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For Immediate Release

Mitski Announces Summer Tour In Support of *Laurel Hell*, Out Now On Dead Oceans



Photo Credit: Ebru Yildiz

“Mitski’s music grants people whom society often treats as marginal the screaming vividness of main characters, and this is a huge part of its appeal. Give me your tired, your awkward, your lonesome masses, a Mitski song seems to say, and I will let them feel all the feelings.”

- [The New York Times Magazine](#)

Today, global sensation **Mitski** announces a **summer tour** in support of her new album, ***Laurel Hell***, released earlier this year on **Dead Oceans**. The tour includes a **second night at New York City’s Radio**

City Music Hall, shows in **Portland** and **Vancouver**, plus a handful of UK and European headlining shows around her stint supporting **Harry Styles**, and rescheduled shows from her spring tour. In addition, Mitski will headline the recently announced **Pitchfork Music Festival**. Full dates are listed below, with tickets onsale to the general public **this Friday, April 8th at 10AM local time**.

[Purchase/Stream Laurel Hell](#)

["Working for the Knife" Video](#)

["The Only Heartbreaker" Video](#)

["Love Me More" Video](#)

["Heat Lightning" Video](#)

["Stay Soft" Video](#)

[Watch Mitski Play "Stay Soft" on Jimmy Kimmel Live!](#)

Mitski Tour Dates:

(New Dates In Bold)

Thu. April 21 - Bristol, UK @ Marble Factory - SOLD OUT
Fri. April 22 - Leeds, UK @ University Union Refectory - SOLD OUT
Sat. April 23 - Glasgow, UK @ Barrowland Ballroom - SOLD OUT
Mon. April 25 - Dublin, IE @ Vicar Street - SOLD OUT
Tue. April 26 - Manchester, UK @ Manchester Academy - SOLD OUT
Thu. April 28 - London, UK @ The Roundhouse - SOLD OUT
Fri. April 29 - London, UK @ O2 Academy Brixton - SOLD OUT
Sat. April 30 - Brussels, BE @ Les Nuits Botanique Festival - SOLD OUT
Mon. May 2 - Tourcoing, FR @ Le Grand Mix - SOLD OUT
Tue. May 3 - Paris, FR @ L'Olympia - SOLD OUT
Wed. May 4 - Amsterdam, NL @ Paradiso - SOLD OUT
Fri. May 6 - Zurich, CH @ Kaufleuten - SOLD OUT
Sat. May 7 - Lausanne, CH @ Les Docks SOLD OUT
Mon. May 9 - Berlin, DE @ Metropol - SOLD OUT
Tue. May 10 - Copenhagen, DK @ Vega - SOLD OUT
Wed. May 11 - Stockholm, SE @ Fällan SOLD OUT
Thu. May 12 - Oslo, NO @ Sentrum Scene - SOLD OUT
Sat. May 14 - Hamburg, DE @ Fabrik - SOLD OUT
Sun. May 15 - Cologne, DE @ Carlswerk Victoria - SOLD OUT
Tue. May 17 - Vienna, AT @ WUK - SOLD OUT
Wed. May 18 - Prague, CZ @ Archa Theatre - SOLD OUT
Thu. May 19 - Munich, DE @ Strom - SOLD OUT
Sat. May 21 - Istanbul, TR @ Zorlu Performing Arts Centre - SOLD OUT
Sat. Jun. 11 - Glasgow, SC @ Ibrox Stadium * - SOLD OUT
Sun. Jun. 12 - Belfast, UK @ Ulster Hall
Mon. Jun. 13 - Dublin, IE @ Olympia Theater
Wed. Jun. 15 - Manchester, UK @ Emirates Old Trafford * - SOLD OUT
Thu. Jun. 16 - Manchester, UK @ Emirates Old Trafford * - SOLD OUT
Sat. Jun. 18 - London, UK @ Wembley Stadium * - SOLD OUT
Sun. Jun. 19 - London, UK @ Wembley Stadium * - SOLD OUT

