

August 23, 2023
For Immediate Release

Boy Harsher’s Augustus Muller Presents New Single/Video, “Perverse Technology”

***Cellulosed Bodies (Original Score)* Out September 1st via Nude Club**



Photo Credit: Jimmy Fontaine

Today, **Augustus Muller (aka Gus of Boy Harsher)** presents “**Perverse Technology**,” the latest single from ***Cellulosed Bodies (Original Score)*** — a new album featuring two scores, ***Crash*** and ***Automaton*** — out September 1st via Nude Club Records. **Four Chambers** is the project of experimental pornographer **Vex Ashley**, a cultural phenom known for her filmmaking and photography. Both scores serve as accompaniments to films released by Ashley last year through Four Chambers.

Crash and *Automation* demonstrate Muller’s mastery of stark, industrial soundscapes. Yet, Muller takes the compositions further — introducing club elements such as nu disco tendencies and vocal samples. Thus, he embraces the theme of “body meets machine” as explored in the visual content of the films. Taken from *Crash*, new single “Perverse Technology” immerses the listener in a dark and sensual atmosphere with skittering beats and droning synths.

[Watch NSFW Video for “Perverse Technology”](#)

Crash is an homage to David Cronenberg’s 1996 film of the same name. Both Ashley and Cronenberg explore the eroticism of car accidents, a fetish that feels both mechanical and gory. This violent juxtaposition is Muller’s ultimate inspiration. Featured in *Crash*, “Body and Machine” is a pulsing, synth anthem, exhibiting both synthetic echoes and playful plucky highlights. “Sharing a Smoke” has a somber austerity, you can almost see the hands pass across leather seats, shattered glass against sweaty bodies, and open-mouth kisses in the headlights.

Automaton came from the isolation brought upon the pandemic, which turned many into digital fiends. Ashley explores the fixation of technological intimacy with a sci-fi tinged film. Unlike *Crash*, Muller uses less industrial sounds in *Automaton*, instead favoring synthetic instrumentation. “Who is in Control” and “Observation” are chilling examples of this — compositions that feature oblique strings and organ-like synthesis. Songs such as “Subdue Yourself,” featuring vocal samples of dominatrix Miss Marilyn, are deftly human, yet “speak” from the perspective of the machine.

Ultimately, both sides of *Cellulosed Bodies* play with the mercurial erotic relationship between body and machine. A soundscape that is both haunting and humble, Muller’s follow-up with Four Chambers features some of his best score work.

[Pre-order Cellulosed Bodies](#)

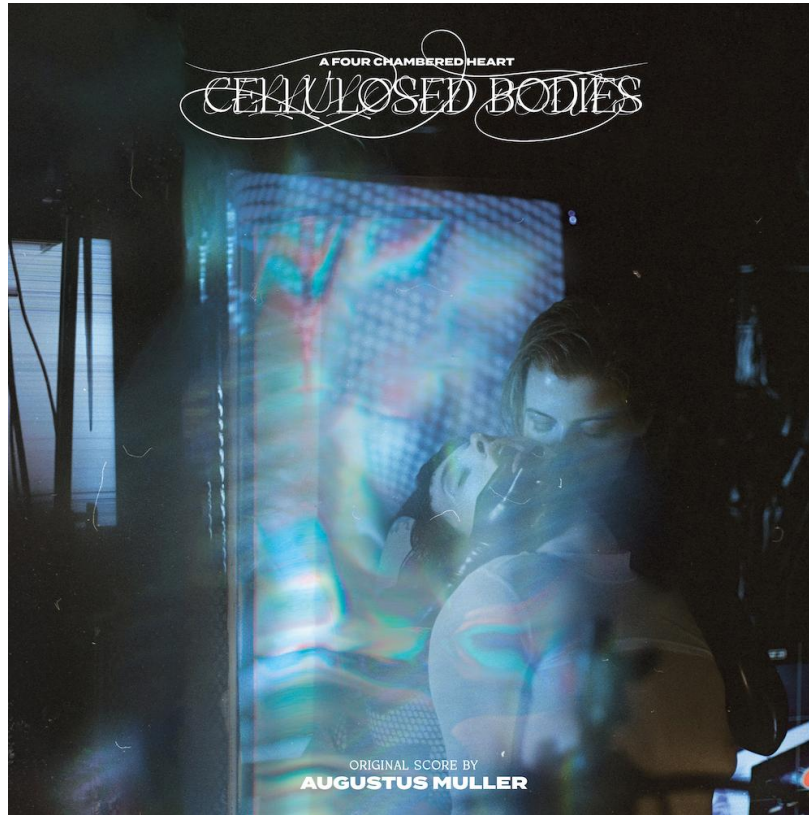
Watch NSFW Videos

[“Fur and Metal”](#) & [“Stretching / Invading”](#)

Boy Harsher Tour Dates

Fri. Nov. 3 - Guadalajara, MX @ C3 Stage
Sat. Nov. 4 - Mexico City, MX @ Hipnosis Music Festival
Sun. Nov. 5 - Bogota, CO @ Teatro Royal Center
Tue. Nov. 7 - Santiago, CL @ Blondie
Thu. Nov. 9 - Buenos Aires, AR @ Niceto Club
Sat. Nov. 11 - Sao Paulo, BR @ Versa

[Download cover art & hi-res images of Augustus Muller](#)



Cellulosed Bodies (Original Score) Cover Artwork

[Vex Ashley](#) | [Four Chambers](#) | [Nude Club Records](#)

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