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For Immediate Release

**JB Dunckel Releases New Single, [“Zombie Park,”](#)
Unveils Album Artwork From Forthcoming Solo Album,
Carbon, Out June 24th via Prototyp Recording**

**[Shares Studio Performances of “Zombie Park” and Lead Single
“Corporate Sunset”](#)**



Photo Credit: V. Sonnier

“The bright [‘Corporate Sunset’] and its kinetic energy conceal darker considerations.”
- *Cool Hunting*

“ [‘Corporate Sunset’ is] a motorik prog groover that tips its hat to Neu! and other komische groups.” - *Brooklyn Vegan*

JB Dunckel (of the beloved duo **Air**) presents a new single, “**Zombie Park**,” from his forthcoming album, **Carbon**, out **June 24th** on **Prototyp Recording**. From all of Dunckel's tracks, recorded at **Studio Atlas** in Paris (Air's former HQ), there is a natural slow-burning quality that is intended to entice the listener into a certain reverie. *Carbon's* most grounded song, the ruminative “Zombie Park,” was inspired by a park in Jaurès Paris, near Dunckel's Paris apartment. In conjunction with this new single release, Dunckel shares studio performances of both “Zombie Park” and lead single “**Corporate Sunset**.”

[Watch JB Dunckel's Visualizer for “Zombie Park”](#)

[Watch JB Dunckel Perform “Zombie Park” and “Corporate Sunset”](#)

During the uncertain first year of the pandemic, Dunckel's thoughts turned to what he considers life's absolutes: the insignificance of man in the face of outer space and our eternal material connection to the cosmos. The title *Carbon* references this crucial elemental relationship. “*When you burn it, it doesn't go away,*” he says. “*It's full of strength – diamonds are crystallized carbon. Carbon is the thing that makes you solid. It's the most important thing in our bodies and in our lives, but we're hardly aware of it.*”

Dunckel's “admiration for scientific things in general” is the progressive, futurist mindset that a brighter future is possible. That determination drives this album—his first in four years. It is a return, of sorts, to pop after a spell producing acclaimed soundtracks for projects like François Ozon's film **Summer of 85**, for which Dunckel received a **César nomination**. Never one to fixate on the past, Dunckel is pushing forward with *Carbon*, combining his innate *pop nous* with a desire to experiment and match his compositional masters.

Dunckel calls his new album a psychological test, one that reveals the listener's own persuasions. “*It's all about creating waves that bring me happiness – or that reveal how I feel. It has to drag me into a dream or a sort of internal pleasure.*” He wants it to make listeners feel “*ready to travel in space,*” he says. “*Music brings energy and I want them to feel this energy.*”

In addition to making his album available on all standard music platforms, Dunckel will release a **Dolby Atmos** version of *Carbon* via **Apple Music**.

[Pre-order Carbon](#)

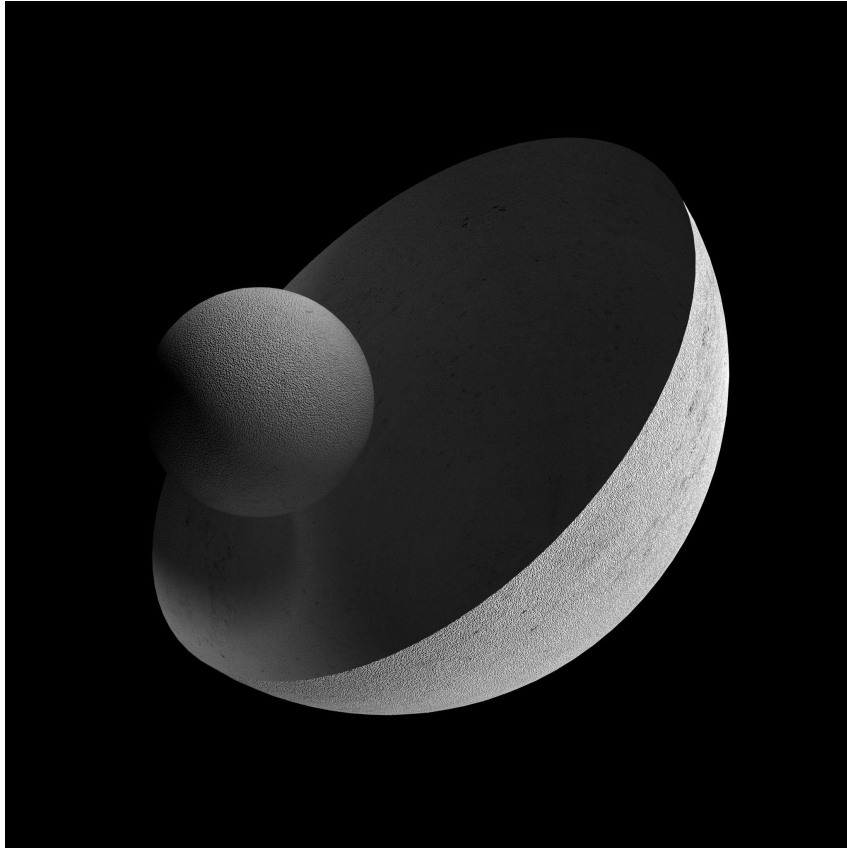
[Watch Visualizer for “Corporate Sunset”](#)

Carbon Tracklist

1. Spark
2. Corporate Sunset
3. Space

4. Shogun
5. Zombie Park
6. Dare
7. Sex UFO
8. Cristal Mind
9. Naturalis Principia Musica

[Download hi-res images and jpegs of JB Dunckel](#)



Carbon Cover Artwork

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