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For Immediate Release

Fever Ray Presents New Single/Video, [“Kandy”](#)

New Album, *Radical Romantics*, Out March 10th on Mute

**Washington, DC and Pasadena Added to May US Tour;
CHRISTEENE Announced As Support**



Fever Ray and Olof Dreijer on the “Kandy” set, photo credit - Nina Andersson

Fever Ray’s *Radical Romantics*, out **March 10th** (digital/CD) and **April 28th** (US vinyl) on **Mute**, is one of the most highly-anticipated albums of 2023. Today, they continue their enthralling return with “**Kandy**,” a new single/video which follows “**What They Call Us**” and “**Carbon Dioxide**,” “an explosive single about love and sex in a moment of climate apocalypse” (*Pitchfork*). The song was co-produced and co-written by Fever Ray’s **Karin Dreijer** and their brother and fellow member of **The Knife**, **Olof Dreijer**. This is one of the four *Radical Romantics* tracks Olof co-produced and co-wrote, marking the first time the siblings have produced and written music together in eight years.

Olof comments on “Kandy,” “I tried to tune in as much as possible into Fever Ray vibes and tried many different styles, or clothes as I usually say when I talk about different music production suggestions. But in the end we took out the same synthesizer, the SH101, used for The Knife track, ‘The Captain,’ and it just worked!”

The accompanying video, directed by long-time collaborator **Martin Falck**, re-unites Karin and Olof on stage in a homage to the now iconic video for The Knife's “Pass This On” directed by Johan Renck.

[Watch Fever Ray’s “Kandy” Video](#)



Photo Credit - Nina Andersson

Radical Romantics, the first new Fever Ray album since 2017’s **Plunge**, “carefully explores well-trod themes of love and sex but through Dreijer’s uniquely esoteric lens” (*them*). To be precise, Dreijer presents their struggle with the myth of love.

Fever Ray first started on *Radical Romantics* in fall 2019; working in the Stockholm studios built with Olof, who eventually joined in on working on the album. Other co-producers and performers include the power duo of **Trent Reznor and Atticus Ross (Nine Inch Nails)**, experimental artist and producer **Vessel**, Portuguese DJ and producer **Nídia, Johannes Berglund**, and **Peder Mannerfelt** and **Pär Grindvik**’s technicolor dance project **Aasthma**.

This spring, Fever Ray will embark on their first tour since 2018, the **There’s No Place I’d Rather Be Tour**. As *Stereogum* stated, “Karin Dreijer likes to stage ambitious, slightly baffling

spectacles, so this should definitely be something to see.” A full list of European and North American dates can be found below. New shows have been added in Washington, D.C. and Pasadena as part of Just Like Heaven. Additionally, [CHRISTEENE](#) has been added as support on all other US dates. Tickets are [on sale now here](#).

[Watch “What They Call Us” Video](#)
[Watch “Carbon Dioxide” Visualizer](#)
[Pre-order *Radical Romantics*](#)

Fever Ray Tour Dates (new dates in bold)

Thu. Mar. 23 - Oslo, NE @ Sentrum Scene
Sat. Mar. 24 - Copenhagen, DK @ VEGA
Sun. Mar. 25 - Gothenburg, SE @ GBG Film Studios
Mon. Mar. 27 - Riga, LV @ Hanzas Perons
Tue. Mar. 28 - Tallinn, EE @ Noblessner Foundry
Thu. Mar. 30 - Warsaw, PL @ World Wide Warsaw Festival
Sat. Apr. 1 - Amsterdam, NLE @ Melkweg
Mon. Apr. 3 - Brussels, BE @ Cirque Royal
Tue. Apr. 4 - Cologne, DE @ E-Werk
Thur. Apr. 6 - Luxembourg City, LU @ Den Atelier
Fri. Apr. 7 - The Hague, NE @ Rewire Festival
Mon. May 1 - Washington, DC @ The Anthem ^
Wed. May 3 - New York, NY @ Terminal 5 *
Fri. May 5 - Boston, MA @ Roadrunner *
Sun. May 7 - Chicago, IL @ The Salt Shed *
Wed. May 10 - Oakland, CA @ Fox Theater *
Sat. May 13 - Pasadena, CA @ Just Like Heaven
Fri. June 30 - Werchter, BE @ Rock Werchter
Sat. Aug. 19 - London, UK @ Field Day
Sat. Aug. 26 - Paris, FR @ Rock En Seine

^ = with 100 geecs & Machine Girl

* = with CHRISTEENE

Praise for Fever Ray:

"[Karin Dreijer] has rarely sounded as kinetic and immediate as on 'Carbon Dioxide'"

- *The New York Times*

“A defiant snarl in the face of circumstance”

- *Pitchfork* on “What They Call Us,” Best Songs of 2022

“‘What They Call Us’ served as the haunting, beguiling introduction to this new era of Fever Ray, but ‘Carbon Dioxide’ really kicks things into high gear.”
- *Stereogum*, #1 in Best Songs of the Week

"Leave it to Fever Ray to make a 9-to-5 look queer, edgy and subversive."
- *PAPER* on “What They Call Us,” Favorite Music Videos of 2022

“[‘What They Call Us’] bristles with a tension that never fully spills over.” - *Billboard*

“a simmering art-pop track replete with a frenetic energy that perfectly fits into their canon.”
- *Cool Hunting* on “Carbon Dioxide”

“[‘Carbon Dioxide’ is] the kind of banger, mixing the dark, euphoric and anthemic, that Fever Ray do so well” - *Brooklyn Vegan*

“Avant pop of the highest order.” - *Uproxx* on “Carbon Dioxide”

“‘What They Call Us’ has driving techno rhythms with warped, wonky synths, giving it a sensual, foreboding quality.” - *NYLON*

“‘What They Call Us’ is as foreboding and unusual sounding as what we’ve come to expect from Fever Ray, with fat electronic beats topped by wobbly, repeated synth figures.” - *SPIN*

“In ‘What They Call Us,’ there’s an urgent sense that Dreijer, since their queer awakening, must protect that love.” - *NPR Music*

“‘What They Call Us’ is all tension, no release; humid synths bounce and splutter atop a muffled beat as Karin Dreijer’s voice pops and flickers like embers.” - *Exclaim!*



Radical Romantics Album Artwork by Martin Falck

Fever Ray Online:

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)

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