Tue. Jun. 21 Cardiff, UK @ The Great Hall
Wed. Jun. 22 - Liverpool, UK @ Mountford Hall
 Fri. Jun. 24 - Margate, UK @ Leisure Festival
 Sat. Jun. 25 - Pilton, UK @ Glastonbury Festival
Tue. Jun. 28 - Utrecht, NL @ Tivoli
Thu. Jun. 30 - Berlin, DE @ Verti Music Hall
 Fri. July 1 - Roskilde, DK @ Roskilde Festival
 Sat. July 2 - Stockholm, SE @ Lollapalooza Stockholm
Thu. July 14 - Minneapolis, MN @ Surly Brewing Festival Field %
 Sat. July 16 - Chicago, IL @ Pitchfork Music Festival
 Fri. July 22 - New York, NY @ Radio City Music Hall (Rescheduled) # - SOLD OUT
Sat. July 23 - New York, NY @ Radio City Music Hall #
 Sun. July 24 - Philadelphia, PA @ Franklin Music Hall (Rescheduled) # - SOLD OUT
 Tue. July 26 - Boston, MA @ Roadrunner (Rescheduled) # -SOLD OUT
 Wed. July 27 - Boston, MA @ Roadrunner (Rescheduled) # - SOLD OUT
Thu. July 28 - Providence, RI @ Bold Point Park #
 Sat. July 30 - Montreal, QC @ Osheaga
Tue. Aug. 9 - Troutdale, OR @ Edgefield
Wed. Aug. 10 - Burnaby, BC @ Deer Lake Park ~
 Fri. Aug. 12 - Seattle, WA @ Day In Day Out Festival
 Fri. Sep. 16 - Sun. Sep. 18 - Los Angeles, CA @ Primavera Sound LA

* supporting Harry Styles
 % support from Indigo De Souza
 # support from The Weather Station
 ~ support from Hurray For The Riff Raff

Praise for *Laurel Hell*:

“Strategic, sure-footed, vulnerable and prepared to face all sorts of trouble: That sums up Mitski’s songwriting as it has unfolded on the albums she has been making since she was a music student in 2012.” - *The New York Times*

"a record that both buries and embeds its meaning in synthesizer sheen." - *Rolling Stone* (4/5 stars)

“a darker and chillier work than its predecessors that finds [Mitski’s] craft intact. Partnering with her longtime producer Patrick Hyland, Mitski goes deep into shadowy electronic atmosphere, with nary a rock song to be found.” - *The Wall Street Journal*

"Mitski’s songwriting is more accomplished than ever on *Laurel Hell*, a project positioned to deliver her to a very wide audience while also dazzling with its details” - *Billboard*

"From song to song, I hear the echoes of women who preceded her - the smile-though-my-heart-is-breaking croon of Diana Ross, the full-throated accusations of Dusty Springfield, the soaring bliss of Anne Murray. Then I hear Mitski herself claiming new ground like the

mountain laurel of the album title, spreading herself across more and more kinds of pop music with each new song.” - *Fresh Air*

"To stand inside desire or regret or hope and say what it really does – to the body, to the heart, to others – is an act of courage. That’s what Mitski dares." - *NPR Music*

"[Mitski] is both a disciplined lyricist and technician who balances tension, tenderness, aggression, and the odd splash of macabre humor with consideration; every note feels intelligent on a Mitski record.” - *ELLE*

"Proof that Mitski’s every move operates at a baseline level of virtuosity." - *Pitchfork*

“[*Laurel Hell*] stands with Mitski’s best work.” - *Sound Opinions*

"the darkness here [on *Laurel Hell*] is delivered not with gritted teeth but with the contented sighs of a life dedicated to the loving self-destruction of art.” - *Variety*

"*Laurel Hell*’s ‘80s pop and synth-forward rock present a completely new and exciting direction in Mitski’s stylistic repertoire” - *NYLON*

[Download hi-res images and jpegs](#)



Laurel Hell Cover Artwork

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