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For Immediate Release

**The Weather Station Announces *How Is It That I Should Look At The Stars*,
Companion Album to *Ignorance*, Out March 4th on Fat Possum**

[Watch the Video for “Endless Time”](#)

Long-Awaited North American Tour Begins February 12th



Photo Credit: Brendan Ko

“Tamara Lindeman’s shape-shifting avant-folk reaches a kind of apex on [*Ignorance*], as she sings coolly about climate grief, love, lust, healing, and the upheaval of self-discovery.”

- *New Yorker*, Album of the Year (Amanda Petrusich)

“How do you make music about climate change without it sounding too didactic and abstract? [The Weather Station] came up with a winning solution on her stirring album *Ignorance*, which finds her singing elegiac love songs to a dying planet.”

- *The New York Times*, Best Albums of 2021

“After [*Ignorance*], it seems, Tamara Lindeman can do anything.”

- *Pitchfork*, #7 Best Album of 2021

One year ago, **The Weather Station** released [Ignorance](#), one of 2021’s [most praised](#) and far-reaching albums. Today, **Tamara Lindeman** announces ***How Is It That I Should Look At The Stars***, a new album out **March 4th on Fat Possum**, and presents its lead single/video, “**Endless Time**.” *How Is It That I Should Look At The Stars* is intended to be heard as a companion piece to *Ignorance*. These are songs written at the same time that connect emotionally and deal with many of the same themes: disconnection and conflict, love, birds, and climate feelings. Recorded live in just three days, *How Is It That I Should Look At The Stars* is achingly intimate; full of breath, silence, and detail.

“When I wrote Ignorance, it was a time of intense creativity, and I wrote more songs than I ever had in my life. The songs destined to be on the album were clear from the beginning, but as I continued down my writing path, songs kept appearing that had no place on the album I envisioned. Songs that were simple, pure; almost naive. Songs that spoke to many of the same questions and realities as Ignorance, but in a more internal, thoughtful way.” Lindeman elaborates, *“So I began to envision How Is It That I Should Look At The Stars, a quiet, strange album of ballads. I imagined it not as a followup to Ignorance, but rather as a companion piece; the moon to its sun.”*

Not long after completing *Ignorance*, Lindeman decided to make this album on her own terms, fronting the money herself and not notifying the labels. She assembled a new band, and communicated a new ethos; the music should feel ungrounded, with space, silence, and sensitivity above all else. On this record, there are no drums, no percussion; in the absence of rhythm, time stretches and becomes elastic. With **Christine Bougie** on guitar and lap steel, **Karen Ng** on saxophone and clarinet, **Ben Whiteley** on upright bass, **Ryan Driver** on piano, flute, and vocals, and **Tania Gill** on wurlitzer, rhodes, and pianet, the band comprised some of the best players in the Toronto jazz and improvisation scene.

How Is It That I Should Look At The Stars was recorded live off the floor at Toronto’s Canterbury Music Studios from March 10-12, 2020. With **Jean Martin** co-producing, Lindeman sang and played piano live while the band improvised their accompaniment. When the band entered the studio, Covid-19 was a news item, not front of mind, but just three days later, everything had changed. On today’s “Endless Time,” Lindeman sings about a feeling of unease, interweaving relational loss with anxiety about the impending climate crisis. Lindeman comments, *“In Toronto, I live in a world of overwhelming abundance; fruits and fresh vegetables flown in year round from Chile, California, Malaysia. Standing outside a neighbourhood fruit stand one day, I found myself wondering how I would look back on this time from the future; if I would someday*

remember it as a time of abundance and wealth I did not fully comprehend at the time, and I wondered how it would feel to stand at that threshold of change. I wondered too if we were not already there. The song was written long before the pandemic, but when we recorded it, on March 11, 2020, it began to feel eerily prescient. The day it was recorded truly was the end of an endless time, and as ever, I don't know how the song knew." Somehow, the music captures that instability; it is ungrounded and diaphanous, it floats and drifts.

[Watch The Weather Station's Video for "Endless Time"](#)

You might argue that the underlying theme of *Ignorance* was vulnerability; vulnerability that goes unnoticed and unacknowledged, and the damage that results from that erasure. On *How Is It That I Should Look At The Stars*, this vulnerability is made manifest. It is an album of immense sensitivity, a recording of a band and a person daring to reach towards softness without apology.

