

August 29, 2023
For Immediate Release

**Mitski Announces *The Land Is Inhospitable And So Are We*
Music & Film Double Features:**

**Early Album Listening Paired with a Film Selected by Mitski;
September 7th & 14th in Select International Cities**

New Album Out September 15th on Dead Oceans



Photo Credit: Ebru Yildiz

Today, **Mitski** announces a series of **music and film double features** taking place **next week on September 7th** in support of her new album, *The Land Is Inhospitable And So Are We*, out **September 15th on Dead Oceans**. These events will be presented in movie theaters in eight international cities, including **Chicago, Dallas, London, Los Angeles, Melbourne, Nashville, Sydney**, and **New York** — plus one planetarium in **Tokyo, Japan** — with the US events co-presented by **Spotify**. Fans will be given the opportunity to gather together in an intimate

setting to listen to *The Land Is Inhospitable and So Are We* early and in its entirety, followed by a screening of a film selected by Mitski. Please note – this is not a performance, and Mitski will not be in attendance.

Films include *Days of Heaven* (dir. Terrence Malick, 1978), *Desert Hearts* (dir. Donna Deitch, 1986), *Drugstore Cowboy* (dir. Gus Van Sant, 1989), and *La Strada* (dir. Federico Fellini, 1954).

Japan's event will take place on **September 14th** at **Cosmo Planetarium Shibuya**, and will pair images of the night sky as attendees listen to the album.

At each event, attendees will receive a limited edition poster created exclusively for the series.

For tickets and more information, visit <https://mitski.com/>.

***The Land Is Inhospitable And So Are We* Music & Film Double Features**

Early Album Listening Paired with a Film Selected by Mitski

All Events on Thursday, September 7th, 2023

Chicago, IL @ Davis Theater [*Drugstore Cowboy*]

Dallas, TX @ Texas Theatre [*La Strada*]

Los Angeles, CA @ Brain Dead Studios Fairfax [*Days of Heaven*]

Nashville, TN @ Belcourt Theatre [*Drugstore Cowboy*]

New York, NY @ Village East by Angelika [*Desert Hearts*]

London, UK @ Everyman Screen on the Green [*Desert Hearts*]

Sydney, AU @ Ritz Cinemas [*Days of Heaven*]

Melbourne, AU @ Lido Cinemas [*Days of Heaven*]

Tokyo Planetarium Album Listening Experience

Thursday, September 14th @ Cosmo Planetarium Shibuya

[Pre-order *The Land Is Inhospitable and So Are We*](#)

[Watch the “Bug Like an Angel” Video](#)

[Watch Lyric Video for “Star”](#)

[Watch Lyric Video for “Heaven”](#)

The Land Is Inhospitable and So Are We repeatedly offers the same hypothesis. Without love, is there anyone here? Love is always radical, which means that it always disrupts, which means that it always takes work to receive it. The album is full of the ache of grown-up, seemingly mundane heartbreaks and joys that are often unsung but feel enormous. From the bottom of a glass, to a driveway slushy with memory and snow, to a freight train barreling through the Midwest, and all the way to the moon, it feels like everything and everyone is crying out, screaming in pain, arching towards love. On *The Land Is Inhospitable and So Are We*, love is time-traveling to bless our tender days, like the light from a distant star. This land, which

already feels inhospitable to so many of its inhabitants, is about to feel hopelessly torn and tossed again – at times, devoid of love. This album offers the anodyne.

[Download cover art & hi-res images of Mitski](#)



(*The Land Is Inhospitable and So Are We* Cover Artwork)

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Portions of the above text are pulled from *The Land Is Inhospitable and So Are We* bio by Will Arbery.

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