

February 8, 2023
For Immediate Release

**Lonnie Holley Unveils New Single,
[“I Am A Part Of The Wonder” \(with Moor Mother\)](#)**

New Album, *Oh Me Oh My*, Out March 10th on Jagjaguwar



Photo Credit: David Raccuglia

"Holley merges preaching and singing [...] it's thick with atmosphere and memory"
— *The New York Times*

"[The lyrics] come straight from the soul and therefore burn straight into yours as you listen — a soundtrack for staring into space lost in thought, but also for forgiving, connecting, rejoicing with the rest of the brokenhearted human race." — *The FADER*

Today, the Atlanta-by-way-of-Alabama artist **Lonnie Holley** unveils his **new single**, **“I Am A Part of the Wonder” (with Moor Mother)**, from his forthcoming album ***Oh Me Oh My***, out

March 10th on Jagjaguwar. “I Am A Part of the Wonder” follows the previously shared [title track with REM’s Michael Stipe](#), “an opportunity to experience beauty moment by moment” (*NPR Music*), and is one of two Moor Mother collaborations boasted on *Oh Me Oh My*. Written by Holley alongside **Camae Ayewa** and **Jacknife Lee** (The Cure, REM, Modest Mouse), “I Am A Part of the Wonder” also features Lee on percussion, drums, bass, marimba, kalimba, vocals, keyboards, and synthesizer programming. During each *Oh Me Oh My* session, Holley and Lee would discuss the essence of the songs and distill Holley’s words to their most immediate center.

[Listen to Lonnie Holley’s “I Am A Part of the Wonder” \(with Moor Mother\)](#)

Oh Me Oh My is an achievement in the refinement of Holley’s impressionistic, stream-of-consciousness lyrics. Both elegant and ferocious, it sharpens the work contained on Holley’s 2018 Jagjaguwar debut, *MITH*. *Oh Me Oh My* is both stirring in one moment and a balm the next. It details histories both global and personal, and taps collaborators like Moor Mother, Michael Stipe, **Sharon Van Etten**, **Justin Vernon of Bon Iver** and more to give Holley’s message flight, and to reaffirm Holley as a galvanizing, iconoclastic force across the music community.

Holley’s music and visual art (which is in the collections of The Metropolitan Museum of Art and National Gallery of Art, and is represented by the illustrious Blum & Poe) is much more about our place in the cosmos itself. It’s about how we overcome adversity and tremendous pain; about how we develop and maintain an affection for our fellow travelers; about how we stop wishing for some “beyond” and start caring for the one rock we have. Holley has never delivered this message as clear, as concise, and as exhilaratingly as he does on *Oh Me Oh My*.

Next month, Holley will perform at the **Royal Academy** in London, followed by two performances at **Big Ears Festival** in Knoxville, Tennessee. Dates are listed below and tickets are on sale now.

[Pre-order *Oh Me Oh My*](#)

[Listen to “Oh Me, Oh My” \(with Michael Stipe\)](#)

Lonnie Holley Tour Dates

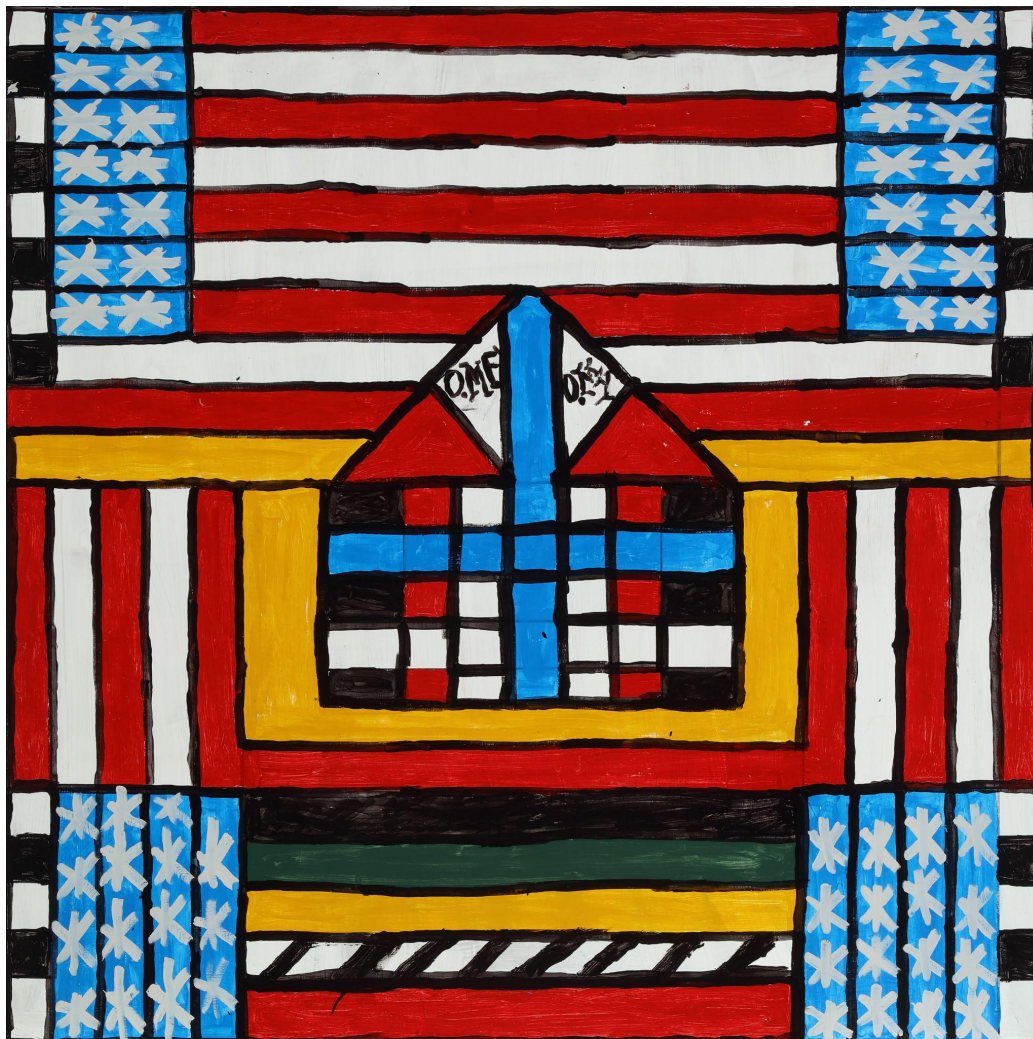
Fri. Mar. 17 - London, UK @ Royal Academy

Sat. Mar. 18 - London, UK @ Café Oto

Thu. Mar. 30 - Sun. Apr. 2 - Knoxville, TN @ Big Ears

Thu. May 18 - New York, NY @ The New York Society for Ethical Culture

[Download album art & hi-res images of Lonnie Holley](#)



(Oh Me Oh My Cover Artwork)

[Artist Site](#) | [Facebook](#) | [Jagjaguwar](#)

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