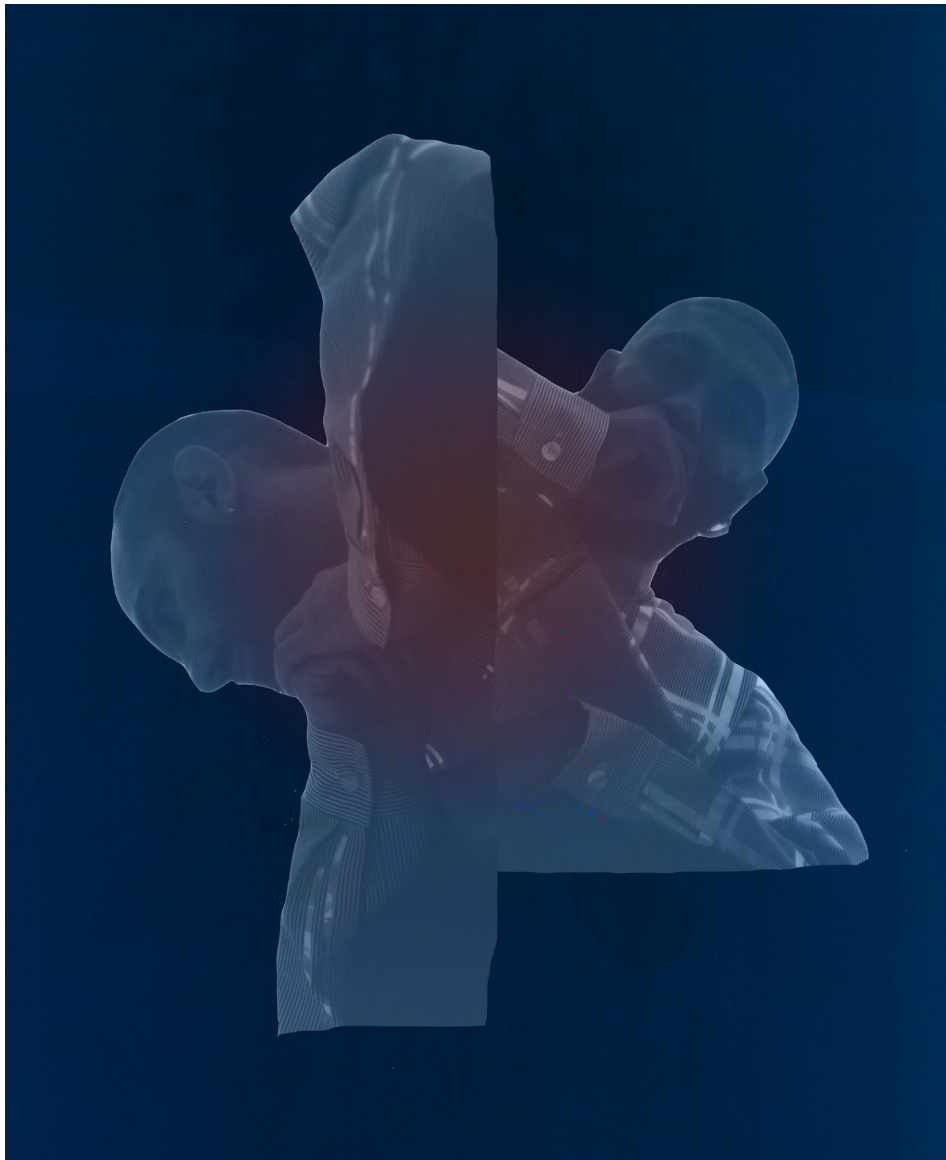


October 22, 2021
For Immediate Release

**Rush Davis + Kingdom Release New Single, “Bad Side”
(Feat. Kiddy Smile + Gisele Xtravaganza)**

New Album, *Transmission*, Out 11/12 on TOKiMONSTA’s Young Art Records



"['Element'] pulls inspiration from Kenny Dope and Janet Jackson, delivering wall-vibrating bass and robust production glistening with a cherry flush." — *Billboard*

“[‘Nerve’ is] a blaze of blissful club fodder.” — *Okayplayer*

“On ‘Anyway,’ Rush Davis and Kingdom—with the assistance of Rochelle Jordan—take the basics of the Timbaland school of beats and hooks as well as 2-step UK garage to give us a certified banger. The lyrics might deal with unfaithfulness and redemption, yet nothing derails the message of dancing into a joyous mess.” — *Remezcla*

American producer **Kingdom** and songwriter/producer **Rush Davis** release a new single, “**Bad Side**” (feat. **Kiddy Smile + Gisele Xtravaganza**), from their new collaborative album out **November 12th on TOKiMONSTA’s Young Art Records**. On “Bad Side,” Kingdom pulled an instrumental from his 2020 album *Neurofire*, a track which bridges many of Kingdom’s inspirations, from house, The Neptunes drums, and the swing of ballroom music. Davis, a member of the **House of Xtravaganza**, composed a song about the yin and yang of being a lover and a fighter and checking people within your community when necessary.

Listen to Rush Davis + Kingdom’s “Bad Side” (feat. Kiddy Smile + Gisele Xtravaganza)

Davis and Kingdom have paved their respective lanes working behind the scenes for more than a decade. Kingdom is co-founder of the **Fade to Mind label**, an internationally touring DJ, and producer for **Kelela, Syd, and SZA**, to name a few. Davis has worked with a long list of pop, hip-hop, R&B, and electronic heavyweights such as **Duke Dumont, Dawn Richard, and Scarface**. Yet the spirit of this album is rooted in something purely grassroots: **Mustache Mondays**, a legendary queer party in Los Angeles, co-founded by the late **Nacho Nava**. There, Kingdom and Davis’ worlds collided for the first time in 2013. At this party, Kingdom played his first DJ sets in Los Angeles, and Davis found a home that called queer performers, primarily people of color, to the center, developed, praised, and celebrated them.

Built around Kingdom’s ethereal architecture melding UK bass beats with 90s and 2000s R&B, *Transmission* embodies the heartfelt messages of community, commitment, and self-sovereignty through an emotional spectrum of personal and collective relationship stories from Davis. By bridging technical wisdom and experimental freedom, the duo birth a rare frequency embodying queer artistry and amplifying left-of-center dance and R&B records that are pushing the limits of sound. Ultimately, *Transmission* is an everlasting artifact containing the aesthetics and moods of the tight-knit spaces where Rush and Kingdom found solace and belonging.

[Listen to “Nerve”](#)

[Listen to “Anyway” \(Feat. Rochelle Jordan\)](#)

[Watch the “Element” Video](#)

[Pre-order Transmission](#)

[Download album art & hi-res images of Rush Davis + Kingdom](#)



(Transmission Cover Artwork)

Rush Davis Online

[Instagram](#) | [Twitter](#) | [Facebook](#)

Kingdom Online

[Website](#) | [Instagram](#) | [Twitter](#) | [Facebook](#)

Young Art Records Online

[Website](#) | [Instagram](#) | [Twitter](#) | [Facebook](#) | [Bandcamp](#)

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