

March 2, 2022
For Immediate Release

**The Weather Station Reveals New Single/Video, “[To Talk About](#),”
*Off How Is It That I Should Look At The Stars***

**Companion Album to *Ignorance* (A JUNO Award Nominee)
Out This Friday, March 4th on Fat Possum**

Bandcamp Livestream on March 3rd



Photo Credit: Danielle Rubi

“*[How Is It That I Should Look At The Stars]* is a record that makes you hold your breath. A record you want to draw close. It is quite simply stunning.”

- *Uncut*, 10/10

The Weather Station will release her new album, ***How Is It That I Should Look At The Stars***, this **Friday, March 4th**, via **Fat Possum**. The release comes on the heels of her **JUNO Award nomination for 2021’s highly-acclaimed *Ignorance***, which was announced yesterday. At the height of this exciting news, she today reveals a new *How Is It That I Should Look At The Stars* single/video, “**To Talk About**,” a frank meditation on love. Its lyrics are beautifully plaintive,

conceptualizing intimate moments of expression: “*When there is too much midnight to ever express, to listen to his breath, and to lay again my head on his chest. I am lazy, I only want to talk about love.*” **Tamara Lindeman**’s voice is cushioned by piano, later joined by **Ryan Driver**’s tenor.

Lindeman discusses the song’s video, which she directed herself: “*I wanted the video to capture the feeling of surrender the song has; a feeling of surrendering to emotion at the expense of everything else, within a world that is not necessarily conducive to that softness. I wanted the video to be overtly emotional and sensual, and so I turned to the stereotypical signifiers of these things; beaches, sunsets, the color red, a sort of operatic performance of emotion. I think the video is an evocation of the feeling of being in love; obsessed with someone or something regardless of your surroundings, where you are, what is happening. Reaching towards softness and touch, even from within aloneness.*”

[Watch The Weather Station’s Video for “To Talk About”](#)

How Is It That I Should Look At The Stars is intended to be heard as a companion piece to *Ignorance*. These are songs written at the same time that connect emotionally and deal with many of the same themes: disconnection and conflict, love, birds, and climate feelings. It is an album of immense sensitivity, a recording of a band and a person daring to reach towards softness without apology.

How Is It That I Should Look At The Stars was recorded live off the floor at Toronto’s Canterbury Music Studios from March 10-12, 2020. With **Jean Martin** co-producing, Lindeman sang and played piano live while the band improvised their accompaniment; **Christine Bougie** on guitar and lap steel, **Karen Ng** on saxophone and clarinet, **Ben Whiteley** on upright bass, **Ryan Driver** on piano, flute, and vocals, and **Tania Gill** on wurlitzer, rhodes, and pianet. Recorded live in just three days, *How Is It That I Should Look At The Stars* is achingly intimate; full of breath, silence, and detail.

The Weather Station just finished up the first North American leg of their tour, selling out shows all over the country. Along the way, they made their late night television debut on **Jimmy Kimmel Live!** and taped a **KEXP session**, which was released yesterday. The Weather Station will present an intimate, solo performance of the entire new album tomorrow, **Thursday, March 3rd at 9pm EST** via a **Bandcamp livestream**. [Tickets are \\$10 and are on sale now.](#)

Watch The Weather Station’s KEXP Session

[Watch The Weather Station Perform on Jimmy Kimmel Live!](#)

[Watch the "Endless Time" Video](#)

[Pre-order *How Is It That I Should Look At The Stars*](#)

The Weather Station Tour Dates:

Sun. Mar. 13 - London, UK @ Rough Trade East (SOLO)
Tue. Mar. 15 - Brighton, UK @ Komedia +
Wed. Mar. 16 - Bristol, UK @ Thekla +
Thu. Mar. 17 - Manchester, UK @ Gorilla +
Fri. Mar. 18 - Dublin, IE @ Workmans Club +
Sat. Mar. 19 - Belfast, UK @ Black Box +
Mon. Mar. 21 - Glasgow, UK @ Mono +
Tue. Mar. 22 - Leeds, UK @ Brudenell Social Club +
Wed. Mar. 23 - London, UK @ Scala +
Fri. Mar. 25 - Brussels, BE @ Botanique ~
Sat. Mar. 26 - Paris, FR @ La Boule Noire ~
Sun. Mar. 27 - Amsterdam, NL @ Paradiso Noord ~
Mon. Mar. 28 - Berlin, DE @ Frantz Club ~
Wed. Mar. 30 - Copenhagen, DK @ Loppen ~
Thu. Mar. 31 - Oslo, NO @ Bla ~
Fri. Apr. 1 - Stockholm, SE @ Debaser / Bar Brooklyn ~
Sat. Apr. 2 - Gothenburg, SE @ Oceanen ~
Mon. Apr. 4 - Hamburg, DE @ Nochtwache ~
Tue. Apr. 5 - Cologne, DE @ Blue Shell ~
Wed. Apr. 6 - Munich, DE @ Milla ~
Thu. Apr. 7 - Zurich, CH @ Bogen F ~
Sun. Apr. 24 - Philadelphia, PA @ World Cafe Live *
Mon. Apr. 25 - Washington, DC @ Union Stage *
Tue. Apr. 26 - New York, NY @ Music Hall of Williamsburg *
Thu. Apr. 28 - Boston, MA @ Crystal Ballroom *
Tue. May 31 - Lisbon, PT @ Aula Magna (SOLO)
Wed. Jun. 1 - Braga, PT @ Teatro Circo (SOLO)
Thu. Jun. 2 - Porto, PT @ Mou.Co (SOLO)
Sat. Jun. 4 - Setubal, PT @ Casa da Cultura (SOLO)
Sun. Jun. 5 - Faro, PT @ Teatro das Figuras (SOLO)
Tue. Jun. 7 - Milan, IT @ Santeria (SOLO)
Wed. Jun. 8 - Florence, IT @ Sala Vanni (SOLO)
Thu. Jun. 9 - Padua, IT @ Anfiteatro Del Venda (SOLO)
Sat. Jun. 11 - Barcelona, ES @ Primavera
Thu. Jun. 16 - Manchester, TN @ Bonnaroo
Sun. June. 19 - Dallas, TX @ Club Dada
Mon. Jun. 20 - Austin, TX @ 3TEN

*= w/ Sam Amidon

+ = Ami Dang

~ = Aoife Nessa Frances

[Download hi-res images and jpegs of The Weather Station](#)



How Is It That I Should Look At The Stars Cover Artwork

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