

September 13, 2022
For Immediate Release

Angel Olsen & Sturgill Simpson Unveil “Big Time” Collaboration

Angel Olsen To Perform Tomorrow at Nashville’s Americana Fest

***Big Time* Out Now On Jagjaguwar**



Photo Credit Sturgill Simpson: Semi Song // Photo Credit Angel Olsen: Angela Ricciardi

“*[Big Time]* is a jaw-droppingly confident step into the spotlight.”
- *Rolling Stone’s* Best Albums of 2022 So Far

Angel Olsen “finds a perfect balance between honoring the sounds of country’s past and updating them” (*The New York Times*) on ***Big Time***, her album released earlier this summer on Jagjaguwar, and one of the year’s most acclaimed releases. Preceding a debut performance at **Nashville’s Americana Fest** this **Wednesday, September 14th**, Olsen returns alongside legendary contemporary songwriting pioneer **Sturgill Simpson** to present a new, collaborative version of Olsen’s title-track, “**Big Time.**” Both admirers of one another, Simpson and Olsen first connected around the release of Olsen’s lauded 2016 album ***MY WOMAN***, and today’s release sees a years-long conversation brought to fruition. “It’s crazy to write a song and then watch someone

else you really admire sing your words; kinda turns the whole thing on its head” Olsen says. “I loved the song already, but hearing Sturgill’s take on ‘Big Time’ made me smile ear to ear, he made it come alive on a different level.”

[Watch Angel Olsen & Sturgill Simpson’s “Big Time” Lyric Video](#)

Following the release of *Big Time*, Olsen received glowing reviews, performed on [Jimmy Kimmel Live!](#) and [The Tonight Show Starring Jimmy Fallon](#), and embarked on the “soul-strengthening” (*The New Yorker*) **Wild Hearts Tour** alongside **Sharon Van Etten** and **Julien Baker**. This fall, Olsen will tour the **EU and UK** with support from **Tomberlin**. Full dates are listed below and tickets are on sale now.

[Purchase/Stream Angel Olsen’s Big Time](#)

[Watch Big Time Film](#)

[Watch “Big Time” Video](#)

[Watch “All The Good Times” Video](#)

[Watch “Through The Fires” Official Video](#)

Angel Olsen Tour Dates

Wed. Sept. 14 - Nashville, TN @ Riverside Revival (Americana Music Fest)

Mon. Sept. 26 - Lisbon, PT @ Capitólio ^

Tue. Sept. 27 - Lisbon, PT @Capitólio ^

Thu. Sept. 29 - Madrid, ES @ La Riviera ^

Fri. Sept. 30 - Barcelona, ES @ Sala Apolo ^

Sat. Oct. 1 - Lyon, FR @ L' Epicerie Moderne ^

Sun. Oct. 2 - Zurich, CH @ Kaufleuten ^

Tue. Oct. 4 - Munich, DE @ Strom ^

Wed. Oct. 5 - Vienna, AT @ WUK ^

Thu. Oct. 6 - Warsaw, PL @ Palladium ^

Fri. Oct. 7 - Berlin, DE @ Huxleys ^

Sun. Oct. 9 - Stockholm, SE @ Berns ^

Mon. Oct. 10 - Oslo, NO @ Rockefeller ^

Tue. Oct. 11 - Copenhagen, DK @ VEGA ^

Thu. Oct. 13 - Cologne, DE @ Luxor ^

Fri. Oct 14 - Paris, FR @ Bataclan ^

Sat. Oct 15 - Leuven, BE @ Het Depot ^

Sun Oct 16 - Amsterdam, NL @ Paradiso ^

Tue. Oct. 18 - London, UK @ O2 Academy Brixton ^

Wed. Oct. 19 - Bath, UK @ The Forum ^

Fri. Oct. 21 - Manchester , UK @ Albert Hall ^
Sat. Oct. 22 - Edinburgh, UK @ Usher Hall ^
Mon. Oct 24 - Dublin, IE @ Vicar Street ^

^ = with Tomberlin supporting

Best of 2022 (So Far) Praise for *Big Time*:

“Angel Olsen’s voice, colossal but intimate, vulnerable when she wants to be but electrifyingly resolute when she has to be, was made for country music, for the warm caresses of deep reverb and pedal steel, for searing explorations of grief and soaring declarations of new love.”

- *The Ringer*, #6 in Best Albums of 2022 (So Far)

“‘Big Time’ is the kind of rare, generation-spanning album that you could give to your sister, your aunt or your grandparents.” - *Variety*, The 20 Best Albums of 2022 (So Far)

"Americana has brought whole new hues to the artist’s earth-shattering songwriting.”

- *The AV Club*, The 25 Best Albums of 2022 (So Far)

“Fueled by self-discovery, heartbreak, grief, and new love, these new songs are heavy with emotion, and they never cease to be mesmerizing.”

- *Stereogum*, The 50 Best Albums of 2022 So Far

“[*Big Time*] draws on the vintage twang of Tammy Wynette and cinematic soul of Dusty Springfield to telegraph her profound loss and the reprieve that only newfound love can bring.”

- *Entertainment Weekly*, The Best Albums of 2022 (So Far)

"*Big Time* is a deeply focused record from beginning to end, not just because of the lyrical journey it takes us on, but sonically.”

- *No Depression*, #1 in Best Roots Music Albums of 2022 (So Far)

"It’s a one-woman show, a prize fight where the challenger no-showed. *Big Time* isn’t a bumper opera; it’s a last-call, honky-tonk bar encore—and it rules.”

- *Paste*, #4 in The 50 Best Albums of 2022 (So Far)

"*Big Time* is humbled and down-to-earth as Olsen attempts to make sense of the contradictions in her life; grief amid love, and tragedy amid romance.”

- *Uproxx*, The Best Albums of 2022 So Far

"With **Big Time**, Olsen proves that she's just as adept a country torch singer as she is a punky rascal, scruffy indie rocker, or chamber-pop chanteuse."

- *Slant*, The Best Albums of 2022 ... So Far

"A record that lives up to its name in myriad ways"

- *Treble*, The 33 Best Albums of 2022 So Far

[Download Angel Olsen Hi-Res Press Images and Album Art](#)



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