

September 15, 2023
For Immediate Release

Mitski's New Album, *The Land Is Inhospitable and So Are We*, Is Out Today Via Dead Oceans

[Watch New Video for "My Love Mine All Mine"](#)

North American Intimate Acoustic Performances Resume Next Week



Photo Credit: Ebru Yildiz

"Mitski has a gift for singing serenely about troubled thoughts and finding large implications in small images." — *New York Times*

"One of indie rock's most ambitious songwriters goes deeper than ever." — *Rolling Stone*

“[Mitski’s] most beautiful record yet.” — *NYLON*

“It’s [Mitski’s] most cohesive work to date, with a mood akin to ice melting in a whiskey glass: crisp, bitterly refreshing.” — *Stereogum*

Mitski’s new album, ***The Land Is Inhospitable and So Are We***, is out today via **Dead Oceans**. Alongside the album’s release, Mitski presents the **A.G. Rojas-directed “My Love Mine All Mine” video**. “My Love Mine All Mine” is an instant classic, hailed by *Exclaim!* as “both heartbreaking and hopeful, the kind of careful balance that Mitski has fine tuned in the decade since her debut.” It’s the beating heart of the album, wherein the singer imagines their love shining down on the earth from the moon, long after the speaker is gone: “Moon, a hole of light/Through the big top tent up high/Here before and after me/Shining down on me/Moon, tell me if I could/Send up my heart to you/So when I die, which I must do/Could it shine down here with you.”

[Watch Mitski’s “My Love Mine All Mine” Video](#)

Mitski’s most sonically expansive, epic, and wise album to-date, *The Land Is Inhospitable and So Are We* was produced with **Patrick Hyland** and recorded at both the **Bomb Shelter** in East Nashville and **Sunset Sound** in Los Angeles, incorporating an orchestra arranged and conducted by **Drew Erickson** as well as a full choir of 17 people — 12 in Los Angeles and 5 in Nashville — arranged by Mitski. For the first time it felt important to Mitski to have a band recording live together in the studio to create this new sublime sound.

Mitski wrote these songs in little bursts over the past few years, and they feel informed by moments of noticing – noticing a sound that’s out of place, a building that groans in decay, an opinion that splits a room, a feeling that can’t be contained in a body. The album is full of the ache of the grown-up, seemingly mundane heartbreaks and joys that are often unsung but feel enormous. From the bottom of a glass, to a driveway slushy with memory and snow, to a freight train barreling through the Midwest, and all the way to the moon, it feels like everything, and everyone, is crying out, screaming in pain, arching towards love.

[Listen to/Purchase *The Land is Inhospitable and So Are We*](#)

[Watch the “Bug Like an Angel” Video](#)

[Watch Lyric Video for “Star”](#)

[Watch Lyric Video for “Heaven”](#)

Surrounding the album’s release, Mitski is playing a series of **intimate, acoustic album preview performances** entitled ***Amateur Mistake***, with dates in **Los Angeles, New York**, and **Toronto**, alongside six **European and UK** performances. **All shows are sold out.**

Amateur Mistake: A night of intimate, acoustic performance from Mitski

Wed. Sept. 20 - Los Angeles, CA @ Theatre at the Ace Hotel ^

Tue. Sept. 26 - New York, NY @ Town Hall &

Fri. Sept. 29 - Toronto, ON @ Trinity Church &

Sat. Oct. 7 - Edinburgh, UK @ Queens Hall #

Mon. Oct. 9 - Manchester, UK @ Albert Hall #

Wed. Oct. 11 - London, UK @ Union Chapel #

Sat. Oct. 14 - Berlin, DE @ Babylon #

Mon. Oct. 16 - Utrecht, NL @ Tivoli / Vredenburg #

Fri. Oct. 20 - Paris, FR @ Le Trianon #

^ w/ Shana Cleveland

& w/ Mary Lattimore

w/ Trust Fund

Praise for Mitski & *The Land Is Inhospitable and So Are We*

“From album to album, Mitski’s music moves through styles like seasons.” — *New York Magazine*

“A richly ambitious writer and arranger who can buttress longing with strange and lovely art-rock.”

— *Los Angeles Times*

“*The Land Is Inhospitable and So Are We* is another evolution: a mix of quotidian-yet-elliptical lyricism, classic country accompaniment, daring orchestral movements, and the musician’s unique brand of storytelling.” — *Rolling Stone*

"No one writes dejection quite like Mitski, for whom resignation can be the subject of sparkling disco-pop, a genius anthemic chorus, or an intimate confession." — *Pitchfork*

“Few artists know how to masterfully unearth humanity’s most disappointing and frustrating characteristics, and fewer do so lovingly.” — *Associated Press*

“What really makes this album one of the year’s most exciting is the reaffirmation of Mitski’s commitment to making music only she can make. This *Land*, so to speak, was not made for you and me. It was made for Mitski and Mitski alone, and that is a wonderful thing.” — *Uproxx*

"*The Land Is Inhospitable and So Are We* finds Mitski at her most peaceful, hopeful, and, yes, loving."
— *Consequence*

"There are an awful lot of singer-songwriters around exploring the kind of subjects Mitski touches on here . . . But it is questionable whether anyone else is doing it with this much skill, this lightness of touch or indeed, straightforward melodic power: in the best possible sense, Mitski feels out on her own." — *The Guardian*, ★★★★★

"[*The Land Is Inhospitable and So Are We*] is truly extraordinary – it is a once-in-a-career masterpiece."
— *The Skinny*, ★★★★★

"On her stirring and orchestral seventh album, Mitski blazes a glorious new trail and sounds freer than ever" — *Paste*, Album of the Week, 8.9/10

"Mitski has not only created her most cohesive, accessible, musically diverse album yet, but also an arresting work of substantial beauty." — *Under The Radar*, 9/10

"One of our generation's great shapeshifting songwriters" — *NME*,
★★★★

[Download cover art & hi-res images of Mitski](#)



(The Land Is Inhospitable and So Are We Cover Artwork)

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Portions of the above text are pulled from *The Land Is Inhospitable and So Are We* bio by Will Arbery.

For more information, contact:
Jessica Linker | Pitch Perfect PR – jessica@pitchperfectpr.com, 773-942-6954