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For Immediate Release

Tiny Ruins Share New Single “[Dogs Dreaming](#)”

New Album, *Ceremony*, Out April 28th on Ba Da Bing



Photo Credit: Frances Carter

“Since 2009, New Zealand band Tiny Ruins have been steadily making good, blissful indie rock... ‘Dorothy Bay’ is a great reintroduction to a beloved, steadfast indie band.” - *Paste*

“‘The Crab / Waterbaby’ [is] achingly pretty.” - *Stereogum*

“Lyrically, few do it better – sharply poetic, each revelation from Tiny Ruins takes your breath away.” - *Clash Music*

Tiny Ruins, the project of New Zealand musician **Hollie Fullbrook**, recently announced ***Ceremony***, their **new album out April 28th on Ba Da Bing**. Today, they share a new track,

“**Dogs Dreaming**,” one of most exuberant offerings thus far from Tiny Ruins. **Alex Freer**’s drums lay a particularly playful bedrock amidst rippling organ and strong, unyielding vocals from Fullbrook. Deft clusters of **Cass Basil**’s bass notes free-wheel between floating and sliding, while **Tom Healy**’s spirited guitar flourishes and additional vocals lace the song with a sort of mid-80s nostalgia. “Dogs Dreaming” was written on a solo expedition to the Āwhitu Peninsula, when Fullbrook surveyed the isolated lighthouse alone at dusk, freaking herself out in the process. The song captures the feeling of racing adrenaline: “Like the dogs in their dreams, paws know when to run / The body knows what it needs, like the beat knows the drum.”

[Listen to Tiny Ruins’ “Dogs Dreaming”](#)

The follow-up to 2019’s celebrated ***Olympic Girls***, *Ceremony* goes deep into all the old and murky mysteries of what it means to be human – and sometimes it nearly goes under. Yet these songs also show how you can find the strength to swim from the shipwreck, push through the silt, and surface into another new morning. Another new chance.

Ceremony washes in and takes you out like a strong tide, its songs “chapters” of a saga set on the shores of Tāmaki Makaurau’s (aka Auckland’s) Manukau Harbour. Known to locals as “Old Murky,” its western fringe of the Waitākere Ranges are home to Fullbrook. And while the harbor itself is a treacherous and oft-polluted body of water, move to one of its many peaceful inlets and it’s all tidal flats, shellfish and birdlife. “It’s beautiful but also muddy, dirty and neglected. It’s a real meeting of nature and humanity,” says Fullbrook. Although the things Fullbrook was struck by are annotated across *Ceremony* as luminously as a naturalist’s scrapbook, *Ceremony* is not a watercolor ramble through the natural world. These songs are not afraid of getting earth under the nails, of digging deep into some of the hardest matters of human existence. How do you move from loss and grief to acceptance and some kind of peace? How do you live knowing that you are surrounded by forces far beyond your control?

Ceremony’s productions are maximal, deep, complex. No moment is squandered without a clever polyrhythm, a curious harmonic tension introduced, an unexpected timbre. The intuitive weave of instrumentation - from Freer’s deft and inventive drumming and Basil’s conversational bass lines to Healy’s lightning-strikes of electric guitar - and Fullbrook’s hard songs in an blissfully warm bedrock of sound - steadied in a kind of musical trust fall.

[Watch the "Dorothy Bay" Video](#)

[Listen to “The Crab / Waterbaby”](#)

[Pre-order Ceremony](#)

[Download hi-res images & jpegs of Tiny Ruins](#)



Ceremony Cover Artwork - Painting by artist Christiane Shortal

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