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For Immediate Release

## **Mandy, Indiana Announce Debut Album, *i've seen a way*, Out May 19th on Fire Talk**

**Watch Video for Lead Single [“Pinking Shears”](#)**

**Band to Make US Debut at SXSW 2023**

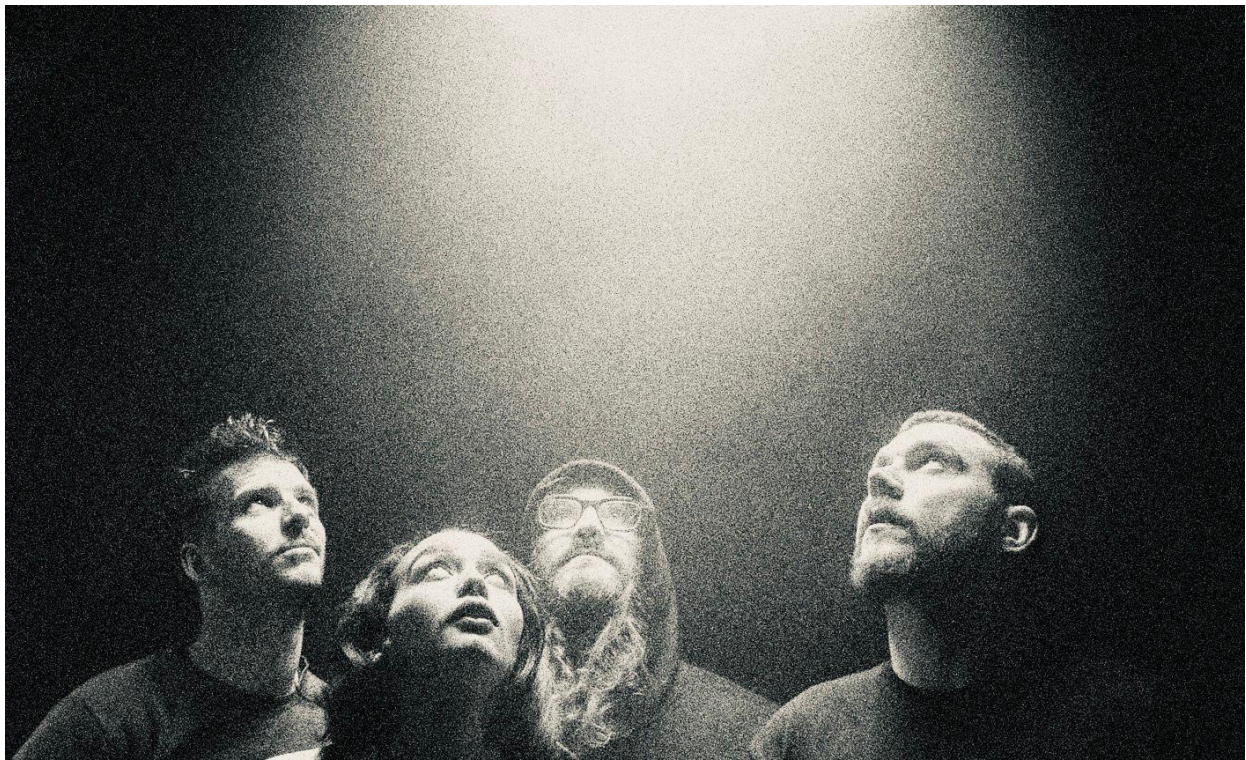


Photo Credit: Cal Moores

**Mandy, Indiana** “excel at making an impression” (*FADER*). Today, the Manchester-bred quartet announce their **debut album, *i've seen a way***, out **May 19th** on **Fire Talk Records**. Recorded in caves, crypts and shopping malls, *i've seen a way* is everything at once: an exquisitely rendered debut, expertly twisting genre to channel the chaos of everyday life. Mandy, Indiana draw on a broad sonic palette of experimental noise and industrial electronics, with frontwoman **Valentine Caulfield**'s lyrics of fury and fairytales completing the band's soundworld.

Lead single “**Pinking Shears**” is all rude swagger and rhythms that strut on metal legs, with Caulfield expressing (in her native French) frustration at the state of the world. She runs through the myriad of inequalities, everyday aggressions, and grievances that plague our existence in late stage capitalism.

