

March 28, 2023
For Immediate Release

The Beths Unveil New Single, “[Watching The Credits](#)”

[Watch NPR Tiny Desk Concert](#)

**Announce More Summer & Fall Tour Dates
In Support of *Expert In A Dying Field*, Out Now on Carpark Records**



Photo Credit: Lindsey Byrnes

Today, **The Beths** present their **new single**, “**Watching The Credits**,” and unveil their incredible **Tiny Desk Concert**, proving once again that they are “one of the greatest indie-rock bands of their time” (*Rolling Stone*). “Watching The Credits” is a terrific power pop anthem recorded during the sessions of ***Expert In A Dying Field***, the New Zealand quartet’s acclaimed 2022 album. Born out of songwriter **Elizabeth Stokes**’ habit of learning everything about movies without actually watching them, “Watching The Credits” is Stokes’ imaginary view from the director’s seat. Their accompanying NPR Tiny Desk performance downsizes their beloved live performance while maintaining their signature thrilling energy.

The Beths also announce more US dates around their **Bonnaroo** and **Newport Folk Festival** appearances, bringing their incredible set (and beloved inflatable fish) to many cities for the first time. The Beths' summer and fall dates include two nights at Denver's Mission Ballroom, three nights at Los Angeles' Lodge Room (surrounding their sold out show at the Hollywood Bowl supporting **Death Cab for Cutie** and **The Postal Service**), plus three nights at New York's Music Hall of Williamsburg. Full dates are listed below and general on-sale for new dates begins Friday, March 31st at 10am local time.

[Watch The Beths' Tiny Desk Concert](#)

[Listen to "Watching The Credits"](#)

Expert In A Dying Field, the third studio album from The Beths, was released to a wealth of critical praise, and was named one of 2022's best releases by the likes of *Pitchfork*, *The Ringer*, and *Stereogum*, who praised it as "another collection of tunes that cements their status as one of the great guitar-pop bands of this present moment." Surrounding its release, The Beths were profiled by *Rolling Stone*, *Document Journal*, *The Big Takeover* and more, and made their **US television debut** on *CBS Saturday Morning*. With a full, almost entirely sold out North American tour already under their belt, and supporting slots for **The National**, Death Cab for Cutie and The Postal Service on the horizon, The Beths are undeniably one of the most exciting indie rock bands to emerge in recent memory.

The Beths Tour Dates (New Dates In Bold)

Wed. May 24 - Bristol, UK @ SWX
Thu. May 25 - London, UK @ Electric Brixton
Fri. May 26 - Walton-on-Trent, UK @ Bearded Theory Festival
Sat. May 27 - Leeds, UK @ Live at Leeds in the Park
Sun. May 28 - Manchester, UK @ New Century
Tue. May 30 - Glasgow, UK @ The Garage
Wed. May 31 - Dublin, IE @ Whelan's
Fri. June 2 - Barcelona, ES @ Primavera Sound Festival
Sat. June 3 - Ellerdorf, DE @ Wilwarin Festival
Sun. June 4 - Berlin, DE @ Frantz Club
Mon. June 5 - Hamburg, DE @ Uebel & Gefährlich
Tue. June 6 - Cologne, DE @ Gebäude 9
Thu. June 8 - Porto, PT @ Primavera Sound Festival
Fri. June 9 - Madrid, ES @ Primavera Sound Festival
Sat. June 10 - Dijon, FR @ VYV Festival
Mon. June 12 - Nantes, FR @ Stereolux
Tue. June 13 - Paris, FR @ Petit Bain
Wed. June 14 - Lille, FR @ Aéronef
Fri. June 16 - Kansas City, MO @ Boulevardia Festival

