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For Immediate Release

## The Serfs Release New Single, “[Electric Like An Eel](#)”

***Half Eaten By Dogs* Out October 27th via Trouble in Mind**



Photo Credit: Liese Stiebritz

“[‘Club Deuce’] evokes that all-to-familiar dance floor moment when you realize you’ve taken too many drugs, the wrong drugs, or the wrong combination of drugs... If you can ride the incoming wave of bad vibes into calmer waters, you might find yourself enjoying the eeriness of it all.” - *The FADER*

“[‘Club Deuce’ is] a dance punk track that comes across like an off-kilter take on early LCD Soundsystem... It’s an engaging mix of timbres and influences, one that bodes well for the upcoming *Half Eaten by Dogs*.” - *Consequence*

"[‘Club Deuce’ is] a club banger for the ages.” - *Treble*

Cincinnati band **The Serfs** will release their new album, *Half Eaten By Dogs*, on **October 27th via Trouble in Mind**, and today presents its second single, “**Electric Like An Eel**.” Following the low-end sizzle of lead single “**Club Deuce**,” “Electric Like An Eel” opens with a wave of harmonica and surging synth trills. It sounds like a track for dancing in a packed room on the coldest night of the year, its instrumentation reminiscent of New Order’s *Brotherhood*. The band coyly elaborates: “An ‘electrophorus electricus’ swimming through a sewer on the moon, taking in the sights and making deals, stunning just to feel real.”

### **Listen to The Serfs’ “Electric Like An Eel”**

The Serfs - **Dylan McCartney** (vocals, percussion, guitar, bass, electronics), **Dakota Carlyle** (electronics, bass, guitar, vocals) and **Andie Luman** (vocals, synths) - are undeniably near the center of the city’s neu-underground scene. Though the band is championed by punk scenes across the states, they put a decidedly Midwestern spin on the modernist twitch of future-forward bands like Total Control or Cold Beat, as well as the post-industrialist dance floor grime of Skinny Puppy, Dark Day, This Heat, and Factrix.

*Half Eaten By Dogs* is a wide-eyed look through a scope into a heathenish vision, where ice-encrusted synth harmonies command oozing chemical rhythms and drilled-out elemental rock formations. There’s a psychedelic melancholy to it, in both the abstract lyrical sense, with doomed proclamations of natural and supernatural disasters, and the more tangible musical sense. Like their Ohio predecessors, The Serfs seem askew from the art that surrounds them, and they’re proud of it. *Half Eaten By Dogs* may be a step further down into the catacombs for the band, but if the principle of correspondence is correct, then they could be on their way to somewhere higher.

**This Halloween**, The Serfs will play with UK band **Powerplant** at Cincinnati’s **Design Collective**. Tickets are on sale here.

[Listen to “Club Deuce”](#)

[Pre-order \*Half Eaten By Dogs\*](#)

### **The Serfs Tour Dates**

Mon. Oct. 2 - Louisville, KY @ Art Sanctuary w/ Nuovo Testamento

Tue. Oct. 31 - Cincinnati, OH @ Design Collective w/ Powerplant

Fri. Nov. 3 - Los Angeles, CA @ Substance Festival

[Download hi-res images & jpegs of The Serfs](#)



*Half Eaten By Dogs Album Artwork*

[Bandcamp](#) | [Instagram](#)

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