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For Immediate Release

Fever Ray Announces New Album, *Radical Romantics*, Out March 10th on Mute

Watch the Visualizer for New Single, “Carbon Dioxide”



Photo Credit: Nina Andersson

Today, **Fever Ray** (aka **Karin Dreijer**) announces ***Radical Romantics***, their first new album in five-plus years, **out March 10th on Mute**, and presents the single, “**Carbon Dioxide**,” co-produced by **Vessel**. In the world of *Radical Romantics*, Fever Ray presents their struggle with love, or to be precise, the myth of love. Following 2017’s ***Plunge***, *Radical Romantics* speaks to both the heart and the head, the dance floor and the bedroom. Dreijer is one of pop’s true visionaries, and in their hands, crude and familiar clay is twisted into endlessly beautiful and terrible forms that balance strength with vulnerability, anxiety with safety.

Dreijer first started on *Radical Romantics* in fall 2019; working in the Stockholm studios built with brother and fellow **The Knife** member **Olof Dreijer** after the former completed the last Fever Ray tour in 2018 and the latter returned from living in Berlin. Some time in mid-2020, Olof joined Dreijer in working on *Radical Romantics*, co-producing and co-writing album opener “**What They Call Us**,” released last month to a wealth of praise, plus three further

songs. These tracks on *Radical Romantics* are the first time the siblings have produced and written music together in eight years. Other co-producers and performers include the power duo of **Trent Reznor and Atticus Ross (Nine Inch Nails)**, Portuguese DJ and producer **Nídia**, **Johannes Berglund**, **Peder Mannerfelt** and **Pär Grindvik**'s technicolor dance project **Asthma**, and the aforementioned experimental artist and producer Vessel. Long-time collaborator, **Martin Falck**, joins Dreijer in creating the all encompassing visual world of *Radical Romantics*-era Fever Ray.

On the bubbling, electro-pop lead single “Carbon Dioxide,” Dreijer wanted to describe the feeling of falling in love. Reference points span Henry Mancini’s ballpark standard “Baby Elephant Walk” (Dreijer finds it to be the “happiest melody”) to 1 Corinthians 13:1 to Anne Morrow Lindberg’s 1955 essay collection, *Gift from the Sea*. “I just think that the direction could be nice, happy, full of everything, extra everything,” Dreijer expressed to Vessel during the song’s genesis. Vessel adds, “‘Carbon Dioxide,’ a compound which, being defined by its bond with oxygen, seems to me like a neat chemical expression of the essential compassion that the conditions for life on our planet depend. Compassion and joy; happiness guarded from sentimentality by the absurd and the grotesque; the extra-everything of unconstrained Nature.”

[Watch Fever Ray’s “Carbon Dioxide” Visualizer](#)

Romantic love: hackneyed pop song subject; star of its own full genre of films and subset of reality shows; a key preoccupation of philosophers and tale-spinners down the centuries. Wars have been fought for it, and all religions are concerned with it. It’s in the everyday fabric of all of our lives, whether we’re starry-eyed over a blooming relationship, making things work over years of growth and change, going down in flames, mourning the past, or hoping someone might fill our empty beds. It’s all of the above Dreijer wants to examine with *Radical Romantics*.

[Pre-order *Radical Romantics*](#)

[Watch The “What They Call Us” Video](#)

***Radical Romantics* Tracklist**

1. What They Call Us
2. Shiver
- 3 New Utensils
4. Kandy
5. Even It Out
6. Looking for a Ghost
7. Carbon Dioxide
8. North

9. Tapping Fingers
10. Bottom of the Ocean

Praise For “What They Call Us”:

"On 'What They Call Us' [Fever Ray] sound like no one but themselves, singing the slow, stepwise melody in their tremulous lower range."

– *Pitchfork*, Best New Track

"It's a thrill to have Fever Ray back in our lives again, intriguing and mystifying us in equal measure."

– *Stereogum*, Best Songs of the Week

"'What They Call Us' is surprisingly subdued, but perhaps even stranger in its restraint. Squiggly synths, jumpy techno beats and Caribbean-inspired percussion call back to earlier work." – *NPR Music*

"'What They Call Us' may be their most enigmatic output to date." – *them*.

"'What They Call Us' has driving techno rhythms with warped, wonky synths, giving it a sensual, foreboding quality." – *NYLON*

"'What They Call Us' is as foreboding and unusual sounding as what we've come to expect from Fever Ray, with fat electronic beats topped by wobbly, repeated synth figures." – *SPIN*

"['What They Call Us'] feels anxious, backed into a corner, defiant." – *Resident Advisor*

"Fever Ray returns with a haunting slow-burn track, a stunningly twisted ballad about respectability and visibility." – *PAPER*



Radical Romantics Album Artwork by Martin Falck

Fever Ray Online:

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)

Mute Online:

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Tiktok](#)

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