

March 1, 2023

For Immediate Release

**JANA HORN UNVEILS NEW SINGLE, "[THE DREAM](#)"
OFF FORTHCOMING ALBUM, *THE WINDOW IS THE
DREAM*,
OUT APRIL 7TH ON NO QUARTER**



Photo Credit: Ebru Yildiz

Jana Horn “makes music of arresting delicacy; her songs take shape like intricately woven spider webs” (*The New York Times*). Today, Horn returns with

her new single, "**The Dream**," off her forthcoming album, ***The Window Is The Dream***, out **April 7th** on **No Quarter**. "The Dream" is a lava-lamp-lit folk-rock tune, and follows lead single "After All This Time," which was released to a wealth of praise from the likes of *The New York Times*, *Pitchfork*, and *The FADER*, who deemed it "a nuanced portrait of memory, loss, and forgiveness." "*The last thing I want in this breath of existence,*" Horn intones atop layers of peculiar rhythms, "*is not to throw myself into it // as any bird might stop flying // when the window is the dream.*"

Of "The Dream," Horn says: "'The Dream' is a song I wrote in the stir of waking, about midway through the process of writing this album, and it felt that way, that this song was central, maybe a sample of the whole— 'a tiny piece of mirror (is always the whole mirror),' Clarice Lispector says— its recurring lines which depict the image of a bird hitting a window, though not out of oblivion, but because the bird knows something we don't."

[LISTEN TO JANA HORN'S "THE DREAM"](#)

The Window Is The Dream is a Rothko-esque color field set to music, venturing even deeper into Horn's inner space than her stark, acclaimed 2021 debut ***Optimism***. Emerging from a period of reflection while Horn was deeply engaged in creative writing studies, *The Window Is The Dream* is an entry into a world very much Horn's own. The words and music only serve to showcase the inviting gaps in-between, and the magic lies in feeling the space, in waiting to see what comes next. "There's this wonderful mystical quality about writing," Horn says. "It's always a surprise and a joy to uncover something that maybe was waiting to be unwrapped."

When recording *The Window Is The Dream* at longtime friend **Jared Samuel Elioseff's Pale Moon Sessions** studio in Cambridge, New York, Horn's touchstones spanned the electro-primitivism of the Silver Apples, austere rhythm kings This Heat, and The Raincoat's time-bending *Odyshape*. Additional recording took place with **Craig Ross** at Austin, Texas' **Studio 4**, where Horn was able to tap collaborators from her days in the Austin music scene. Sometime Bill Callahan drummer **Adam Jones**, vibraphonist **Sarah La Puerta Gautier**, and experimental guitarist **Jonathan Horne** added stylish detail to recording and unique creativity to downtime. "They were making the studio at the time, so I was part of the process," says Horn. "I would be tiling the bathroom floor with Sarah during the breaks, or helping Adam install the toilets."

The lyrics on *The Window Is The Dream* contain plenty of Horn's personal detritus, but reach toward something intangible, universal. It's not always

obvious what is happening, but as Horn clarifies, "I hope that I'm presenting things in such a way that's not ambiguous, but abstracted, so that you enter in. Some people describe my lyrics as being not specific enough but I'm not interested in presenting a diary. I'd like you to feel your way through it."

[LISTEN TO "AFTER ALL THIS TIME"](#)

[PRE-ORDER THE WINDOW IS THE DREAM](#)

JANA HORN TOUR DATES

Tue. Apr. 11 - Washington, DC @ Songbyrd

Wed. Apr. 12 - Brooklyn, NY @ Union Pool

PRAISE FOR "AFTER ALL THIS TIME"

"'After All This Time,' from a new album due in April, is a hushed, gently off-kilter meditation full of Horn's peculiar koans" — *The New York Times*

"'Experience has taken me into her arms like a mother of my own making,' [Horn] sings, sounding for all the world like the short-story character who arrives, at the very end, to deliver the blinding flash of insight." — *Pitchfork*

"a nuanced portrait of memory, loss, and forgiveness." — *FADER*

"Horn's vocals are a jazz club resplendent. The track is colorful, abstract, delicate and patient." — *Paste*

"Horn's featherweight vocals float over the track's soft percussion, gentle cello and guitar." — *Cool Hunting*



The Window Is The Dream Cover Artwork by Sam Sanford

Download cover artwork and hi-res images:

<https://pitchperfectpr.com/jana-horn>

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