

May 29, 2022
For Immediate Release

WATCH BIG THIEF PERFORM “[CERTAINTY](#)” ON *THE LATE LATE SHOW WITH JAMES CORDEN*

***DRAGON NEW WARM MOUNTAIN I BELIEVE IN YOU,*
OUT NOW ON 4AD**

ON TOUR IN NORTH AMERICA NOW



Photo Credit: Alexa Viscius

Last night, **Big Thief** performed on *The Late Late Show with James Corden* for the first time ever. They played “**Certainty**,” a single off of *Dragon New Warm Mountain I Believe in You*, one of 2022’s highest-praised albums out now via **4AD**. Originally, “Certainty” was written and recorded directly to 4-track during a three-day power outage while recording at **Sam Evian’s Flying Cloud Studios**. As a result, it has a warm, ramshackle feel, which comes across in this live performance. It also presents

the band's charming closeness, which has long been raved about in their live shows. Currently, the band is in the midst of a North American tour, with most dates sold out. Tickets are on sale now and a full list can be found below.

[WATCH BIG THIEF PERFORM ON THE LATE LATE SHOW WITH JAMES CORDEN](#)

[PURCHASE DRAGON NEW WARM MOUNTAIN I BELIEVE IN YOU](#)

[LISTEN TO "LITTLE THINGS" / "SPARROW"](#)

[LISTEN TO "CERTAINTY"](#)

[LISTEN TO "CHANGE"](#)

[LISTEN TO "TIME ESCAPING"](#)

[WATCH THE "RED MOON" VIDEO](#)

BIG THIEF TOUR DATES

- Fri. Apr. 29 - Denver, CO @ The Mission Ballroom - SOLD OUT %
- Sat. Apr. 30 - Salt Lake City, UT @ Metro Music Hall - SOLD OUT %
- Mon. May 2 - Seattle, WA @ Paramount Theatre - SOLD OUT +
- Tue. May 3 - Portland, OR @ Roseland Theater - SOLD OUT +
- Wed. May 4 - Portland, OR @ Roseland Theater - SOLD OUT +
- Thu. May 5 - Eugene, OR @ McDonald Theatre +
- Sat. May 7 - Oakland, CA @ Fox Theater - SOLD OUT +
- Sun. May 8 - Oakland, CA @ Fox Theater +
- Tue. May 10 - Los Angeles, CA @ The Wiltern Theatre +
- Wed. May 11 - Los Angeles, CA @ The Wiltern Theatre +
- Fri. May 13 - San Diego, CA @ The Observatory North Park - SOLD OUT +
- Sat. May 14 - Pioneertown, CA @ Pappy & Harriet's - SOLD OUT +
- Sun. May 15 - Pioneertown, CA @ Pappy & Harriet's - SOLD OUT +
- Sun. June 5 - Paris, FR @ La Cigale - SOLD OUT *
- Mon. June 6 - Paris, FR @ La Cigale *
- Tue. June 7 - Lyon, FR @ Transbordeur *
- Wed. June 8 - Bordeaux, FR @ Rock School Barbey *
- Thu. June 9 - Barcelona, ES @ Primavera Sound
- Sat. June 11 - Rotterdam, NL @ Best Kept Secret
- Sun. June 12 - Berlin, DE @ Tempelhof Sounds
- Mon. June 13 - Copenhagen, DK @ VEGA - SOLD OUT +
- Tue. June 14 - Stockholm, SE @ Filadelfia
- Thu. June 16 - Helsinki, FI @ Sideways 2022
- Sat. June 18 - Stavanger, NL @ Mablis Festival 2022
- Sun. June 19 - Bergen, NO @ Kulturhuset i Bergen
- Mon. June 20 - Oslo, NO @ Rockefeller Music Hall

Tue. June 21 - Gothenburg, SE @ Pustervik
Thu. June 23 - Cologne, DE @ Live Music Hall *
Tue. June 27 - Utrecht, NL @ Tivoli Vredenburg - SOLD OUT *
Wed. June 28 - Brussels, BE @ Cirque Royal *
Fri. June 30 - Belfort, FR @ Les Eurockéennes
Fri. July 1 - Hamburg, DE @ Fabrik *
Sat. July 2 - Roskilde, DK @ Roskilde Festival
Mon. July 4 - Berlin, DE @ Huxleys *
Mon. Nov. 21 - Perth, AUS @ Astor Theatre
Wed. Nov. 23 - Melbourne, AUS @ The Forum - SOLD OUT
Thu. Nov. 24 - Melbourne, AUS @ The Forum
Sun. Nov. 27 - Sydney, AUS @ Enmore Theatre
Wed. Nov. 30 - Brisbane, AUS @ Princess Theatre
Fri. Dec. 2 - Auckland, NZ @ Powerstation
Sat. Dec. 3 - Auckland, NZ @ Powerstation
Sun. Dec. 4 - Wellington, NZ @ Opera House

% w/ Kara-Lis Coverdale

+ w/ Tucker Zimmerman

* w/ KMRU

PRAISE FOR *DRAGON NEW WARM MOUNTAIN I BELIEVE IN YOU*

"[*Dragon New Warm Mountain I Believe In You* is] a 20-song epic of kaleidoscopic invention, striking beauty, and wigged-out humor, rambling far beyond the bounds of their previous work." - *Pitchfork*, BEST NEW MUSIC (9.0)

"a sweeping, high-concept statement that sounds like an impromptu, private performance, and its range of instruments, musical styles, and production techniques suits its size, approximating the platonic ideal of a double album." - *The Ringer*

"[Big Thief are] the best indie-folk band around." - *Rolling Stone*

"[Adrianne Lenker's] songwriting grows richer and the band's playing is even more telepathic." - *Wall Street Journal*

"The same sound is there, but it's evolving, growing more complex in its arrangements, zipping from pure country to indie folk, from eccentric arrangements to straight-up alt-rock. These songs take chances, and Lenker's writing remains intense and impressionistic." - *Vulture*

"Believe the hype." - *Stereogum*



Dragon New Warm Mountain I Believe In You Cover Artwork

Big Thief Online:

<http://www.bigthief.net>

<http://www.pitchperfectpr.com/big-thief/>

<https://www.instagram.com/bigthiefmusic>

<https://www.facebook.com/bigthiefmusic>

<https://twitter.com/bigthiefmusic>

<https://www.youtube.com/bigthief>

For more information, contact: Jacob Daneman | Pitch Perfect PR -
jacob@pitchperfectpr.com, 773-271-6844

###