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For Immediate Release

Rush Davis + Kingdom Present New Single/Video, [“Love Is Blood”](#)

New Album, *Transmission*, Out This Friday on TOKiMONSTA’s Young Art Records



(Photo by Gabriel Perez Silva)

This Friday, LA based producer **Kingdom** and songwriter/producer **Rush Davis** will release their new album, *Transmission*, via **TOKiMONSTA’s Young Art Records**. Preceding its release, they present a new single, **“Love Is Blood,”** and its accompanying video directed by [Daniel Felipe Mangosing](#) (Lil Yachty, Saweetie). Brimming with creative angst due to the downtime that 2020 brought, the origins of *Transmission* began when Kingdom sent Rush the instrumental of the urgent and angular beat for “Love Is Blood” that no other songwriter could seem to nail due to the challenging rhythm and chords. “*When I heard that track, everything in me shattered into a million pieces,*” says Davis. At that moment, he reflected on the genius of his friend Kingdom and the beauty and evolution of the relationships attending **Mustache Mondays**, the legendary queer party in Los Angeles, co-founded by the late **Nacho Nava**. Rush’s lyrics are a testament to those years. “*When commitment withstands delayed gratification it gives birth to TRUST,*” Davis continues. “*‘Love is Blood’ is a blood oath. ‘I cut you / Now you cut me / Be sure to go deep / To the sick part of me / Give it air let it breathe.’ This song*

is a battle cry for love, a reminder that love has teeth and fight. Whether this devotion is offered to a lover, a goal, a friend, or to family. Love is BLOOD and the sacrifice is TIME, STAYING, and STANDING for the ones you say you love.”

In fact, “Love Is Blood” was the seed for the whole project. “*I was like if he can make this weird beat into something this special, he's gonna kill it on all of them,*” says Kingdom. “*“Love is Blood' is an epic conflict, evoking the feeling of building a solid human bond and then falling off a cliff and starting over. It's a march towards love through its ups and downs. Daniel Mangosing did an incredible job bringing the vision to life, which looks like a drone flying through an alchemist's workshop, examining various time-travel and astrological contraptions. We watch them cast spells and move through time and dimensions, with Rush as the central figure enchanting or being enchanted.”*

[Watch Video for Rush Davis + Kingdom’s “Love Is Blood”](#)

Davis and Kingdom have paved their respective lanes working behind the scenes for more than a decade. Kingdom is co-founder of the **Fade to Mind label**, an internationally touring DJ, and producer for **Kelela**, **Tinashe**, and **SZA**, to name a few. Davis has worked with a long list of pop, hip-hop, R&B, and electronic heavyweights such as **Duke Dumont**, **Dawn Richard**, and **Scarface**.

Built around Kingdom’s ethereal architecture melding UK bass beats with 90s and 2000s R&B, *Transmission* embodies the heartfelt messages of community, commitment, and self-sovereignty through an emotional spectrum of personal and collective relationship stories from Davis. By bridging technical wisdom and experimental freedom, the duo birth a rare frequency embodying queer artistry and amplifying left-of-center dance and R&B records that are pushing the limits of sound. Ultimately, *Transmission* is an everlasting artifact containing the aesthetics and moods of the tight-knit spaces where Rush and Kingdom found solace and belonging.

[Listen to “Nerve”](#)

[Listen to “Anyway” \(Feat. Rochelle Jordan\)](#)

[Watch “Element” Video](#)

[Listen to “Bad Side” \(feat. Kiddy Smile + Gisele Xtravaganza\)](#)

[Pre-order *Transmission*](#)

[Download album art & hi-res images of Rush Davis + Kingdom](#)



(Transmission Cover Artwork)

Rush Davis Online

[Instagram](#) | [Twitter](#) | [Facebook](#)

Kingdom Online

[Website](#) | [Instagram](#) | [Twitter](#) | [Facebook](#)

Young Art Records Online

[Website](#) | [Instagram](#) | [Twitter](#) | [Facebook](#) | [Bandcamp](#)

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