The Weather Station embark on a long-awaited tour next month in support of *Ignorance* and *How Is It That I Should Look At The Stars*. Shows prior to February 12th are being rescheduled for later in spring (with some being cancelled). All shows are [on sale now here](#).

[Pre-order How Is It That I Should Look At The Stars](#)

How Is It That I Should Look At The Stars Tracklist:

1. Marsh
2. Endless Time
3. Taught
4. Ignorance
5. To Talk About
6. Stars
7. Song
8. Sway
9. Sleight of Hand
10. Loving You

The Weather Station Tour Dates

~~Wed. Jan. 26 - Boston, MA @ Brighton Music Hall * POSTPONED~~
~~Fri. Jan. 28 - New York, NY @ Music Hall of Williamsburg * POSTPONED~~
~~Sat. Jan. 29 - Philadelphia, PA @ World Cafe Live * POSTPONED~~
~~Sun. Jan. 30 - Washington, DC @ Union Stage * POSTPONED~~
~~Tue. Feb. 1 - Carrboro, NC @ The Arts Center * POSTPONED~~
~~Wed. Feb. 2 - Asheville, NC @ The Grey Eagle & POSTPONED~~
~~Thu. Feb. 3 - Atlanta, GA @ Terminal West & CANCELLED~~
~~Fri. Feb. 4 - Nashville, TN @ Basement East & CANCELLED~~
~~Sat. Feb. 5 - Oxford, MS @ Proud Larry's & CANCELLED~~
~~Mon. Feb. 7 - Dallas, TX @ Club Dada & CANCELLED~~

~~Tue. Feb. 8 - Austin, TX @ 3TEN at ACL Live & CANCELLED~~
Sat. Feb. 12 - Los Angeles, CA @ Troubadour &
Sun. Feb. 13 - San Francisco, CA @ The Independent &
Tue. Feb. 15 - Portland, OR @ Mississippi Studios &
Thu. Feb. 17 - Seattle, WA @ Tractor Tavern &
Sat. Feb. 19 - Salt Lake City, UT @ The State Room ^
Mon. Feb. 21 - Denver, CO @ Globe Hall ^
Wed. Feb. 23 - Minneapolis, MN @ Turf Club ^
Thu. Feb. 24 - Madison, WI @ High Noon ^
Fri. Feb. 25 - Chicago, IL @ Lincoln Hall ^
Tue. Mar. 15 - Brighton, UK @ Komedia +
Wed. Mar. 16 - Bristol, UK @ Thekla +
Thu. Mar. 17 - Manchester, UK @ Gorilla +
Fri. Mar. 18 - Dublin, IE @ Workmans Club +
Sat. Mar. 19 - Belfast, UK @ Black Box +
Mon. Mar. 21 - Glasgow, UK @ Mono +
Tue. Mar. 22 - Leeds, UK @ Brudenell Social Club +
Wed. Mar. 23 - London, UK @ Scala +
Fri. Mar. 25 - Brussels, BE @ Botanique ~
Sat. Mar. 26 - Paris, FR @ La Boule Noire ~
Sun. Mar. 27 - Amsterdam, NL @ Paradiso Noord ~
Mon. Mar. 28 - Berlin, DE @ Frannz Club ~
Wed. Mar. 30 - Copenhagen, DK @ Loppen ~
Thu. Mar. 31 - Oslo, NO @ Bla ~
Fri. Apr. 1 - Stockholm, SE @ Debaser / Bar Brooklyn ~
Sat. Apr. 2 - Gothenburg, SE @ Oceanen ~
Mon. Apr. 4 - Hamburg, DE @ Nochtwache ~
Tue. Apr. 5 - Cologne, DE @ Blue Shell ~
Wed. Apr. 6 - Munich, DE @ Milla ~
Thu. Apr. 7 - Zurich, CH @ Bogen F ~
Sat. Jun. 11 - Barcelona, ES @ Primavera
Thu. Jun. 16 - Manchester, TN @ Bonnaroo

&= w/ Cassandra Jenkins

^= w/ Helena Deland

*= w/ Sam Amidon

+ = Ami Dang

~= Aoife Nessa Frances

[Download hi-res images and jpegs of The Weather Station](#)



How Is It That I Should Look At The Stars Cover Artwork

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