Sat. June 17 - Manchester, TN @ Bonnaroo Music & Arts Festival
Sun. June 18 - Birmingham, AL @ Saturn
Tue. June 20 - Orlando, FL @ The Beacham
Wed. June 21 - Tampa, FL @ Crowbar
Thu. June 22 - Gainesville, FL @ High Dive
Fri. July 14 - Utrecht, NL @ Ekko
Sat. July 15 - Rotterdam, NL @ Rotown
Sun. July 16 - Nijmegen, NL @ Valkhof Festival
Tue. July 18 - Liverpool, UK @ Hangar 34
Wed. July 19 - Newcastle Upon Tyne, UK @ Boiler Shop
Fri. July 21 - Southwold, UK @ Latitude Festival
Sat. July 22 - Steventon, UK @ Truck Festival
Sun. July 23 - Sheffield, UK @ Tramlines Festival
Fri. July 28 - Newport, RI @ Newport Folk Festival
Sat. July 29 - Omaha, NE @ Maha Festival
Tue. Aug. 1 - Philadelphia, PA @ The Met Philadelphia * [SOLD OUT]
Wed. Aug. 2 - Philadelphia, PA @ The Met Philadelphia *
Thu. Aug. 3 - New Haven, CT @ Westville Music Bowl *
Fri. Aug. 4 - Pittsburgh, PA @ Mr Smalls Theatre
Sat. Aug. 5 - Cleveland, OH @ Beachland Ballroom & Tavern
Mon. Aug. 7 - Detroit, MI @ The Fillmore *
Tue. Aug. 8 - Madison, WI @ The Sylvee *
Wed. Aug. 9 - Minneapolis, MN @ The Armory *
Fri. Aug. 11 - Denver, CO @ Mission Ballroom * [SOLD OUT]
Sat. Aug. 12 - Denver, CO @ Mission Ballroom *
Tue. Aug. 15 - Nashville, TN @ Ascend Amphitheater *
Wed. Aug. 16 - Atlanta, GA @ Cadence Bank Amphitheatre at Chastain Park
Thu. Aug. 17 - Carrboro, NC @ Cat's Cradle
Fri. Aug. 18 - Baltimore, MD @ Baltimore Soundstage
Sat. Aug. 19 - Quincy, MA @ In Between Days Festival
Mon. Aug. 21 - Cincinnati, OH @ Woodward Theater
Tue. Aug. 22 - Kalamazoo, MI @ Bell's Eccentric Cafe
Sun. Aug. 27 - Seattle, WA @ THING
Sat. Sep. 30 - Austin, TX @ Germania Insurance Amphitheater ^
Sun. Oct. 1 - Grand Prairie, TX @ Texas Trust CU Theatre ^
Tue. Oct. 3 - Phoenix, AZ @ Arizona Financial Theatre ^ [SOLD OUT]
Wed. Oct. 4 - Las Vegas, NV @ The Theater at Virgin Hotels Las Vegas ^ [SOLD OUT]
Fri. Oct. 6 - Seattle, WA @ Climate Pledge Arena ^ [SOLD OUT]
Sat. Oct. 7 - Seattle, WA @ Climate Pledge Arena ^ [SOLD OUT]
Mon. Oct. 9 - Berkeley, CA @ Greek Theatre ^ [SOLD OUT]
Tue. Oct. 10 - Berkeley, CA @ Greek Theatre ^ [SOLD OUT]
Wed. Oct. 11 - Berkeley, CA @ Greek Theatre ^ [SOLD OUT]
Thu. Oct. 12 - Los Angeles, CA @ Lodge Room

Fri. Oct. 13 - Los Angeles, CA @ Hollywood Bowl ^ [SOLD OUT]

Sat. Oct. 13 - Los Angeles, CA @ Lodge Room

Sun. Oct. 15 - Los Angeles, CA @ Lodge Room

Tue. Oct. 17 - Brooklyn, NY @ Music Hall of Williamsburg

Wed. Oct. 18 - Brooklyn, NY @ Music Hall of Williamsburg

Thu. Oct. 19 - Brooklyn, NY @ Music Hall of Williamsburg

* w/ The National

^ w/ Death Cab For Cutie & The Postal Service

[Purchase *Expert In A Dying Field*](#)

Watch The Beths on CBS Saturday Morning:

["Expert In A Dying Field"](#)

["When You Know You Know"](#)

["Your Side"](#)

Best of 2022 Praise for The Beths & *Expert In A Dying Field*

"Trading in their last scraps of punk to hone their newfound instincts for lean, clean power-pop, the band turns the painful clarity of post-breakup anguish into one addictive headrush after another."

— *Pitchfork*, The 50 Best Albums of 2022

"[*Expert In A Dying Field*] shows a return to the uptempo, adrenaline-inducing power-pop hooks that made their 2018 debut, *Future Me Hates Me*, so beloved [...] remind[ing] us why they're one of the greatest indie-rock bands of their time" — *Rolling Stone*, The 100 Best Albums of 2022

"The [Beths'] latest iteration of their charming power pop style is leaner and cleaner than ever before, polished to a pristine gleam in perfect contrast to their yearning lyrical barbs."

— *Under The Radar*, Top 100 Albums of 2022

"Liz Stokes has proven herself to be an expert in another dying field: the perfectly crafted indie rock pop song." — *Brooklyn Vegan*, Top 50 Albums of 2022

"Expert In A Dying Field by The Beths is a breakup album [and] Elizabeth Stokes captures this particular, searing pain on the opening title track" — *Uproxx*, The Best Songs of 2022

"[Elizabeth Stokes] sounds brightly conversational but stretched to her limits over the band's rough-and-rumble power-pop, though the exuberant climax reveals a breakthrough:

acceptance that carrying these memories is part of living, not dying.” — *NPR*, Best Songs of 2022

“[T]he Beths aren’t interested in wallowing. Quite the opposite: They get through it with wit, self-awareness, and effusive, sugar-rushing melodies.” — *Stereogum*, The 50 Best Albums of 2022

“*[Expert In A Dying Field]* is a truly amazing (and expert) slice of garage-born but stadium-worthy anthemia” — *The Ringer*, The 33 Best Albums of 2022

[Download cover art & hi-res images of The Beths](#)



(“Watching The Credits” Single Artwork)

The Beths Online:

[Artist Site](#) | [Instagram](#) | [Facebook](#) | [Bandcamp](#) | [TikTok](#) | [Twitter](#) | [Youtube](#)

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