

November 16, 2022
For Immediate Release

Fever Ray Announces 2023 No Place I'd Rather Be World Tour; First Shows Since 2018

New Album, *Radical Romantics*, Out March 10th on Mute

[“What They Call Us”](#) & [“Carbon Dioxide”](#) Out Now



Photo Credit: Nina Andersson

Fever Ray is back. Last month, Fever Ray AKA **Karin Dreijer** returned with the triumphant **“What They Call Us,”** their first new music in five years, followed by last week’s **“Carbon Dioxide”** and the announcement of ***Radical Romantics***. Today, Fever Ray announces the

There's No Place I'd Rather Be Tour – their first tour since 2018, including stops in **New York, Chicago**, and a slew of cities across Europe. Fever Ray's live sets are known for their incredible energy, "...a zone of life-giving vibration. It is hard not to feel invincible while Fever Ray is playing" (*Pitchfork*). Their return to the stage, which will see them playing music from the full Fever Ray catalog, is sure to enthrall. Full dates are listed below and [tickets are on sale this Friday, November 18th](#) at **10am local time**.

In the world of *Radical Romantics*, the first new Fever Ray album since 2017's *Plunge*, Dreijer presents their struggle with love, or to be precise, the myth of love. *Radical Romantics* speaks to both the heart and the head, the dance floor and the bedroom. In Fever Ray's hands, crude and familiar clay is twisted into endlessly beautiful and terrible forms that balance strength with vulnerability, anxiety with safety. Fever Ray first started on *Radical Romantics* in fall 2019; working in the Stockholm studios built with brother and fellow **The Knife** member **Olof Dreijer**. Some time in mid-2020, Olof joined Dreijer in working on the album, co-producing and co-writing four songs, marking the first time the siblings have produced and written music together in eight years. Other co-producers and performers include the power duo of **Trent Reznor and Atticus Ross (Nine Inch Nails)**, experimental artist and producer **Vessel**, Portuguese DJ and producer **Nídia, Johannes Berglund**, and **Peder Mannerfelt** and **Pär Grindvik's** technicolor dance project **Aasthma**. Long-time collaborator, **Martin Falck**, joins Dreijer in creating the all encompassing visual world of *Radical Romantics*-era Fever Ray.

[Watch "What They Call Us" Video](#)

[Watch "Carbon Dioxide" Visualizer](#)

[Pre-order *Radical Romantics*](#)

Fever Ray Tour Dates:

Thu. Mar. 23 - Oslo, NE @ Sentrum Scene
Sat. Mar. 24 - Copenhagen, DK @ VEGA
Sun. Mar. 25 - Gothenburg, SE @ GBG Film Studios
Mon. Mar. 27 - Riga, LV @ Hanzas Perons
Tue. Mar. 28 - Tallinn, EE @ Noblessner Foundry
Thu. Mar. 30 - Warsaw, PL @ World Wide Warsaw Festival
Sat. Apr. 1 - Amsterdam, NE @ Melkweg
Mon. Apr. 3 - Brussels, BE @ Cirque Royal
Tue. Apr. 4 - Cologne, DE @ E-Werk
Thur. Apr. 6 - Luxembourg City, LU @ Den Atelier
Fri. Apr. 7 - The Hague, NE @ Rewire Festival
Wed. May 3 - New York, NY @ Terminal 5
Fri. May 5 - Boston, MA @ Roadrunner
Sun. May 7 - Chicago, IL @ The Salt Shed

Wed. May 10 - Oakland, CA @ Fox Theater

Praise For “What They Call Us” & “Carbon Dioxide”:

"On 'What They Call Us' [Fever Ray] sound like no one but themselves, singing the slow, stepwise melody in their tremulous lower range." – *Pitchfork*, Best New Track

“[‘Carbon Dioxide’ is] dizzying and forceful, constructed around a propulsive mangled beat that sounds like it’s darting off in a million different directions while still giving Karin Dreijer space to add in those maniacal little touches that only they can come up with.”

– *Stereogum*, #1 Best Song of the Week.”

"['Carbon Dioxide'] is hard-hitting and unpredictable in its structure, full of warping synthesizers and eerie, helium-pitched backing vocals. At its core, though, is a declaration of vulnerability and vertiginous love." - *The New York Times*

“[‘Carbon Dioxide’] has an arresting club thump [...] It’s radical, but nothing less than what we’ve come to expect from the shape-shifting Dreijer and Fever Ray: Avant pop of the highest order.”

– *Uproxx*

“[‘Carbon Dioxide’ is] a simmering art-pop track replete with a frenetic energy that perfectly fits into their canon.” – *Cool Hunting*

"In 'What They Call Us,' there's an urgent sense that Dreijer, since their queer awakening, must protect that love." – *NPR Music*

""What They Call Us' may be their most enigmatic output to date." - *them*.

