

June 17, 2022
For Immediate Release

**Nils Frahm Announces New Album, *Music For Animals*,
Out September 23rd On LEITER, and North American Tour**

Listen to Lead Single [“Right Right Right”](#)



Photo courtesy of LEITER

“[Nils Frahm] has become the face of a new breed of musicians who combine elements of electronic dance and classical music to produce a new, more contemplative kind of pop.”

- *The New York Times*

“Mind-bending, genre-defying...” - NPR Music

Accomplished composer, producer and performer **Nils Frahm** announces his new album, ***Music For Animals***, out **September 23rd on LEITER**, and a **North American tour**, which will go on sale on **Friday, June 24, 9:00 AM** local time. In conjunction, he today shares the

album's lead single "**Right Right Right.**" *Music For Animals* is his first new studio material since *All Melody* (2018) and the associated *All Encores* (2019), and his first full length album of brand-new music for LEITER, the label he co-founded with his manager, **Felix Grimm**. Containing 10 tracks and clocking in at over three hours long, it's an ambitious and compelling set - a departure from anything Frahm has released to date. In fact, it finds the Piano Day founder declining to use any piano but retains many of the qualities that have set the influential musician's work apart over the last two decades.

[Listen to "Right Right Right"](#)

Unfolding at an unhurried, meditative pace in a celebration of tone, timbre and texture – and thus of sound itself – *Music For Animals* offers an unusually immersive experience. It also functions as what Erik Satie once called "Furniture Music," inviting a listener to wander in and out at their leisure. "*My constant inspiration,*" Frahm explains, "*was something as mesmerizing as watching a great waterfall or the leaves on a tree in a storm. It's good we have symphonies and music where there's a development, but a waterfall doesn't need an Act 1, 2, 3, then an outcome, and nor do the leaves on a tree in a storm. Some people like watching the leaves rustle and the branches move. This record is for them.*"

Inevitably, *Music For Animals* is a product – and indeed a document – of the pandemic and of long, lonely hours spent in Frahm's East Berlin studio. Such solitude, though, wasn't the only unfamiliar aspect to the album's making. It's also the first record on which he worked, albeit idiosyncratically, with his wife. "*Like everyone, Nina had to spend much more time on her own at home,*" he recalls. "*One day she brought a picnic over to the studio, and we opened a bottle of wine, then I showed her my new instrument, a glass harmonica. When she tried playing it, it sounded amazing, and I recorded that first interaction. Afterwards she came a couple of times a week, and each time I'd prepare a little sequence to jam on. She's not musically trained, but she was playing with so much purpose and care. That's very helpful, just playing the few notes you really feel and otherwise not playing anything.*"

This reminder of Mark Hollis' famous instruction – "Before you play two notes, learn how to play one note... and don't play one note unless you've got a reason to play it" – subtly underlines *Music For Animals*' quiet but inconspicuous affinity with Talk Talk's later, spacious albums. "A lot of music, in my humble opinion, is over-decorated like a Christmas tree," Frahm continues. "I just want to have the tree. I don't know why there's more decoration on the tree each year, nor why a song has to be a little more compact, denser and more digested. This, to me, feels more and more unnatural. I'd prefer to give an idea of what could be there but isn't

there so that the listener starts creating the composition in their mind. For me that's a core element of my music: that you, the listener, find yourself inside the music. On this album there's an especially big place left where it's not too tight or squeezed."

At three hours long, *Music For Animals* might seem initially intimidating, but the truth is that this substantial collection encourages listeners to bask in its tranquility at their chosen depth, demanding only as much attention as they wish to contribute. Indeed, that's *Music For Animals'* greatest strength. Instantly recognisable, it's still like nothing else.

[Pre-order Music For Animals](#)

Music For Animals Tracklist

1. The Dog With 1000 Faces
2. Mussel Memory
3. Seagull Scene
4. Sheep In Black And White
5. Stepping Stone
6. Briefly
7. Right Right Right
8. World Of Squares
9. Lemon Day
10. Do Dream

Nils Frahm Tour Dates

[Buy Tickets](#)

- Fri. June 17 - Sydney, AU @ Vivid Live
- Sun. June 19 - Hobart, AU @ Dark Mofu Festival
- Mon. June 20 - Hobart, AU @ Dark Mofu Festival
- Thu. Sept. 22 - Berlin, DE @ Funkhaus
- Fri. Sept. 23 - Berlin, DE @ Funkhaus
- Sat. Sept. 24 - Berlin, DE @ Funkhaus
- Sat. Oct. 1 - Wien, AT @ Konzerthaus
- Sun. Oct. 2 - München, DE @ Isarphilharmonie
- Mon. Oct. 10 - Katowice, PL @ NOSPR
- Oct. 11 - Wroclaw, PL @ NFM
- Fri. Oct. 14 - Brussels, BE @ Nuits Sonores at Bozar
- Sat. Oct. 15 - Heerlen, NL @ Parkstad Limburg Theaters

Sun. Oct. 16 - Leipzig, DE @ Gewandhaus
Wed. Oct. 19 - Antwerp, BE @ Queen Elizabeth Hall - SOLD OUT
Thu. Oct. 20 - Amsterdam, NL @ Concertgebouw - SOLD OUT
Fri. Oct. 21 - Aarhus, DK @ Musikhuset
Sun. Oct. 23 - Copenhagen, DK @ Royal Danish Opera House
Wed. Oct. 26 - Frankfurt, DE @ Alte Oper
Thu. Nov. 24 - Prague, CZ @ Prague Sounds at Forum Karlin
Sat. Nov. 26 - Paris, FR @ Salle Pleyel - SOLD OUT
Sun. Nov. 27 - Paris, FR @ Salle Pleyel
Wed. Apr. 19, 2023 - Montreal, QC @ Salle Wilfrid-Pelletier
Thu. Apr. 20, 2023 - Brooklyn, NY @ Kings Theatre
Fri. Apr. 21, 2023 - Boston, MA @ Berklee Performance Center
Sat. Apr. 22, 2023 - Toronto, ON @ Massey Hall
Sun. Apr. 23, 2023 - Chicago, IL @ TBA
Wed. Apr. 26, 2023 - Vancouver, BC @ Chan Centre
Thu. Apr. 27, 2023 - Seattle, WA @ Paramount
Fri. Apr. 28, 2023 - Oakland, CA @ Fox Theater
Sat. Apr. 29, 2023 - Los Angeles, CA @ Orpheum
Sun. Apr. 30, 2023 - Los Angeles, CA @ Orpheum
Thu. July 11, 2024 - London, UK @ Barbican
Fri. July 12, 2024 - London, UK @ Barbican
Sat. July 13, 2024 - London, UK @ Barbican
Sun. July 14, 2022 - London, UK @ Barbican

[Download hi-res images and jpegs of Nils Frahm](#)



Music For Animals Cover Artwork

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