENT NEW SINGLE/VIDEO, "[HOMO SAPIEN](#)"

FEEL FREE: SYMPATHY FOR LIFE, VISUALIZED TOMORROW ON NOONCHORUS

NEW ALBUM, *SYMPATHY FOR LIFE*, OUT THIS FRIDAY ON ROUGH TRADE RECORDS; SOLD OUT RECORD RELEASE SHOW THIS FRIDAY AT MUSIC HALL OF WILLIAMSBURG

TICKETS FOR 2022 TOUR ON SALE NOW



"Homo Sapien" video still

"Parquet Courts' music is propelled by the tension between the head and the hips, with the itchy lyricism of the vocalists Andrew Savage and Austin Brown providing a counterpoint to Sean Yeaton and Max Savage's buoyant rhythm section."

- *The New York Times*

"Smart-ass and open-hearted, uptight New Yorkers and laid-back Texans, poets of the everyday who understand every day is not like Sunday, [Parquet Courts] can seem like they know the future only because they are so fully alive in the present."

- *Pitchfork*

“Parquet Courts are savoring the chaos.” - FLOOD

Parquet Courts will release their much-anticipated new album, ***Sympathy For Life***, **this Friday on Rough Trade Records**, and play a coinciding **record release show at Music Hall of Williamsburg**. Today, they present a scorching new single/video, **“Homo Sapien.”** Additionally, tomorrow, the band will present. ***Feel Free: Sympathy for Life, Visualized***. their **NoonChorus livestream event**, where fans can hear and see *Sympathy for Life*. Streaming for one night only, the band enlisted the efforts of 11 amazing visual artists around the world to create a completely unique experience that includes an introduction by **NBA Hall of Famer Bill Walton** as well as contributions from *Adult Swim’s Joe Pera*. [Buy tickets here](#).

Sympathy For Life is Parquet Courts at their most instinctive and electronic, spinning their bewitching, psychedelic storytelling into fresh territory, yet maintaining their unique identity. Although new track “Homo Sapien” is guitar heavy, it still has a grooving edge as **A Savage’s** vocals ruminate: “The erotic quality of not feeling meaningless // Reflecting a loving gaze // Commanding and amorous // A matte-finished wishing well // Seductive and glamorous.” The accompanying video features the band and was directed by **Marisa Gesualdi**.

[**WATCH PARQUET COURTS’ VIDEO FOR “HOMO SAPIEN”**](#)

Alongside the release of “Walking At A Downtown Pace,” the band also announced the Power of Eleven – eleven global happenings that will occur around the release of the album. The first of these took place in Manhattan with the Gay & Lesbian Big Apple Corp marching band debuting “Walking At A Downtown Pace.” The second of these took place in Tokyo in conjunction with Big Love Records, with an extremely limited “Black Widow Spider” 7” and t-shirt. Since then, four more have taken place, and today, in conjunction with the release of “Homo Sapien,” **fans in Paris are able to join A. Savage for a still life painting class** and will receive a custom drawing pad designed by the band. More info for these events have been revealed on [the band’s website](#). Sign up to their mailing list for updates.

Sympathy For Life was built largely from improvised jams and produced in league with **Rodaidh McDonald** (The xx, Hot Chip, David Byrne) and **John Parish** (PJ Harvey, Aldous Harding, Dry Cleaning). Unlike its globally adored predecessor, *2018’s Wide Awake!*, the focus fell on grooves rather than rhythm. “Most of the songs were created by taking long improvisations and moulding them through our own editing,” explains **Austin Brown**. “The biggest asset we have as artists is the band. After 10 years together, our greatest instrument is each other. The purest expression of Parquet Courts is when

we are improvising." In a very real sense, the band sampled themselves, molding and chopping their rhythmic and melodic jams to create these songs, to manifest something new.

[WATCH THE "WALKING AT A DOWNTOWN PACE" VIDEO](#)

[WATCH THE "BLACK WIDOW SPIDER" VIDEO](#)

[PREORDER SYMPATHY FOR LIFE](#)

PARQUET COURTS TOUR DATES ([TICKETS](#))

**Fri. Oct. 22 - New York, NY @ Music Hall of Williamsburg - RECORD RELEASE
SHOW - SOLD OUT**

Thu. Oct. 28 - Saxapahaw, NC @ Haw River Ballroom ^

Fri. Oct. 29 - Richmond, VA @ The National ^

Sat. Oct. 30 - Baltimore, MD @ Ottobar ^

Sun. Oct. 31 - Lancaster, PA @ Tellus360 ^

Wed. Nov. 03 - Burlington, VT @ Higher Ground !

Thu. Nov. 04 - Portland, ME @ State Theatre !

Fri. Nov. 05 - Holyoke, MA @ Gateway City Arts !

Sat. Nov. 06 - Asbury Park, NJ @ The Stone Pony !