""What They Call Us' has driving techno rhythms with warped, wonky synths, giving it a sensual, foreboding quality." – *NYLON*

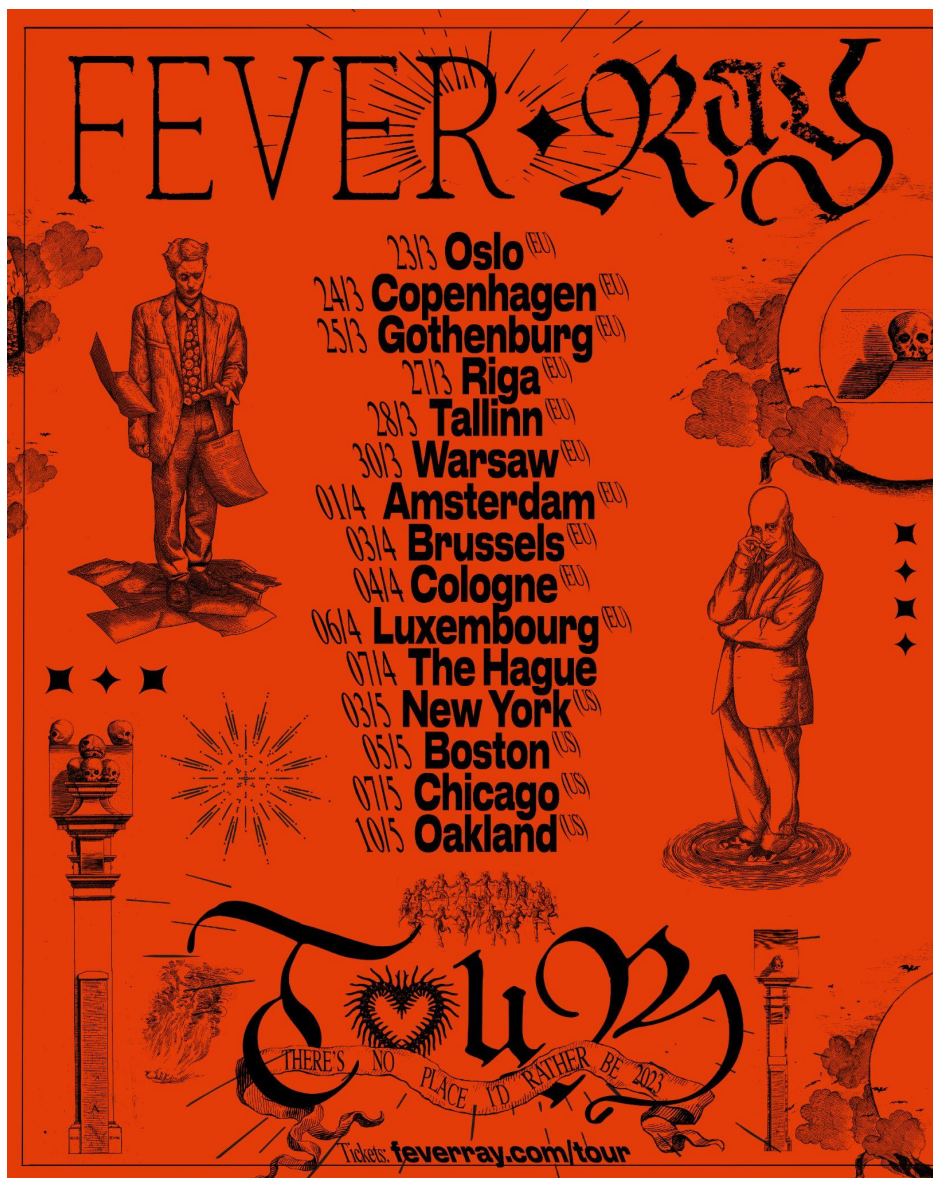
""What They Call Us' is as foreboding and unusual sounding as what we've come to expect from Fever Ray, with fat electronic beats topped by wobbly, repeated synth figures." – *SPIN*

"['What They Call Us'] feels anxious, backed into a corner, defiant." – *Resident Advisor*

"Fever Ray returns with a haunting slow-burn track, a stunningly twisted ballad about respectability and visibility." – *PAPER*

“[‘Carbon Dioxide’ is] the kind of banger, mixing the dark, euphoric and anthemic, that Fever Ray do so well” - *Brooklyn Vegan*

“A bouncy, abundant electro-pop jam flecked with harpsichord, keys and strings, [‘Carbon Dioxide’s] beat bumps and its synths dazzle” - *Paste*



Fever Ray Tour Poster by Martin Falck

Fever Ray Online:

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)

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