

March 22, 2022
For Immediate Release

**black midi Release *Cavalcovers* EP Today via Rough Trade,
Featuring Covers of Taylor Swift, King Crimson, & Captain Beefheart**

[Listen Here](#)

North American Tour Kicks Off Tonight



(Photo Credit: Yis Kid)

Today, **black midi** release *Cavalcovers*, an EP featuring covers of **Taylor Swift**, **King Crimson**, and **Captain Beefheart**, via **Rough Trade**. The EP marks the kickoff of their **North American tour** and follows *Cavalcade*, praised as one of the best albums of 2021 by *The New York Times*, *Pitchfork*, *The FADER*, *Stereogum*, and more. Last year, black midi recorded five special fan-voted covers for different territories and retailers that were available on bespoke limited flexis for fans that pre-ordered *Cavalcade*. Now, three of those covers are available for all to hear.

Cavalcovers includes a cover of King Crimson's "**21st Century Schizoid Man**," which for the first-time ever features all three members on vocals - bassist **Cameron Picton**, guitarist **Geordie Greep**, and drummer **Morgan Simpson**. It also features saxophone by **Kaidi Akinnibi**, who often plays live with the band. For a deeper look at the connection between black midi and King Crimson, check out the [The Talkhouse conversation](#) between Simpson and King Crimson's **Bill Bruford**. The EP also marks Simpson's first lead vocal appearance on a black midi release on their rendition of Captain Beefheart's "**Moonlight On Vermont**." Their cover of Taylor Swift's "**Love Story**" has been long coveted by fans, shared via illicit Dropbox links and covert download pages. As longtime fans of Swift's work, their resulting cover is an honest and heartfelt ode to the original sung by Picton.

Tonight, black midi start their North American tour in Madison, Wisconsin and will play throughout the country, culminating in performances at the **Coachella Festival** over two weekends. The band will then embark on a European tour featuring an appearance at **Glastonbury Festival** this summer. A full list of dates can be found below and tickets are on sale now.

[Stream/Purchase Cavalcovers](#)

Cavalcovers EP Tracklist

1. [21st Century Schizoid Man \(Originally by King Crimson\)](#)
2. [Love Story \(Originally by Taylor Swift\)](#)
3. [Moonlight On Vermont \(Originally by Captain Beefheart\)](#)

[Stream/Purchase Cavalcade](#)

[Watch "John L" Video](#)

[Watch "Slow" Video](#)

[Watch KEXP Session](#)

black midi Tour Dates

- Tue. March 22 - Madison, WI @ Majestic Theatre
- Wed. March 23 - Chicago, IL @ Metro
- Fri. March 25 - Detroit, MI @ Majestic Theatre
- Sat. March 26 - Toronto, ON @ The Phoenix Concert Theatre
- Mon. March 28 - Montreal, QC @ S.A.T.
- Tue. March 29 - Burlington, VT @ Higher Ground
- Wed. March 30 - Providence, RI @ Columbus Theatre
- Sat. April 2 - Jersey City, NJ @ White Eagle Hall
- Sun. April 3 - Philadelphia, PA @ Union Transfer
- Tue. April 5 - Washington, DC @ Black Cat
- Wed. April 6 - Saxapahaw, NC @ Haw River Ballroom
- Fri. April 8 - Atlanta, GA @ Variety Playhouse

Mon. April 11 - Seattle, WA @ The Neptune Theatre
Tue. April 12 - Vancouver, BC @ The Imperial
Wed. April 13 - Portland, OR @ Wonder Ballroom
Sat. April 16 - Indio, CA @ Coachella Valley Music & Arts Festival
Tue. April 19 - Berkeley, CA @ The UC Theatre
Sat. April 23 - Indio, CA @ Coachella Valley Music & Arts Festival
Thu. May 5 - Cologne, DE @ Gebaude 9
Fri. May 6 - Amsterdam, NL @ Paradiso Noord
Sun. May 8 - Amsterdam, NL @ Paradiso Noord
Tue. May 10 - Grenoble, FR @ La Bobine
Wed. May 11 - Milan, IT @ Santeria
Thu. May 12 - Zurich, CH @ Mascotte
Sat. May 14 - Vienna, AT @ Flex
Sun. May 15 - Prague, CZ @ Meetfactory
Mon. May 16 - Berlin, DE @ Festsaal Kreuzberg
Wed. May 18 - Lille, DR @ Aeronef
Tue. May 31 - Istanbul, TR @ Zorlu PSM Jazz Festival
Thu. June 2 - Barcelona, ES @ Primavera Sound
Thu. June 9 - Porto, PT @ Primavera Sound
Sat. June 11 - Mannheim, DE @ Maifeld Derby
Sun. June 12 - Hilvarenbeek, NL @ Best Kept Secret
Fri. June 17 - Sun. June 19 - Vilnius, LT @ 8 Festival
Wed. June 22 - Sun. June 26 - Somerset, UK @ Glastonbury Festival
Wed. June 29 - Sun. July 3 - Budapest, HU @ Kolorado Festival
Thu. June 30 - Bucharest, RO @ Club Control
Fri. July 1 - Sun. July 3 - Plovdiv, BG @ Wrong Fest
Thu. July 7 - Sat. July 9 - Trencin, SK @ Pohoda
Wed. July 13 - London, UK @ Summer Series at Somerset House
Wed. July 13 - Sun. July 17 - Dour, BE @ Dour Festival
Thu. Sept. 1 - Sun. Sept. 4 - Dorset, UK @ End of the Road Festival

Praise for *Cavalcade*:

“Black Midi bristles in every direction: with jagged, skewed funk riffs; with pointed dissonances; with passages of Minimalistic, ominous suspense; with lyrics full of bitter disillusion. And then, just to keep things unsettled, come passages filled with tenderness and wonderment, only to plunge back into the fray.” - *The New York Times*

“Countering their proudly inscrutable musicality with a newfound melodic elegance, *Cavalcade* makes it feel like we’re still discovering this band anew.” - *Pitchfork*

“black midi makes a racket that suits the present era: glum, extremely agitated, and at times daringly, even proudly, annoying. Nasty bursts of noise lurk around every corner, like sudden surges of terror in a scary movie.” - *The New Yorker*

“Listening to Black Midi is a bit like going skydiving. There’s always an element of danger about it, no matter how many times you do it, and getting other people to join you might prove tricky...They make *Cavalcade* feel worth the leap.” - *The FADER*

“[*Cavalcade*] is even more unnerving and gloriously surreal — like gazing into hell through a kaleidoscope” - *Rolling Stone*

“[*Cavalcade* is] a record that sounds almost nothing like the modern world, which of course is the point. Black Midi is its own world.” - *Uproxx*

“An inimitable British quintet.” - *New York Magazine*

[Download cover art & hi-res images of black midi](#)



(*Cavalcovers* EP Artwork)

[Website](#) | [Bandcamp](#) | [Facebook](#) | [Instagram](#) | [Rough Trade](#)

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