Mon. Nov. 15 - Dallas, TX @ Studio at the Factory !

Wed. Nov. 17 - Houston, TX @ White Oak Music Hall !

Fri. Nov. 19 - Austin, TX @ Stubb's Waller Creek Amphitheatre !

Sun. Nov. 21 - Mexico City, MC @ Corona Capital Music Festival

Sun. Feb. 27 - Asheville, NC @ The Orange Peel *

Mon. Feb. 28 - Athens, GA @ Georgia Theatre *

Wed. March 2 - Atlanta, GA @ Variety Playhouse *

Thu. March 3 - Birmingham, AL @ Saturn *

Fri. March 4 - Nashville, TN @ Cannery Ballroom *

Sat. March 5 - St. Louis, MO @ The Pageant *

Mon. March 7 - Lawrence, KS @ Liberty Hall *

Tue. March 8 - Omaha, NE @ The Waiting Room *

Thu. March 10 - Minneapolis, MN @ First Avenue *

Fri. March 11 - Milwaukee, WI @ Turner Hall *

Sat. March 12 - Chicago, IL @ The Riviera Theatre *

Sun. March 13 - Detroit, MI @ MOCAD *

Tue. Mar. 15 - Millvale, PA @ Mr. Smalls Theatre *

Wed. Mar. 16 - Cleveland, OH @ Agora Theatre *

Thu. March 17 - Toronto, ON @ Queen Elizabeth Theatre *

Fri. March 18 - Montreal, QC @ Corona Theatre *

Thu. March 31 - Boston, MA @ Royale #
Fri. April 1 - Brooklyn, NY @ Brooklyn Steel \$
Sat. April 2 - Brooklyn, NY @ Brooklyn Steel #
Mon. April 4 - Washington, DC @ 9:30 Club #
Tue. April 5 - Philadelphia, PA @ The Fillmore %
Wed. April 20 - Denver, CO @ Ogden Theater
Fri. April 22 - Seattle, WA @ Showbox at the Market
Sat. April 23 - Vancouver, BC @ The Imperial
Mon. April 25 - Portland, OR @ Crystal Ballroom
Wed. April 27 - Oakland, CA @ Fox Theater
Thu. April 28 - Los Angeles, CA @ The Wiltern Theatre
Fri. April 29 - Pomona, CA @ The Glass House
Sat. April 30 - San Diego, CA @ The Observatory North Park
Sat. May 21 - Paris, FR @ La Trianon
Sun. May 22 - Antwerp, BE @ Trix
Tue. May 24 - Cologne, DE @ Stollwerck
Wed. May 25 - Berlin, DE @ Heimathafen Neukölln
Fri. May 27 - Hamburg, DE @ Uebel & Gefährlich
Sat. May 28 - Nijmegen, NL @ Doornroosje
Mon. May 30 - Amsterdam, NL @ Paradiso
Tue. May 31 - Lille, FR @ Le Grand Mix
Wed. June 1 - Lyon, FR @ Epicerie Moderne
Fri. June 3 - Barcelona, ES @ Primavera Sound
Wed. June 8 - Brighton, UK @ Chalk
Thu. June 9 - London, UK @ Brixton O2 Academy
Sat. June 11 - Dublin, IE @ Helix
Sun. June 12 - Manchester, UK @ Albert Hall
Mon. June 13 - Leeds, UK @ Stylus
Wed. June 15 - Glasgow, UK @ The Barrowland Ballroom
Thu. June 16 - Birmingham, UK @ O2 Institute

^ w/ P.E.

! w/ Public Practice

* w/ Mdou Moctar

w/ Hailu Mergia

% w/ Sun Ra Arkestra

\$ w/ Yu Su

PRAISE FOR "WALKING AT A DOWNTOWN PACE"

"[A Savage's] observations are peppered with the robotic banalities of modern existence ('pick out a movie, a sandwich from a screen'), but the song's snaking groove, persistent beat and shout-along chorus are all teeming with life."

- *The New York Times*

"Parquet Courts can add new wrinkles while still sounding characteristic. Smart-ass and open-hearted, uptight New Yorkers and laid-back Texans, poets of the everyday who understand every day is not like Sunday, they can seem like they know the future only because they are so fully alive in the present." - *Pitchfork*

"'Walking at a Downtown Pace' finds Parquet Courts settling into a brisk, bustling groove and coming together for a big chorus of gang vocals" - *Rolling Stone*

"Parquet Courts are savoring the chaos." - *FLOOD*

"fans will be happy to know sounds an awful lot like ... Parquet Courts. It carries some of the liveliness we heard in *Wide Awake!*, so we're off to a great start." - *A.V. Club*



Sympathy For Life Cover Artwork

Parquet Courts Online:

<https://parquet-courts.com/>

<https://parquetcourts.bandcamp.com/>

<https://www.roughtraderecords.com/artists/parquetcourts>

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