Mandy, Indiana thrive in the unexpected, and their live sets have become a vehicle to explore the boundaries of tension and release. The accompanying “Pinking Shears” video, recorded in Manchester, captures their thrilling live performance. The band will make their long-awaited **US live debut at SXSW.**

#### FRENCH LYRICS

J’suis fatiguée tu sais pas c’que j’suis fatiguée  
Ce monde de merde m’a épuisée  
Ça fait des années que j’suis claquée  
Putain c’que j’suis fatiguée  
Y’a pas moyen d’positiver  
Rien n’me donne envie d’continuer  
Dans cette saloperie d’société  
J’ai plus envie d’me réveiller  
Quand on laisse des humains crever  
Dans la mer Méditerranée  
Dans des immeubles pas chauffés  
Dans nos pays de gros tarés  
Quand on choisit nos réfugiés  
Y’a que les blonds qu’on laisse rentrer  
Ceux qu’on bombarde on envoie chier  
Et puis on élit des banquiers  
Et des gros bourges et des rentiers  
Et on s’étonne de s’faire baiser

#### ENGLISH TRANSLATION

I'm tired you don't know how tired I am  
This shitty world has exhausted me  
I've been knackered for years  
Fuck I'm tired  
There's no way to be positive  
Nothing makes me want to keep going  
In this filthy society  
I no longer want to wake up  
When we let humans die  
In the Mediterranean Sea  
In unheated buildings  
In our insane countries  
When we choose our refugees  
Only blondes are allowed in  
Those we bombard are told to fuck off  
And then we elect bankers  
And posh assholes and rentiers  
And we are surprised to get fucked

#### [Watch Mandy, Indiana’s “Pinking Shears” Video](#)

Mandy, Indiana’s music is made from their place within the world, having formed out of the fertile Manchester scene and arriving fully-realized. The group initially came to fruition after Caulfield and **guitarist/producer Scott Fair** met sharing a bill with their former projects. Joined by **Simon Catling** (synth) and **Alex Macdougall** (drums), Mandy, Indiana have generated a sound that is once chaotic and precisely tuned. The “Berghain-ready” (*them*) early single “[Injury Detail](#)” was released to a wealth of critical praise from the likes of *FADER* (deeming the track a “Song You Need”), *Stereogum* (previously naming Mandy one of 2021’s “Best New Bands”) and *Pitchfork*, who hailed: “Mandy, Indiana have mastered the sound of mechanized violence.”

Their first recordings emerged around 2019, with a smattering of early singles released not long after, culminating in 2021's acclaimed "... **EP**, released via Fire Talk, which saw the band draw early cosigns including a **Daniel Avery** remix and support slots from **Squid** and **Gilla Band**. The latter's **Daniel Fox** mixed several of the tracks on *i've seen a way*, alongside **Robin Stewart of Giant Swan**. Produced by the band's own Fair, the album was mastered by indie stalwart **Heba Kadry**.

Unlikely off-site recording locations with novel acoustics were crucial to achieving *i've seen a way*'s unique sound, from recording screaming vocals in a Bristol mall to live drums in a West Country cave — the latter's session cut short by literal spelunkers. Other sessions happened in Gothic crypts, where Mandy, Indiana's physical bass frequencies and experiments with volume competed with underground roadworks in upsetting a yoga class above. *i've seen a way* is a manifesto for these moments of openness and disruption.

*i've seen a way* manipulates chance recording operations into percussive geometries, one where gnarled guitars sit in thickets of distortion and vocals spin knots of lyrical repetitions. Fair explains, "We wanted to alter textures, create clashes, and craft those moments when what you're expecting to happen never comes."

### [Pre-order \*i've seen a way\*](#)

#### ***i've seen a way* Tracklist**

1. Love Theme (4K VHS)
2. Drag [Crashed]
3. Pinking Shears
4. Injury Detail
5. Mosaick
6. The Driving Rain (18)
7. 2 Stripe
8. Iron Maiden
9. Peach Fuzz
10. (ノ>ω<)ノ :。 :\*:・ °'★,。 :\*:♪・ °'☆ (Crystal Aura Redux)
11. Sensitivity Training

#### **Mandy, Indiana Tour Dates**

- Wed. Mar. 1 - Manchester, UK @ Soup
- Wed. Mar. 15 - Sun. Mar. 19 - Austin, TX @ SXSW
- Mon. May 22 - Utrecht, NL @ Freaky Dancing
- Fri. June 16 - Mannheim, DE @ Maifeld Derby
- Sat. July 8 - Trencin, SK @ Pohoda
- Sat. July 22 - Standon, UK @ Standon Calling

Sat. Aug. 5 - Katowice, PL @ OFF  
Fri. Oct. 27 - Manchester, UK @ The White Hotel \*  
Sat. Oct. 28 - Glasgow, UK @ Hug & Print \*  
Sun. Oct. 29 - Newcastle, UK @ Zerox \*  
Wed. Nov. 1 - Bristol, UK @ Dareshack \*  
Thu. Nov. 2 - Brighton, UK @ Green Door Store \*  
Fri. Nov. 3 - London, UK @ Corsica Studios \*  
Sat. Nov. 4 - Nottingham, UK @ Bodega \*

\* = Headline Show

[Download hi-res images of Mandy, Indiana](#)



*i've seen a way* Cover Artwork

Mandy, Indiana Online:

[Bandcamp](#) | [Instagram](#) | [Facebook](#) | [Twitter](#) | [Fire Talk](#)

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