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For Immediate Release

Cate Le Bon Announces Fall Tour In Support of *Pompeii*

[Watch Cate Le Bon Perform "Remembering Me" at Pitchfork Music Festival 2022](#)



Photo Credit: Cate Le Bon

“Cate Le Bon takes on personal and global apocalypse on her sixth album, and she’s well-equipped to do so: Her gift for making songs sound like they’re on the verge of falling apart pairs perfectly with the subject matter of *Pompeii*”

- *TIME*, The Best Albums of 2022 So Far

Cate Le Bon’s new album, ***Pompeii***, released earlier this year on **Mexican Summer**, is “enigmatic, aphoristic, [and] packed with oddly juxtaposed concrete images, like a dadaist collage” (*The New Yorker*). Garnering Best of 2022 So Far from *Pitchfork*, *Billboard*, *Stereogum*, *SPIN*, *Paste* and more, Le Bon today announces a **fall tour** in support of *Pompeii*. Le Bon will perform a slew of dates across **California**, with additional shows in **New York**, **New Jersey**, **Philadelphia**, and **Washington, DC**, and **A. Savage (of Parquet Courts)** supporting. In an attempt to make the shows more accessible to all, Le Bon and participating venues will be subsidizing a limited number of tickets for low income fans. Please see point of purchase for

more details. Full dates are listed below, and [tickets are on sale this Friday, August 5th at 10am local time](#). To get a feel for the Cate Le Bon live show, check out her recent [performance of Pompeii's "Remembering Me" at this year's Pitchfork Music Festival](#).

Pompeii is Le Bon's sixth studio album, and the follow-up to 2019's *Reward*. Written primarily on bass, Le Bon plays every instrument (except drums and saxophones) and recorded the album largely by herself with long-term collaborator and co-producer **Samur Khouja** in Cardiff, Wales. Enforced time and space pushed boundaries, leading to an even more extreme version of Le Bon's studio process – as exits were sealed, she granted herself “*permission to annihilate identity*.” A global pandemic plus climate emergency's colliding eco-traumas resonate all too eerily. “*What would be your last gesture?*” she asks. But *Pompeii* reaches past the current crises to tap into what Le Bon calls “*an economy of time warp*” where life roils, bubbles, wrinkles, melts, hardens, and reconfigures unpredictably, like lava—or sound, rather.

[Listen To/Purchase Pompeii](#)
[Watch the “Remembering Me” Video](#)
[Watch the “Moderation” Video](#)
[Watch the “Running Away” Video](#)

Cate Le Bon Tour Dates (New Dates In Bold)

Thu. Aug. 11 - Basel, CH @ Polygon
Wed. Aug. 17 - Edinburgh, UK @ Edinburgh Fringe ^
Thu. Aug. 18 - Manchester, UK @ Albert Hall ^
Tue. Sep. 27 - San Diego, CA @ Belly Up Tavern *
Wed. Sep. 28 - Los Angeles, CA @ Regent Theater *
Thu. Sep. 29 - Ojai, CA @ Deer Lodge *
Fri. Sep. 30 - Berkeley, CA @ UC Theatre
Sat. Oct. 1 - Big Sur, CA @ Henry Miller Memorial Library *
Thu. Oct. 6 - Philadelphia, PA @ Union Transfer *
Fri. Oct. 7 - Asbury Park, NJ @ Stone Pony *
Sat. Oct. 8 - New York, NY @ Webster Hall *
Sun. Oct. 9 - Washington, DC @ Black Cat *
Mon. Nov. 7 - Bruxelles, BE @ Le Botanique
Wed. Nov. 9 - Lorient, FR @ Hydrophone &
Sun. Nov. 13 - North London, UK @ Roundhouse #

^ w/ Alice Low

* w/ A. Savage (of Parquet Courts)
& w/ Caroline

w/ Courtney Barnett, Big Joanie, Fake Fruit, Dehd, Gretel Hänlyn

Best of 2022 (So Far) Praise for Cate Le Bon and Pompeii:

“The Welsh singer-producer draws a jagged line, sprinkling in detuned synths, heavily treated percussion and flanged guitars. It’s not quite art-rock, not quite indie-pop, and utterly Le Bon”
- *SPIN*, The 30 Best Albums of 2022 (So Far)

“RIYL: Elastic echoing guitars that are nearly inscrutable from elastic echoing synths, the paintings of Tim Presley, taking every fear that you have and sending them to Pompeii”
- *Pitchfork*, The 39 Best Albums of 2022: Our Favorite Music of the Year So Far

“Le Bon sings with bittersweet poise throughout [*Pompeii*], her voice suspended in time, while a steady groove drives it all forward.”
- *Billboard*, The 50 Best Albums of 2022 So Far: Staff Picks

“Cate Le Bon’s music has always operated with a curious push-and-pull between aspiration and introversion, ambition undercut with genuine human emotion. It ends up sounding like some abstract gallery piece you can’t look away from.”
- *Stereogum*, The 50 Best Albums Of 2022 So Far

“On *Pompeii*, Le Bon completely ruptures the mold, using the record to divorce herself from the current subculture of flashy 1980s new wave ripoffs by tackling similar themes of religious affection, but through a subdued, meticulous approach.”
- *Paste*, The 50 Best Albums of 2022 (So Far)

“Nobody sighs like Cate Le Bon. [...] Those sighs, which are all over her sixth album, *Pompeii*, also provide an emotional anchor to Cate's songs that are often alien and lyrically obtuse, even to the songwriter herself, but always alluring.”
- *Brooklyn Vegan*, Our 50 Favorite Albums of 2022 So Far

“On *Pompeii*, Cate Le Bon crafts intricate instrumentals with her effervescent vocals, creating what sounds like her most versatile album to date.”
- *Treble*, The 33 Best Albums of 2022 So Far

“It’s an album defined by dualism: music that’s as slick and poppy as it is arty and disorienting; lyrics that veer suddenly from the quotidian to the abstract; pandemic-inspired themes that can be understood simultaneously as deeply personal rumination and sweeping societal analysis.” - *Slant*, The Best Albums of 2022 ... So Far

“Every crevice of these nine tracks dare to become your new obsession”
- *Post-Trash*, Our Favorite Releases of 2022

“Le Bon comes across as an old soul, not just by virtue of her ability to sit with opposing sentiments and urges on *Pompeii*, but sonically as well.”

- *Albumism*, The 30 Best Albums of 2022...So Far

[Download hi-res press images and album art](#)



Pompeii Album Artwork

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For more information, contact:

Jessica Linker | Pitch Perfect PR – jessica@pitchperfectpr.com, 773-942-6954

Yuri Kwon | Pitch Perfect PR – yuri@pitchperfectpr.com, 773-654-1477