

April 12, 2023
For Immediate Release

Mandy, Indiana Present New Single, [“Peach Fuzz”](#)

Debut Album, *i’ve seen a way*, Out May 19 on Fire Talk



Photo Credit: Harry Steel

“[T]here’s catharsis and resistance in the industrial abrasion of the sound [Mandy, Indiana] create, like a rogue machine created from cobbled-together parts suddenly learning how to talk back.”

— *The New York Times*

“[Mandy, Indiana’s] debut album promises a battery of industrial noise, warehouse-ready rave beats, and antic Franglais vocals from mantra-incanting singer Valentine Caulfield.”

— *Pitchfork*, The Most Anticipated Albums of Spring

Mandy, Indiana — the Manchester-bred, UK-based quartet composed of vocalist/lyricist **Valentine Caulfield**, guitarist/producer **Scott Fair**, synthesist **Simon Catling**, and drummer **Alex Macdougall** — present the new single, “**Peach Fuzz**,” from their highly anticipated debut

album, *i've seen a way*, out **May 19th** on **Fire Talk**. “Peach Fuzz” follows the “Berghain-ready” (them) “**Injury Detail**,” the “clamorous and icy” (*Stereogum*) “**Pinking Shears**,” and a dazzling run at **SXSW**, where the band transformed each showcase into “4 AM at a club” (*Brooklyn Vegan*). “Peach Fuzz” scrapes club sounds from a beer-soaked floor, a soundworld completed by Caulfield’s lyrics of fury, sung in her native French and translated to English here: “*It’s not a revolt, it’s a revolution // They are the winners and we are the losers. // We are told yes, we are told no // They take us for idiots // We go around in circles.*”

[Watch Mandy Indiana’s “Peach Fuzz” Visualizer](#)

Recorded in caves, crypts and shopping malls, *i've seen a way* is an exquisitely rendered debut, expertly twisting genre to channel the chaos of everyday life. Unlikely off-site recording locations with novel acoustics were crucial to achieving the album’s unique sound. Fair elaborates: “These locations offered something acoustically, but would traditionally be thought of as having the ‘wrong’ characteristics for producing a ‘good’ recording. These spaces imprint on the sound: It’s not about a lack of access to more traditional recording spaces — it’s about us capturing things happening in a specific place at that moment.”

i've seen a way draws on a broad sonic palette of experimental noise and industrial electronics, generating a sound that is at once chaotic and precisely tuned. Fair explains, “We wanted to alter textures, create clashes, and craft those moments when what you’re expecting to happen never comes.” Mandy, Indiana manipulates chance recording operations into percussive geometries, one where gnarled guitars sit in thickets of distortion and vocals spin knots of lyrical repetitions. *i've seen a way* is a manifesto for these moments of openness and disruption, with sessions in more controlled studio environments spliced with spontaneously captured lo-fi phone recordings. Though painstakingly crafted, where Mandy, Indiana thrives is the unexpected.

Mandy, Indiana formed out of the fertile Manchester scene and arrives fully-realized. Their first recordings emerged in 2019, culminating in 2021’s acclaimed “...” **EP** which saw the band draw early cosigns from **Daniel Avery**, **Squid**, and **Gilla Band**, whose own **Daniel Fox** mixed several of the tracks on *i've seen a way*, alongside **Robin Stewart of Giant Swan**. Produced by Mandy, Indiana’s Scott Fair, the album boasts mastering credits from indie stalwart **Heba Kadry**.

[Pre-order *i've seen a way*](#)

[Watch “Pinking Shears” Video](#)

[Watch “Injury Detail” Video](#)

Mandy, Indiana Tour Dates

Sat. April 22 - Utrecht, NL @ Freaky Dancing
Fri. June 16 - Mannheim, DE @ Maifeld Derby
Sat. July 8 - Trecin, SK @ Pohoda
Sat. July 22 - Standon, UK @ Standon Calling
Sat. Aug. 5 - Katowice, PL @ OFF
Fri. Oct. 27 - Manchester, UK @ The White Hotel
Sat. Oct. 28 - Glasgow, UK @ Hug & Print
Sun. Oct. 29 - Newcastle, UK @ Zerox
Tue. Oct. 31 - Sheffield, UK @ Sidney & Matilda
Wed. Nov. 1 - Bristol, UK @ Dareshack
Thu. Nov. 2 - Brighton, UK @ Green Door Store
Fri. Nov. 3 - London, UK @ Corsica Studios
Sat. Nov. 4 - Nottingham, UK @ Bodega

[Download hi-res images of Mandy, Indiana](#)



i've seen a way Album Artwork

Mandy, Indiana Online:

[Bandcamp](#) | [Instagram](#) | [Facebook](#) | [Twitter](#) | [Fire Talk](#)

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