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For Immediate Release

## **Matt Muse Releases New Mixtape, *So Far, So Decent***



(*So Far, So Decent* Cover Artwork)

“Muse is part of the revolutionary tide of contemporary Black music...” — *Bandcamp*

“Matt Muse is a reminder that rap is in really good hands.” — *Essence*

“Don’t sleep on the Chicago up-and-comer” — *Uproxx*

Today, Chicago/LA-based rapper **Matt Muse** releases his **new mixtape, *So Far, So Decent***. *So Far, So Decent* marks Muse's first project since the "sharp writing and soulful production" (*VIBE*) of 2019's ***Love & Nappyness***, and paints a picture of his art at its most pure. Preceded by singles "[Let It Out](#)" and "[Leave Here](#)" — which *Lyrical Lemonade* praised, hailing Muse as "a true lyricist at his core" — *So Far, So Decent* puts the confidence and bravado Muse carries front and center. Across its five tracks, Muse exudes a self-assured energy as he spans the differing sounds that have captivated his ear in recent months. "For folks not from Chicago, I know decent may have one meaning, but for us Chicagoans, decent means: dope, fire, good af, incredible, amazing," Muse says. "Decent as hell."

[Stream/Purchase \*So Far, So Decent\*](#)

On *So Far, So Decent*, the change in Muse's approach is apparent almost immediately. "My last couple projects felt in some ways like me trying to show the artists in my community that I am good at making songs, and trying to make songs that would be accepted by the general listeners," says Muse. "These songs are a complete vacation from that mindset and approach. They are guided by my trust in myself, my love for music, and my love for rapping." Across the mixtape, Muse calls out to those listening to "*let me talk my sh\*t, let me pop my sh\*t*," he flexes recent successes elsewhere ("*Blow a Nike check, I just did. This my real life, what's a bucket list?*"), and collaborates with Chicago stalwarts — including **OG Stevo** and **Boathouse** — on tracks that break down feelings of self-doubt, insecurity, under-appreciation, and imposter syndrome.

Where 2018's ***Nappy Talk*** and 2019's *Love & Nappyness* both examined self-love and the various ways love appears in Muse's own life, *So Far, So Decent* is a reflection of pure confidence. He knows his worth and what he's capable of, and across these five pristine tracks, it's infectious. Decent as hell.

[Watch Matt Muse's "Let It Out" Video](#)

[Listen to "Leave Here" by Matt Muse](#)

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